

CHILD EDUCATION SOCIETY A MISSION, AN ODYSSEY



Born against the backdrop of the dramatic socio-political changes in the pre-independence India, the Child Education Society was inspired by the concept of 'National Education', a system that had emerged as an alternative to the British system of education. Over the years, Bal Bharati Group of Schools have carved out a niche for themselves among the leading educational institutions in India.

OUR PRESIDENTS

The odyssey of the CES began when a seed was sown in 1944 by the eminent philanthropist, Padma Vibhushan Lala Hansraj Gupta. The rich legacy was carried forward by the inspiring and charismatic stalwarts like Mr KK Khullar and Mr LR Channa. The sagacious synergy and prudence of Mr KK Khullar laid the foundation of strong systems of governance for the schools, while Mr LR Channa was immeasurably dynamic and proactive in introducing state-of-the-art infrastructure and facilities in the Bal Bharati schools. Owing to their ceaseless endeavor, the iconic CES today boasts of 26 stellar institutions, established not just in the major cities but also in the remotest parts of the country.

Today the legacy is being carried forward by Mr Nikhil Channa, President, CES. He is committed to aligning the actions of CES with its vision of shaping the future generation of discoverers, inventors and innovators.

Lala Hansraj Gupta
1944-1985

Ms Susheela Rastogi
1985-1988

Mr K.K. Khullar
1988-2014

Mr L.R. Channa
2014-2021

Mr Nikhil Channa
2021 TO DATE

OUR CORE VALUES

With a seamless blend of values derived from our ancient culture, blended with efficiency that modern technology delivers, the institution aims to live up to the maxim that there are two lasting legacies we can gift our children- roots and wings.



Mr. Nikhil Channa
Hon'ble President
Child Education Society
&
Chairman

Bal Bharati Public School, Noida

EMPOWERMENT IS THE KEY TO HOLISTIC DEVELOPMENT...

Change is the only constant that thrives to produce positive results. As we immerse deeper into the age of technology, we realize that it is the assistive digital tools that have brought about one of the greatest revolutions in the education sector.

From teaching aids to learning processes, educators and facilitators need to equip themselves with the latest trends in technology and cater to the diverse learning needs of children. As the human mind constantly rewires itself, children should be familiarized with the progressive classroom environment where a child is not viewed as a Blank Slate (Tabula Rasa) but as a little scientist.

We cannot expect a change by treading the same road and following the same approach that was followed earlier. If yesterday was an era of reading, writing and listening, today is an era of experiential hands-on learning. We must knock on a different door each and every time to discover a new place.

As a part of this burgeoning educational institution, we find ourselves ready to take on the challenges and opportunities that the IT sector has poured into our cups. We are constantly looking forward to training our team of facilitators and other staff for the New Age Classrooms befitting the role of IT Leaders in Education. NEP brings to fore the pressing need to prepare our learners to be impactful leaders of tomorrow and for that it is imperative that 2Ist century skills of critical reasoning, communication, collaborative learning and creativity should be honed to perfection.

Heartiest congratulations to the Principal and the Editorial team for bringing out this mint fresh issue of Sagarika that bears testimony to the rigorous honing and training given to our keen learners.

At the end, I would like to thank the parent community for reposing their faith in our institution and the ideals that it stands for. I strongly believe that children who emerge from the portals of Bal Bharati impact our society positively because of the value-based education that they have received and will always have an edge over the rest when placed on a larger world stage.

May the force be with you all. God bless!



Mr. Arvind BhatiaSecretary, SMC

EDUCATION IS NOT MERELY THE ACQUISITION OF KNOWLEDGE, BUT RATHER, THE CULTIVATION OF A LIFE PERSPECTIVE GROUNDED IN VALUES OF VERACITY, BENEVOLENCE, AND EMPATHY.

-Mark K. Smith

As the Sceretary, SMC of Bal Bharati Public School, Noida, I am often queried about our educational philosophy. Our core belief rests with nurturing individuals who possess not only intellectual acumen but also a robust sense of character and integrity.

It is my firm belief that every student is unique, each possessing a distinctive purpose in life. Our role as educators is to facilitate our students' quest for purpose and provide them with the requisite tools and knowledge essential to attain their objectives. We encourage students to explore their interests, question assumptions and engage in critical thinking. The school's environment is conducive to learning and growth, fostering free expression and the pursuit of passions sans fear of criticism.

The multifarious challenges confronting our students are complex and dynamic. However, we are confident that our students, being 21st century learners, will be well-equipped to navigate these challenges with ease, as they have been armed with the necessary skillsets needed to succeed. The school forays into all such activities that will sharpen their creativity, communication skills, hone their critical faculties and teach them to collaborate with ease. This year's edition of Sagarika bears testament to rigorous grooming received by our learners, all through the session. Heartiest congratulations to the Principal under whose guidance Sagarika raises its bar of excellence each and every year.

