



Bal Bharati
PUBLIC SCHOOL
Sector-21, Noida



POWERED BY



SNAPSHOTS 4.0

→ AN ALL INDIA INTER-SCHOOL EVENT ←



Pearl Academy



SNAPSHOTS 4.0

The journey of SNAPSHOTS during the last 3 years has been enriching and fulfilling, looking back, gives us satisfaction beyond words. The ups and downs, that we traversed all along were there to make the journey worth it ! Gaining priceless experience from the huge success of SNAPSHOTS 1.0, 2.0 & 3.0, we are glad to announce the IV EDITION of this annual ONLINE inter-school photography competition—SNAPSHOTS 4.0. To fulfil our ethical obligations, to be good stewards of the planet, the theme for SNAPSHOTS 4.0 this year is G20. As you all must be aware, that the theme for India's G20 Presidency is - "Vasudhaiva Kutumbakam" or "One Earth , One Family, One Future" - draws inspiration from the ancient Sanskrit text of the Maha Upanishad. Essentially, the theme affirms the value of all life - human, animal, plant, microorganisms, their interconnectedness on the planet Earth and in the wider universe. Young photographers can use their skills to document and convey their thoughts and ideas to the masses. There are opportunities all around us, but most of the times, we fail to take note of the same, this competition provides the shutterbugs with room to find and utilize those possibilities which can bring a change in the typical outlook towards the resources provided by the nature and become responsible trustees of the legacy for future generations.

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SNAPSHOTS 4.0

GUIDELINES:-

1. Event A will be held online.
2. Event B will be held offline for Delhi-NCR schools.
3. For events 1A, 2A, and 3A, only one photograph per participant is to be submitted.
4. Events 1B, 2B, and 3B are storyboarding, stop motion video, and Short-film Making. Photographs and videos can be clicked using mobile phones or DSLR.
5. Only one student can participate in one event (ONLINE).
6. Captioning of photographs is not required.
7. The photographs should be clicked between **17th Aug - 21st Aug '2023**.
8. Only basic editing is allowed. Use of any Photo editing application to modify or alter the original picture will lead to disqualification.
9. The photographs are to be submitted in the 'jpg' or '.jpeg' format.
10. The submission files must be named as "'School's name_Event's name _Participant's name."
11. The Registration link will close on **18th Aug '2023 12 p.m.**
12. Use [LINK](#) to register (ONLINE EVENT), [LINK](#) to register (OFFLINE EVENT)
13. Use of copyrighted material or plagiarism will straightaway lead to disqualification.
14. Entries without the Meta Data will be disqualified. Each photograph must carry the Meta Data.
15. The entries for ONLINE EVENTS must be sent latest by **11:59 P.M. on 21st Aug '2023**



EVENT-A

ONLINE

RIPPLES OF CHANGE: ADDRESSING THE WATER AND CLIMATE CRISIS

1A

CLASS VI-VIII

ONLINE EVENT- 21st August 2023

INDIVIDUAL PARTICIPATION

"The top environmental problems are selfishness, greed, and apathy. ~ Gus Speth

Glaciers are melting, polar ice caps are thinning, and coral reefs are dying. Rapid population and economic growth over the past hundred years has reduced environmental viability for life support; the impact over the next hundred years could be far greater.

Photography is the universal language that speaks to the heart.

Take this unique opportunity to capture the impact of climate change to inspire action amongst viewers. You may also capture the sustainable methods to address global climate change.

OR

Over 783 million people still do not have access to drinking water, a third of humanity does not have access to a proper toilet or latrine, and 892 million people still defecate in the open.

The volume of untreated wastewater increases every year. Water consumption for about 500 million people is twice what can be renewed by nature.

The participants must showcase the desired changes necessary for water conservation and their vision of sustainable future through their photographs.

Judgement criteria

- Relevance to theme
- Visual impact
- Composition
- Creativity

POWERING TOMORROW: NAVIGATING POPULATION AND ENERGY CONSUMPTION

2A

CLASS IX-X

ONLINE EVENT - 21st August '2023

INDIVIDUAL PARTICIPATION

The human population has experienced continuous growth following the Great Famine of 1315-1317 and the end of Black death in 1350, in November 2022 the world population reached the 8 billion mark. These trends will have a far reaching implication for generations to come. As the world's population continues to grow, it puts tremendous strain on the Earth's finite resources, creating a delicate balance between sustainability and meeting the needs of an expanding population.

Participants should capture images highlighting the impact of population growth on resources, such as land, water, energy, and food, or the challenges communities face.

