

REPORT
BAL SABHA ACTIVITY (2023-24)
DEBATE

Date:

Preliminary: 26/04/23

Final :11/08/23

Classes: IV-V

Theme:Indian Classical vs. Bollywood Dance

“Debate is the dance of eloquence and persuasion, in which each step brings us closer to unraveling the tapestry of truth”

Debate helps to develop critical thinking skill while also instilling in debaters a great sense of poise and confidence. It is the art of presentation of thoughts and ideas with rational yet convincing arguments. The activity aimed at broadening students' perspective on Indian Classical and Bollywood Dance. Students put forth their opinions and developed their persuasion skills.

A lively debate competition was organized for students of Class 4 and 5 on the topic “Indian Classical vs. Bollywood Dance”. The competition was structured into two rounds: preliminary and final. The aim was to encourage critical thinking, public speaking skills, and an appreciation for the diverse dance forms of India. Four students from each class were chosen to advance to the final round.



The preliminary round took place on 26th April, 2023 in the Bal Sabha Period. A fruitful debate took place in all the classes of 4 and 5 where all the students participated actively. The class teachers were the judge for the Preliminary Round. Four students each from class 4 and class 5 were selected for the Final Round. The Final round was held on 11th August, 2023, where the top 8 debaters presented their arguments with even more conviction and depth.

Ms. Rashi, the judge for final round evaluated the participants on the clarity of their arguments, presentation skills, and ability to respond to questions.



After careful deliberation, the judge declared the winners:

Name	Class	Position
Riaan Singh	IV E	I
Devansh Pandey	VB	II
Sashrik Goyal	VA	III

The debate competition on Indian Classical vs. Bollywood Dance was a thought-provoking event that allowed students to express their views and engage in a meaningful discussion. It also encouraged them to explore the cultural richness of India through its diverse dance forms. The event left both participants and the audience with a deeper appreciation for the beauty and significance of both Indian Classical and Bollywood dance.

Report submitted by:

(CHARU GUSAIN)

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(Headmistress Primary)