In conclusion, I underscore that education is a lifelong journey of self-discovery and as educators, we are privileged to be a part of this odyssey. It is our mission to keep inspiring our students by instilling in them a love of learning and empowering them to become agents of change in the world.

Wishing you good health & happiness!



ESSAGE FROM THE COMPANY THE CO

-Dear Students;

The twenty-first century has brought about unprecedented changes to the world, with technological advancements and globalization, transforming the way we live our lives. These changes have undoubtedly brought numerous benefits, but they have also given rise to many challenges that we must face, one of the most pressing of which is 'Climate Change'. If we wish to see our future generations thriving, we must address this issue on a war footing. "A nation that destroys its soil, destroys itself". Forests are the lungs of our land, purifying the air and giving fresh strength to our people.

As global citizens, it is our responsibility to address this issue and take action to mitigate its effects. Dear students, you all need to inculcate certain life skills that are essential for the twenty-first century. These skills include critical thinking, problem-solving, creativity, communication, and collaboration.

Critical thinking is an essential skill that enables us to analyse complex issues, identify problems, and evaluate possible solutions. In the context of climate change, critical thinking allows us to understand the causes and effects of global warming and the impact it has on our planet, as well as to find innovative ways to address this issue. Problem-solving skills are also vital in addressing climate change. We need to identify and address the root causes of climate change, such as greenhouse gas emissions and deforestation. To do this, we must develop creative and effective solutions that address these issues, while considering the economic, social and environmental impact of our actions.

We at Bal Bharati Public School, Noida have always felt that creativity is necessary for developing new ideas and approaches to mitigate the impact of climate change. Creative insights enable us to think outside the box and come up with innovative solutions that can help reduce our carbon footprint, protect our natural resources, and ensure a

sustainable future. The school also lays a lot of thrust on effective communication that is crucial in raising awareness about the issue of climate change while engaging others in taking swift action. It enables us to share our ideas and knowledge with others, thus educating them about the risks and impact of climate change. Finally, collaboration is essential for working with others to implement effective solutions. It enables us to leverage the collective knowledge and expertise of different stakeholders to develop comprehensive strategies that address the challenges of climate change.

In conclusion, the challenges of climate change are very grave and will

twenty-first century. By cultivating critical thinking, problemsolving, creativity, communication, and collaboration, we can take effective action to address this issue and ensure a sustainable future for ourselves and the generations to come.

require us to develop a range of life skills that are essential for the

"The climate emergency is a race we are losing, but is a race we can win".

Ms Asha Prabhakar Principal Bal Bharati Public School, Noida

Dear readers

Sagarika is finally out in circulation and the sheer joy that we experience at the sight of our labour of love is indescribable. I cannot help but get a tad bit emotional about the time gone by. In the yester years, each academic session received a proper closure with the Sagarika of that year recording all our achievements and victories. But, with the onset of the pandemic, madness and mayhem prevailed, while Sagarika pulled down its shutters temporarily. However, 'all is well' as our beloved annual journal is out in all its pristine glory. The outer cover's signature matte finish, the smooth glossiness of the pages, the centre spread theme of how our 21st century young learners epitomise a saga of perspicacity and perseverance as they hone and sharpen their skillsets, contribute to the complete reading experience.

One of the strengths of the school magazine is its ability to connect seemingly disparate topics and ideas, creating a tapestry of thought-provoking content that engages and inspires the readers. Our one-of-a-kind rendezvous with the Olympian wrestler, Sakshi Malik makes for a good read. Her earnestness, the never-say-die spirit and her steely resolve to make it happen, was a revelation indeed. Then came our chance to meet a poet who happened to be a renowned architect, a sportsman and a self-confessed workaholic. How he manages to achieve all that in 24 hours, each day, defies logic!

Team Sagarika has always prided itself on its meticulous planning with an eye for detail. This year was no exception. I remain ever so grateful to the captain of our ship, our Principal, Mrs Asha Prabhakar, whose penchant to always aspire for excellence motivates us to reach for the stars every year. I would like to extend my thanks to all who contributed to this issue, and for the ones who feel motivated to join the Sagarika juggernaut in the new session, I would like to say- 'welcome aboard.'

We hope that you enjoy pouring over this issue as much as we enjoyed putting it together. Looking forward to receiving feedback and suggestions for future editions.



Rachna Sondhi (PGT-English)



As co-editor of our school magazine, I am proud to present to you the latest edition of our publication. Our team has put in a lot of hard work and dedication to bring you an issue which is more than just a collection of articles and photographs. It reflects the diverse voices, interests, and achievements of our school community.

