

REPORT
BAL SABHA ACTIVITY (2024-25)
FOLK ART OF INDIA: POSTER MAKING

Date of the activity:14.08.24

Venue: Respective Classrooms

In-charges: Class teachers of III - V

Purpose:

Folk art of India is a vibrant expression of the country's rich cultural diversity and traditions. It includes various art forms such as Madhubani from Bihar, Warli from Maharashtra and Gond Art from Madhya Pradesh. These art forms are passed down through generations and reflect the everyday lives, beliefs, and rituals of the communities that create them. Bal Sabha activity focusing on the folk art of India was organised for the students of classes III-V to enhance their connection with India's heritage.

Highlights of the activity:

Introducing idea of traditional and folk art: In this activity, students got introduced to the idea of traditional and folk art and were also able to develop their own understanding of the folk art by unleashing their own creativity and experience. The students learned about the folk tradition of Gond art and its cultural relevance as the students got the opportunity of recreating their own Gond art patterns and forms. The students were hence able to bring India's folk art to life on paper by learning about origins, techniques and symbolic meanings of Gond art.

Building artistic skills of the students

Students enthusiastically participated in the creative art activity where they explored India's rich folk art traditions. Using A4 sheets, they created beautiful and vibrant artworks inspired by styles like Madhubani, Warli, and Gond Art.



Each student carefully chose a folk-art style that resonated with them, filling their papers with intricate patterns. To make the activity more meaningful, they also included slogans related to independence, reflecting their thoughts on freedom and patriotism.

The combination of folk art and independence slogans resulted in a powerful visual representation of India's cultural heritage and the students' pride in their country. This activity not only allowed them to express their creativity but also deepened their appreciation for India's diverse art forms and the spirit of independence.



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