



Bal Bharati
PUBLIC SCHOOL
Sector-21, Noida, G.B. Nagar

REPORT ON EXCURSION TO THE NATIONAL MUSEUM, DELHI FOR GRADES 11 & 12 (PAINTING AND HISTORY STUDENTS)



"The inquisitive minds ready to explore the museum"

On September 30th, Bal Bharati Public School, Noida organized an educational excursion to the National Museum New Delhi. The group consisted of 2 teachers and 20 students from classes XI and XII, who had either History or Painting as a subject.

They started the journey by experiencing the 270-degree room where art and history collided with technology to explain the *Ragmala* series through animated projections of the paintings. The first exhibit they visited was the prehistoric section of the National

Museum, which took them on a journey through ancient civilizations. Moving forward the students got to see artifacts and sculptures from different time periods, including the intricate bronze and stone sculptures of *Satavahana*, *Shunga*, *Maurya*, and *Gupta* periods.

Their excursion continued into the Medieval period, where students saw various artifacts, they saw sculptures depicting yogic traditions and stone and marble carvings depicting the changes in beliefs showcasing the evolution of art and culture over time. Towards the end of their visit, the group explored the vast Mughal Miniature Paintings Collection which is considered to be a goldmine for learning about social changes in the era. Here, students learned about the techniques, themes, and historical context of these paintings, deepening their appreciation for art history and correlating the painting with their own coursework.



"Students connecting with India's artistic history"

This excursion was an enriching educational experience, allowing students to connect with India's history and artistic heritage. It made subjects like history and painting more engaging and memorable. It broadened their horizons and ignited their passion for their respective subjects.

Students Testimonials:

The visit to The National Museum in Delhi was truly captivating. The museum unfolded history before the eyes of the students, with a remarkable array of artifacts including reliefs, sculptures, intricate bronze artworks, and exquisite miniature pieces. What truly stood out was a room equipped with a 270° projector system that brought paintings to life, narrating stories in a mesmerizing way. This educational visit illuminated human existence and the diverse lifestyles of bygone eras, making the visit a memorable experience.



"Students admiring exquisite sculptures"

Janhavi Dixit XII-D



"The perfect amalgamation of enjoyment and learning"

Visiting the National Museum was a thrilling experience. We got inspired by a lifelong passion for history and learning, motivating students to explore the subject further. Discussing exhibits with my classmates and guides enhanced my communication and presentation skills. These outcomes collectively contributed to a well-rounded history education and a deeper appreciation of the past.

Aadya Saxena XII-D

The excursion was fun as well as a learning experience for all the students. We got a great knowledge of art, history, and our culture throughout the national museum visit. The museum's extensive collection featured diverse artifacts, including intricate miniature paintings and various sculptures, especially bronze sculptures which fascinated us a lot.

Apekshaa Jalota XII-D

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"Students in process with visual exploration"