In this edition, you will find a range of topics that reflect the many facets of our school life. From the latest school news to thought-provoking opinion pieces, from creative write-ups to engaging interviews, we have something for everyone. We are also proud to showcase the talents of our students through their artwork, photography, and poetry.

At the heart of our school magazine is our commitment to promote a culture of learning, growth, and inclusivity. We have tried to create a space where all the members of our school community feel valued, heard, and respected. We hope that this edition of our school magazine will not only inform & entertain you but also inspire you to make a positive impact in your own way. We welcome your feedback, suggestions, and contributions as we strive to make our school magazine a true reflection of our school community.

Kamna Joshi (TGT-English)



-एिलवन टोफ्फलर, अमेरिकी भविष्यद्रष्टा

पिछले लगभग दो—तीन वर्षों में शिक्षा के क्षेत्र में क्रांतिकारी परिवर्तन आए हैं। मनुष्य में विज्ञान तथा प्रौद्योगिकी के सिम्मश्रण से ऐसी क्रांति का आगाज़ कर दिया है जिसका दायरा हमारी कल्पनाओं से परे होगा तथा मानव इस संसार तक ही सीमित न रहकर सृष्टि के कई अनजाने रहस्य भी खोलनें की योग्यता हासिल कर लेगा। हमारा संकल्प है कि हम छात्रों के ज्ञानोपार्जन के साथ अनुशासन व चरित्र—निर्माण में सहयोग प्रदान करें तथा शताब्दी के महायज्ञ में विभिन्न कौशलों से सुसज्जित होकर कदम से कदम मिलाकर आगे बढ़ें तथा अपने देश को अपने समय में ही विकसित देश के रूप में देखें।

हार्दिक शुभकामनाएँ



उमेश कुमारी (विभागाध्यक्ष – हिंदी विभाग)





ANUSHA AGARWAL

As W.B. Yeats had once questioned, "How could we tell the dancer from the dance", for there exists a fundamental unity and oneness among them. I too find myself amalgamating with words, incapable of being separated. I have nothing but immense gratitude for being given the wonderful opportunity of being able to share this part of me with others. Working as



a part of our prestigious school magazine, after a threeyear hiatus, the aim was to usher in hope & optimism by depicting the plethora of opportunities that our school has engaged in, which brought with itself an aura of excitement and euphoria. To have been a part of the core team that was counted on to sit late at night and edit editorials and interviews of prolific personalities was truly a challenge we all lived up to while working on the legacy of our beloved magazine, Sagarika.

PAWANI SAXENA

I always loved reading magazines and articles as a kid, and it was always a point of curiosity for me to figure out what goes behind it. Being a part of the team behind Sagarika answered the question that I asked myself years ago. It was not only actual tangible skills that I learned along the way but also the emotions that



go behind making something that has a legacy. Sagarika quite literally means being born in the ocean. For me, this magazine holds a similar meaning because of the depth that goes behind it. The process made me cherish the role I got to play in making something so important and appreciate everyone who was involved in it.

CHARVI AGARWAL

Giggles and smiles fill the classroom the day we receive our magazine. Sagarika remains an exhilarating flashback of my school life for 13 years now, every page telling a new story. But this year being a part of the team behind it, I experienced all the efforts that go in capturing these precious moments of school events. It



helped me explore the different spheres of student life and appreciate it more than ever. My experience as a part of the team behind the curtains in bringing this session's Sagarika to you will always be cherished by me.

STUDE Milors

JANHAVI TANDON

Sagarika, for me is the perfect blend of creativity, expression

and thought, that spice up the entire school year. As a junior, pouring over the Sagarika pages was my favourite activity. Getting a chance to take the interview of a prolific poet and sports star was the highlight of my journey as a student editor. I'm glad I got to be a part of Sagarika's dynamic "behind the scenes team". We remain ever so proud of this impeccable work of creativity and expression.



NAVYA THAPLIYAL

Being a Bal Bharatian from Montessori, I always used to wonder how 'Sagarika' was made, who all were behind it and how interesting the process would be. But being a part of the team, this year, I have realized it isn't really a cakewalk, rather it's a very tedious job. But, this was a new learning experience for me and something that I would carry in



my heart forever. I am grateful to have been a part of this team that helped to make the magazine come to life.

SAUMYA SHEKAR

From managing deadlines to ensuring that each article meets Sagarika's high standard, this role of being the 'student editor', has been a roller coaster of emotions. Through this process I learned to appreciate the beauty and power of words. As a member of the editorial team, I learnt how to be more organized and competent. I have developed a sense of comfort



while accepting other people's perspectives instead of asserting my own. This role and the lessons learnt will remain with me as a reminder of how even small acts can have big impacts.

