

**REPORT**  
**BAL SABHA ACTIVITY (2025-26)**  
**NAME OF THE ACTIVITY**

**Date: 2/5/2025**

**Classes: VI- XII**

**Theme: World Intellectual Property Rights Day 2025-IP and music: Feel the beat of IP**

“When music meets mind, creation is born — and through IP, that creation finds its power. Feel the best of IP, where every note is protected and every rhythm is a right.”

**Introduction:**

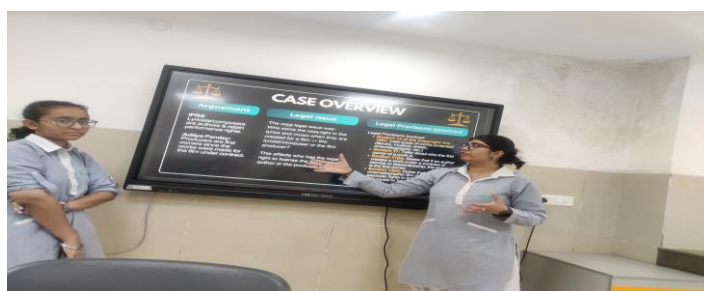
To commemorate World Intellectual Property Day 2025, a unique educational activity was conducted for students of Classes VI to XII, focusing on the theme "IP and Music: Feel the Beat of IP." The objective was to raise awareness about music copyright violations and the importance of Intellectual Property Rights in the creative industry

The event took place in the Physics Lab, which transformed into a vibrant space for legal exploration and creativity. Students were grouped and assigned the task of identifying and presenting case studies on music copyright disputes, both from India and around the world.

Each group prepared a Power Point presentation covering the name of the case and the court, parties involved, brief case background and verdict and legal reasoning (Ratio Decidendi).



The activity aimed to develop analytical thinking and introduce students to real-life IPR challenges in the music industry. Participants enthusiastically researched landmark judgments, from the Grammy vs. Green Apple case to Indian cases like Ilaiyaraja vs. Agi Music.



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The presentations reflected deep research, innovative thinking, and visual creativity. The students showcased beautiful and insightful PPTs with confidence and clarity. Overall, the celebration was a successful blend of legal education, creativity, and student engagement, making IP learning truly resonate with the rhythm of music.

Report submitted by:  
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Supervision:  
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( Headmistress Secondary)