



Bal Bharati
PUBLIC SCHOOL
Sector-21, Noida, G.B. Nagar

VISIT TO TRIS

Tuli Research Centre for India Studies, (TRIS) an organization dedicated to shaping educational frameworks through the discovery of India's rich academic and cultural heritage, organized a remarkable exhibition showcasing India's history and culture at the India Habitat Centre, Lodhi Road, New Delhi. This exhibition focused on the history of photography in India since the 1850s. It featured an extraordinary collection of original photographic prints that vividly depicted India's diverse culture, architectural heritage, and significant historical moments.





ALIGNING WITH ACADEMIC SUBJECTS

History and Architecture

The exhibit dived into India's architectural heritage, exploring grand monuments and hidden gems across the country. This helped students understand the historical context and architectural evolution of India.

Arts and Humanities

It emphasized on the importance of arts, cinema, photography, and poetry. It provided a platform for students to study and appreciate India's rich artistic traditions.

Social Sciences

It offered insights into the social and cultural dynamics of Indian society. This helped students understand the diverse cultural practices and societal structures in India.

Travel and Tourism

It promoted travel as a critical component of education. It encouraged students to explore India's tourism heritage, providing a comprehensive understanding of the country's diverse landscapes and cultural sites.



Experience

Activity 1: Absorbing Pictures

During the visit, the students were introduced to the extensive collection of resources housed at the exhibition, which included rare manuscripts, research papers, and multimedia that explored various facets of Indian history and contemporary issues. The students absorbed the pictures, trying to analyse them and understand their meaning.

Activity 2: Thoughtful Discussion

A key highlight of the visit was attending a session on the impact of India's ancient philosophies on modern thought with Mr Neville Tuli. The discussions were enlightening, providing fresh perspectives on the relevance of India's traditional wisdom in today's world. The staff at the centre, including researchers and curators, were extremely knowledgeable and passionate about their work, which added depth and context to the experience.

Activity 3: Access to Knowledge

The exhibit offered an opportunity to register into the TRIS website which provides specialized programs and workshops designed to engage both academic scholars and the general public in thoughtful discussions on India's past and future, free of cost.

Reflections :

Priyanshi Bist



I got an opportunity to explore India's photography since the 1850s. Guided by Mr. Neville Tuli, I gained new insights into photography and India's cultural heritage. The centre's vast resources and expert staff deepened my understanding of India's literary and philosophical contributions.

Prarabdh Gautam



It was a wonderful experience. The photos were the culmination of the hardwork done behind the scenes. Especially, the working stills of cinema were appealing to me, an eye-opening experience.

Aditi Negi



It was a remarkable experience. The pictures and Mr. Tuli were very motivating. The ambience around was comforting, this was one of the best day of my life, as I got introduced to India's rich photographic history.

Lakshay Shorawal



It was an eye-opening experience which helped me realise how ignorant I was towards photography and visuals. It provided me with new perspectives and motivation.



The exhibition hosted a plethora of diverse photos and texts ranging from historic to modern times. The diverse mediums of expression captured everyone's eyes.



The students observed and analyzed the visuals as they tried to interpret their meaning, history and relevance.



The students were enlightened after this experience and captured the moments with cameras.

Credits :

1. Nilesh Roy (Class Teacher)
2. Prarabdh Gautam
3. Manas Karol
4. Anjali Bhaskar
5. Nandani Sharma
6. Priyanshi Bist
7. Lakshya Shorawal
8. Aditi Negi