Displaying consistent academic excellence is definitely Bal Bharati Public School, Noida's forte. Pursuit of knowledge, analytical skills and application to real-world situations requires commitment and perseverance that our young learners possess aplenty. This year, we continued our Midas Touch in the CBSE Board Exams (2021-22) with children reaching the pinnacle and making a mark as records tumbled like nine pins.

Class XII (2021-22)

RESULT AT A GLANCE

SCIENCE



ASTHA TIWARI 98.4%



NIDHISH DHOUNDIYAL 99.4%



SHRESHTHI DUBEY 99%



NEELSAYAR DAS 99%

SUBJECT WISE RESULT ANALYSIS/GRADE COUNT SUMMARY

A. SCIENCE STREAM: (87.20%)

SUBJECT	SUBJECT CODE	NO. OF STUDENTS APPEARED	NO. OF DISTN	%AGE (OF DISTN)	HIGHEST SCORE	NAME OF THE STUDENT	SUBJECT AVG	A1	A2	B1	B2	C1	C2	D1	D2
English	301	77	77	100%	100	Astha Tiwari, G Sagar, Akul Khanna, Arpit Singh, Aryaman Chowdhury, Bhumika Bansal, Disha Dwivedi, Diya Sharma, Parth Agarwal, Rishika Singh	95.57	69	05	03	-		-	-	
Physics	42	77	62	80.51%	99	Anurag Rajput, Disha Dwivedi	83.68	26	26	12	10	3			
Chemistry	43	77	57	74.02%	99	Ankita Verma, Astha Tiwari	83.81	21	18	20	10	4	4		-
Mathematics	41	67	48	71.64%	100	Astha Tiwari, Kanav Dutta, Manya Agarwal	82.29	23	15	15	06	05	03	-	-
Psychology	37	9	9	100%	99	Harsh Yadav	90.44	01	02	04	01	01			
Biology	44	14	13	92.85%	97	Khushi Gupta	84.78	04	02	6	1			1	
Economics	30	11	10	90.90%	95	Rashi Verma	85.36	05	04	01	01				
Engg. Graphics	46	10	10	100%	99	Shubhankar Mohakud	93.7	01	02	01	04	01	01		
Computer Science	83	28	25	89.28%	97	Astha Tiwari	88.78	06	12	06	ı	01	03	1	
A.I.	843	11	11	100%	98	Shubh Sharma	94.81	06	05	-	I		-	-	
Phy Edu	048	10	08	88%	92	Bhumika Bansal	79.3		01	02	I	05	02	-	-

B. COMMERCE STREAM: (88.36%)

SUBJECT	SUBJECT CODE	NO. OF STUDENTS APPEARED	NO. OF DISTN	%AGE (OF DISTN)	HIGHEST SCORE	NAME OF THE STUDENT	SUBJECT AVG	A1	A2	B1	B2	C1	C2	D1	D2	E
English	301	53	53	100%	100	Nidhish Dhoundiyal, Radhika Singh Siya Malhotra Sukanya Mukherjee Unnati Utsav	93.64	42	04	03	03	1	01	-	1	-
Accountancy	055	53	47	88.67%	100	Nidhish Dhoundiyal Radhika Singh Sukanya Mukherjee	88.94	26	10	11	04	02	-	-	1	
Business Studies	054	53	47	88.67%	100	Nidhish Dhoundiyal Garima Wahi Sukanya Mukherjee Unnati Utsav	86.32	13	16	09	09	05	01	-	-	-
Economics	030	53	46	86.79%	100	Garima Wahi, Unnati Utsav	85.64	24	16	07	03	02	01	_	-	
Mathematics	041	28	21	75%	100	Nidhish Dhoundiyal	81.85	07	80	07	03	02	01	-	-	
Entrepreneurship	066	03	03	100%	97	Yash Vardhan	95	01	02	_				_	_	
Legal Studies	074	06	06	100%	100	Prapti Chaturvedi	93	02	02	01	01	_			_	
I.P.	065	04	04	100%	94	Sahil Devgun	89.5	01	02		01	_				
Applied Mathematics	241	06	04	66.66%	91	Sankalp Bhatnagar	79.83	01	02	01		01	01		_	
Phy Edu	048	19	16	84.2%	98	Eshita Sharma	77.84	04	03	04	03	02	03			
Painting	049	02	02	100%	90	Shresth Das	87.5		-		1		01		_	