OR

Energy is the lifeblood of modern society, powering our homes, transportation systems, industries, and technological advancements. As more people gain access to modern amenities, the demand for energy continues to rise, putting a strain on existing energy systems and resources.

Participants should capture images that highlight the challenges and solutions related to energy, including renewable energy sources, energy conservation, innovative technologies, energy access, and equitable distribution.

Judgement criteria

- Relevance to the theme
- Visual impact
- Composition
- Creativity

BREAKING CHAINS, ERASING BOUNDARIES: UNITING FOR HUMAN RIGHTS

3A

CLASS XI-XII

ONLINE EVENT - 21st August '2023

INDIVIDUAL PARTICIPATION

Human rights, fundamental and profound, ensure dignity and freedom all around. They protect individuals, every creed and race and alienation from discrimination, ensuring a fair and just space for all.

Through the camera lens, let's capture the essence of equality of all human beings, instances of violation of human rights if any, should be highlighted with the message for equality and justice for all, urging us to delve into the profound depths of social justice.

OR

This challenge calls upon the power of photography to shed light on the pressing concerns that plague our world. From climate change to poverty, from gender inequality to political unrest, the canvas is vast and the narratives are diverse.

Through captivating visuals, participants have the opportunity to ignite empathy, action, and change.

Judgement criteria

- Relevance to theme
- Visual impact
- Composition
- Creativity



EVENT-B

OFFLINE

THROUGH THE LENS: STORYBOARD

1B

CLASS VI-VIII

OFFLINE - 25th August 2023

TEAM OF 2 STUDENTS

Storyboarding is a captivating and innovative form of photo collaging to create big impact using the inanimate . Story boarding is an amalgamation of creativity, patience and technical skills that can bring real time complex global issues in a simple meaningful manner that have mass appeal.

Participants should create a storyboard consisting of 4 photos using objects, figures, or any other suitable material to bring their story to life. The event will be conducted offline and the topic will be given on the spot.

Judgement criteria

- **Relevance to theme**
- **Visual impact**
- **Technical Aspect**
- **Message Depicted**

NOTE

Children attending the offline event will need to work on Adobe Express platform.

ANIMATING IMAGINATION: STOP MOTION VIDEOGRAPHY

2B

CLASS IX-X

OFFLINE-25th August 2023

TEAM OF 2 STUDENTS

Stop motion video is a captivating and innovative form of animation that brings inanimate objects to life. Stop motion videos have been used in various mediums, including films, advertisements, music videos, and online content. The combination of creativity, patience, and technical skills required to bring static objects to life makes stop motion an exciting and challenging medium for aspiring animators and storytellers.

Participants should create a stop-motion video using objects, figures, or any suitable materials to bring their story to life. The Event will be conducted offline and the topic will be given on the spot.

Judgement criteria

- **Relevance to theme**
- **Visual impact**
- **Technical Aspect**
- **Message Depicted**

NOTE

Children attending the offline event will need to use work on Adobe Express platform.

CINEMATIC VISIONS: VIDEOGRAPHY EVENT

3B

CLASS XI-XII

OFFLINE-25th August 2023

TEAM OF 2 STUDENTS

Videomaking provides a platform for creative minds to showcase their storytelling skills, in a visually engaging format. Participants get to unleash their imagination, combining cinematography, editing, and sound to create compelling narratives within a limited timeframe. These competitions encourage aspiring filmmakers to push their boundaries and deliver captivating videos that leave a lasting impact on both judges and audiences alike.

Participants are required to create a 2-3 mins long video using objects, figures, or any suitable materials to bring their story to life. The Event will be conducted in the offline mode and the topic will be given on the spot.

Judgement criteria

- **Relevance to theme**
- **Visual impact**
- **Technical Aspect**
- **Message Depicted**

NOTE

Children attending the offline event will need to work on Adobe Express platform .

DATES TO REMEMBER

17 AUGUST

Last Date For Registration

21 AUGUST

Submission of Online Entries

25 AUGUST

Offline Event (Delhi - NCR)

25 AUGUST

Registration 9 a.m.

25 AUGUST

**Offline event commences
9:30 a.m. -11.30 a.m.**

25 AUGUST

**Valedictory Ceremony
12:30 p.m. - 1:30 p.m.**

FOR FURTHER INFORMATION



YOU MAY CONTACT

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Events In-charge

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Event class 9-10: Ayurda Singh : +91 88603 22868

Event class 11-12: Saanvi Bindal : +91 81306 03388



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