C. HUMANITIES STREAM: (89.11 %)

SUBJECT	SUBJECT CODE	NO. OF STUDENTS APPEARED	NO. OF DISTN	%AGE (OF DISTN)	HIGHEST SCORE	NAME OF THE STUDENT	SUBJECT AVG	A1	A2	B1	B2	C1	C2	D1
English	301	45	44	97.77%	100	Aarzoo Dhindsa, Grishma Mehta Jiya Pandey, Satyam Shivam Shona Chaudhari , Shreshthi Dubey, Tejaswini Kumari	94.66	36	05	02	01	-	-	01
Political Science	028	45	34	75.55%	99	Natasha Chauhan	82.04	19	8	7	6	4	1	-
Hindi	302	06	03	50%	84	Yukta Sharma	74.83	_	_	3	-	-	01	02
History	027	19	16	84.21%	99	Gauri Gautam, Jiya Pandey Neelsayar Das	87.21	11	5	2	1	-		-
Mathematics	041	7	05	71.42%	98	Gauri Gautam	85.71	5	_	_	1	_	1	-
Psychology	037	24	20	83.33%	100	Shreshthi Dubey, Khushi Sharma, Satyam Shivam, T. S. Achala	91.12	8	4	7	1	1	1	2
Home Science	064	16	15	93.75%	97	Manya Rai	89.25	13	02	-	1	_	-	-
Entrepreneurship	066	1	1	100%	83	Namita Rawat	83.00	_	_		1	_	_	-
Economics	030	24	20	83.33%	100	Shreshthi Dubey	85.0	10	5	6	3	_	_	-
Painting	049	20	20	100%	100	Neelsayar Das,Satyam Shivam, Omem Moyong, Tejaswini Kumari	95.5	10	4	1	4	1	-	-
Legal Studies	074	19	17	89.47%	100	Abeeral Jyotir, Manya Rai, Sanchita Raheja, Tamanna Rana	93.31	13	_	3	1	1	-	1
Phy Edu	048	9	8	88.88%	100	Neelsayar Das	88.44	3	1	4	_	_	1	-
IP	065	4	4	100%	91	Satyam Shivam	86.25	_	1	1	2	_	_	_

THE QUEST TO EXCEL CONTINUES....

Toppers Gallery, Class XII



ASTHA TIWARI Eng. 100%, Chem.99%, Math 100%, C.S 97%



NIDHISH DHOUNDIYAL Account 100%, B.St. 100%, English 100%, Math 100%



SHRESHTHI DUBEY English 100%, Psyc.100% Eco 100%



NEELSAYAR DAS Painting 100%, History 99%, P.Ed.100%



SUKANYA MUKHERJEE Eng. 100%, B.S. 100%, Acc.100%



DISHA DIWVEDI English 100% Chem. 99%



SATYAM Eng. 100%, Psyc.100%



MANYA RAI Maths 100%, Leagal St. 100% Home Sc.97%



UNNATI UTSAV English 100%, B.St 100% Eco 100%



RADHIKA SINGH Eng. 100%, Acc. 100%



TEJASWANI KUMARI Eng. 100%, Painting.100%



GARIMA WAHI B.St. 100%, Eco. 100%



AKUL KHANNA Eng. 100%



ARPIT SINGH Eng. 100%



ARYAMAN CHOWDHURY Eng. 100%



BHUMIKA BANSAL Eng. 100%



DIYA SHARMA Eng. 100%



PARTH AGARWAL Eng. 100%



RISHIKA SINGH Eng. 100%



SIYA MALHOTRA Eng. 100%



AARZOO DHINDSA Eng. 100%



GRISHMA MEHTA Eng. 100%



JIYA PANDEY Eng. 100% History 99%



SHONA CHAUDHARY Eng. 100%

A SAGA OF EXCELLENCE



G. SAGAR English 100%



ANURAG RAJPUT Phy. 99%



ANKITA VERMA Chem. 99%



KANAV DUTTA Maths 100%



KHUSHI SHARMA Psyc.100%



KHUSHI GUPTA BIO. 97%



NATASHA CHAUHAN Pol. Sc. 99%



GAURI GAUTAM History 99%



OMEM MOYONG Painting 100%



SHUBH SHARMA A.I. 99%



SAHIL DEVGAN



ABEERAL JYOTIR Legal St. 100%



SANCHITA RAHEJA Legal St. 100%



TAMANNA RANA Legal St. 100%



PRAPTI CHATURVEDI Legal St. 100%



SHUBHANKAR MOHAKHUD E.G. 99%



SANKALP BHATNAGAR Applied Maths 91%



YUKTA SHARMA Hindi 84%



YASH VARDHAN E.P. 97%

Excellence is the gradual result of always striving to do better.

Pat Riley

Class X (2021-22)

RESULT AT A GLANCE

SYNOPSIS OF CLASS X RESULT IN THE YEAR (2021-22)

Ì	PARTICULARS	STRENGTH	IN TERMS OF %
	NO OF STUDENTS APPEARED	181	-
Ä	NO OF STUDENTS PASSED	181	100.00 per cent
	NO OF STUDENTS FAILED	NIL	0.00 percent
Ŕ.	NO OF COMPARTMENT CASES	NIL	0.00 percent
ŝ	NO OF ABSENTEE STUDENTS	NIL	0.00 percent L
	NO OF 1 ST DIVISION	181	100.00 per cent
q	NO OF 2 ND DIVISION	NIL	0.00 percent
ä	NO OF 3 RD DIVISION	NIL	0.00 percent
	STUDENTS WITH 90% AND ABOVE (AGG.)	126	69.6 percent
	TOTAL NO OF A1 & A2	758	83.75 percent
	TOTAL NO. OF B1 & B2	152	16.79 percent
	STUDENTS SECURING ONLY A1 GRADE	69	38.12 percent
	STUDENTS SECURING ONLY A1 & A2 GRADE	112	61.87 percent
	STUDENTS SECURING 5 DISTINCTIONS	151	83.42 percent
10	NO. OF DISTINCTIONS	833	92.04 percent
	INSTANCE OF 100% MARKS IN SUB	75	
	AVERAGE ACHIEVEMENT	91.4%	
	HIGHEST PERCENTAGE	NAVYA THAPLIYAL	
	NIGNEST PERCENTAGE	99.6%	
	AVERAGE ACHIEVEMENT	91.4%	



NAVYA THAPLIYAL 99.6%



JANHAVI TANDON 99.2%



ARUL RANA 99.4%



SHRUTI CHOUDHARY 99.2%

CENTRE FOR SCHOLASTIC INTEGRATION (INCLUSIVE EDUCATION SECTION

AND CONTRACTOR OF THE CONTRACT									
S. NO.	PARTICULARS	%	DIVISION						
01	AADYA SAXENA	91.8%							
02	MEENAL LUTHRA	89.2%	FIRST						



SUBJECT TOPPERS

Himangi Sahoo	100.00
Saloni Gupta	100.00
Parnit Gupta	100.00
Sivasunu Pathak	100.00
Aman Jain	100.00
Siya Kumar	100.00
Tanay Jhunjhunwala	100.00
Baani Kaur	100.00
Dhruv Goria	100.00
Harsh Bansal	100.00
Harsha Hari	100.00
Vidhi Narang	100.00
Aadya Agarwal	100.00
SCIENCE	
Aman Jain	100.00
Charvi Adhikari	100.00
Charvi Agarwal	100.00
Devanshi Agrawal	100.00
Gauri Semwal	100.00
Janhavi Tandon	100.00
Kamya Goel	100.00
Mehak Sharma	100.00
Pratyush Srivastava	100.00
Swati Yadav	100.00
Saumya Shekar	100.00
Yuktha Vijayaraghavan	100.00
Archana Muni	100.00
Arul Rana	100.00
Kaushal Choudhury	100.00
Navya Thapliyal	100.00
Neti Verma	100.00
Parnit Gupta	100.00
Bhuvika Sharma	100.00

ENGLISH LANG & LIT

Shruti Choudhary

Shruti Choudhary

Archana Muni Pamit Gupta

Srijan Madhav

Dhruv Goria Suvanshi Deb

Anmol Porwal

Saanvi Bindal Neti Verma

Amisha Mohanty

Saumya Shekar MATHEMATICS

Janhavi Tandon

Harsha Hari

FRENCH Diya Paliwal

Navya Singh
SANSKRIT
Navya Thapliyal

Arul Rana

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Siddhant Purwar 100.00 Dhruv Kapruwan 100.00					
Dhruv Kapruwan 100.00					
Vanshika Bhakuni 100.00					
Vidhi Gaur 100.00					
SOCIAL SCIENCE					
Aman Jain 100.00					
Charvi Agarwal 100.00					
Diya Paliwal 100.00					
Himangi Sahoo 100.00					
Janhavi Tandon 100.00					
Mehak Sharma 100.00					
Nandini V Nambiar 100.00					
Saloni Gupta 100.00					
Garvit Mishra 100.00					
ARTIFICIAL INTELLIGENCE					
Anushka Singh 100.00					
Tanishque Goel 100.00					
Udit Bhaskar 100.00					
Arul Rana 100.00					
Navya Thapliyal 100.00					
Rohit Singh 100.00					
Shruti Choudhary 100.00					
Sivasunu Pathak 100.00					
Garvit Mishra 100.00					
INTRO TO FIN & MKT					
Anannya Gupta 100.00					
Avishi Gupta 100.00					
Hardik Jindal 100.00					
CFSI - INCLUSIVE EDUCATIO	N				
COMPUTER SKILLS					
MEENAL LUTHRA 86.00					
HOME SCIENCE					
AADYA SAXENA 99.00					

A GLORIOUS SAGA OF EXCELLENCE

Toppers Gallery, Class X



SHRUTI CHOUDHARY ENGLISH 100% SANSKRIT 100% AI 100%



PARNIT GUPTA SANSKRIT 100% MATH 100% SCIENCE 100%



JANHAVI TANDON

MATH 100%

SCIENCE 100%

SOCIAL SC 100%



ARUL RANA SANSKRIT 100% SCIENCE 100% AI 100%



NAVYA THAPLIYAL SANSKRIT 100% SCIENCE 100% AI 100%



SAUMYA SHEKAR FRENCH 100% SCIENCE 100%



NETI VERMA SANSKRIT 100% SCIENCE



ARCHANA MUNI SANSKRIT 100% SCIENCE 100%



HARSHA HARI SANSKRIT 100% MATH 100%



DHRUV GORIA SANSKRIT 100% MATH 100%



AMAN JAIN MATH 100% SCIENCE 100%



CHARVI AGARWAL SCIENCE 100% SOCIAL SC 100%



DIYA PALIWAL FRENCH 100% SOCIAL SC 100%



HIMANGI SAHOO MATH 100% SOCIAL SC 100%



GARVIT MISHRA SOCIAL SC 100% AI 100%



NAVYA SINGH HINDI 100%



AMISHA MOHANTY SANSKRIT 100%



SRIJAN MADHAV SANSKRIT 100%



CHARVI ADHIKARI SCIENCE 100%



SUVANSHI DEB SANSKRIT 100%



ANMOL PORWAL SANSKRIT 100%



SAANVI BINDAL SANSKRIT 100%



SALONI GUPTA MATH 100% SOCIAL SC 100%



SIVASUNU PATHAK MATH 100%



SIYA KUMAR MATH 100%



TANAY JHUNJHUNWALA MATH 100%



BAANI KAUR MATH 100%



HARSH BANSAL MATH 100%

RAISING THE BAR OF EXCELLENCE EACH TIME....

Toppers Gallery, Class X



VIDHI NARANG MATH 100%



AADYA AGARWAL MATH 100%



DEVANSHI AGRAWAL SCIENCE 100%



GAURI SEMWAL SCIENCE 100%



KAMYA GOEL SCIENCE 100%



MEHAK SHARMA SCIENCE 100%



PRATYUSH SRIVASTAVA SCIENCE 100%



SWATI YADAV SCIENCE 100%



YUKTHA VIJAYARAGHAVAN KAUSHAL CHOUDHURY SCIENCE 100%



SCIENCE 100%



BHUVIKA SHARMA SCIENCE 100%



SIDDHANT PURWAR SCIENCE 100%



DHRUV KAPRUWAN SCIENCE 100%



VANSHIKA BHAKUNI SCIENCE 100%



VIDHI GAUR SCIENCE 100%



MEHAK SHARMA SOCIAL SC 100%



NANDINI V NAMBIAR SOCIAL SC 100%



ANUSHKA SINGH AI 100%



TANISHQUE GOEL AI 100%



UDIT BHASKAR AI 100%



ROHIT SINGH AI 100%



ANANNYA GUPTA FMA 100%



AVISHI GUPTA FMA 100%



HARDIK JINDAL FMA 100%



MEENAL LUTHRA (CFSI) COMPUTERSKILLS 86%



AADYA SAXENA (CFSI) HOME SC.99%

Tamarraw belangs to those who prepare for it today.

MERITORIOUS

SCIENCE





Janhavi Tandon (X - A) secured Ist position in School Champs for Climate Action campaign 2021 organized by FairGaze on 18th February, 2022 in partnership with United Nations Information Center for India & Bhutan to promote Sustainable Development Goal 13 – Climate Action.





Rasesh Sharma (VII - A) successfully completed the "Srijan Internship" from 26th July, 2022 to 31st July, 2022 organized for National Level Winner of Vidyarthi Vigyan Manthan (VVM) 2021-22.

"NEVER GIVE UP, NEVER GIVE IN, AND WHEN THE UPPER HAND IS OURS, MAY WE HAVE THE ABILITY TO HANDLE THE WIN WITH THE DIGNITY THAT WE ABSORBED THE LOSS."

Doug Williams



Kushagra Pant (X B) secured Ist position with a cash prize of Rs 3000 in Creative Robo Design event under the Innovation Fest organized by National Science Center on 26th March, 2022.



Keshav Gupta (X - B) secured First position and got selected for the State level in the Science Symposium organized on 22nd August, 2022 by National Science Centre and Science Council, Prayagraj, Uttar Pradesh.

ACHIEVEMENTS





Farhan Alam 12 A



Archie Mahajan I2 A

IO students have qualified the screening round for appearing in Prelims of The National Anveshika Experimental Skill Test (NAEST) organized by The National Anveshika Network of India (NANI) in association with IIT Kanpur and Shiksha Sopan on 5th August, 2022.



Archie Mahajan I2 A



Farhan Alam and Archie Mahajan topped the Regional Anveshika of qualified for the final round of The National Anveshika Experimental Skill Test (NAEST) organized by The National Anveshika Network of India (NANI) in association with IIT Kanpur and Shiksha Sopan. The final round will be held at Shiksha Sopan, IIT Kanpur where Padamshree Prof H.C Verma himself will evaluate the experimental skills of all finalists.

Harshit Kansal I2 A



Jeevitesh Raturi I2 A



Farhan Alam I2 A



Vaani Gupta I2 B



Saloni Gupta II B



Aarushi Mehta II B



Neil Singh IO D



Irvan Yash 10 B



Vidushi Agarwal 10 B

Samriddhi Sharma of class VII secured 5th position in U-I3 girls category at 69th Uttar Pradesh Table Tennis State Championship 2022 organized by Uttar Pradesh Table Tennis Association held at Bareilly from 28th to 30th October, 2022. She will represent U.P. State at the upcoming National Championship.







PRAJJVAL SAINI

(Class III-A 2021-22)

Prajjval Saini, a devoted learner, is always curious to discover new things and take up fresh challenges. His enthusiasm is clearly visible in his achievements in Open exams namely. 2nd International rank in International Social Studies Olympiad, International rank in National Cyber

Olympiad and 4th International rank in International General Knowledge Olympiad.



GIRISHA SACHAN

(Class V-B 2021-22)

Girisha Sachan is a humble girl with the zeal to win the world. She has shown exemplary performance in open exams by securing 1st Zonal rank in International Informatics Olympiad, 5th International Rank in National Cyber Olympiad and 8th International Rank in International

Social Studies Olympiad. Her excellent performance in other Olympiads truly makes her a power house winner.



SHIVANSH BISHT

(Class III-A 2021-22)

Shivansh Bisht, a sincere student is committed to learn and thrive. His achievements in open exams which include securing 6th International rank in National Science Olympiad, 5th International rank in International Social Studies Olympiad, International rank in International

English Olympiad and magnificent performance in various other Olympiads are an example of his hard work and dedication.



ANEEK KUMAR

(Class IX 2021-22)

Aneek Kumar was awarded SOF Academic Excellence Scholarship Award for securing exemplary International Olympiad Rank in four Olympiads organized by Science Olympiad Foundation . He was also declared as the District Topper of Vidyarthi Vigyan Manthan (VVM) 2021-22. He also

qualified the first stage of National Standard Examination in Junior Science conducted by Homi Bhabha Centre for Science Education. He also won a Silver Medal in SASMO, Singapore Asian Mathematics Olympiad and a Gold Medal in VANDA International Science Competition organized by Singapore.



RASESH SHARMA

(Class VI 2021-22)

Rasesh Sharma, a keen learner and an Olympiad enthusiast has shown scintillating performance in various Olympiads held at school. His enthusiasm is clearly visible in his achievements in open exams namely, 4th International rank in International Mathematics

Olympiad, 9th International rank in International English Olympiad and 1st International rank in International Olympiad of Science to name a few. He also attended Srijan Internship Camp organized for National Level Winner of Vidyarthi Vigyan Manthan (VVM) 2021-22 held at Delhi



ARCHIE MAHAJAN

(Class XI 2021-22)

Archie has shown consistent Academic Excellence. He is a proud NTSE scholar. He has also qualified for Kishore Vaigyanik Protsahan Yojana (KVPY) Scholarship. His Olympiad Rank in Aryabhatta exam was exemplary. He has also qualified the prestigious National

Standard Examination in Physics as well as Chemistry which are conducted by Homi Bhabha Centre for Science Education. He also secured Regional Rank-1 in NAEST(National Anveshika Experiment Skill Test) conducted by IIT Kanpur.





HARSHIT KANSAL

(Class XI 2021-22)

Harshit has shown consistent Academic Excellence. He is a proud NTSE scholar. He has also qualified for Kishore Vaigyanik Protsahan Yoiana (KVPY) Scholarship. His Olympiad Rank in Aryabhatta exam was exemplary. He secured International Rank 1 in

International Mathematics Olympiad conducted by Science Olympiad Foundation.

KUDOS TO THE WINNERS



Lavanya Rawal (VI C) represented the State of UP in the National Level Painting Competition on Energy Conservation organized by the Ministry of Power, Govt. of India held on 11th December, 2022.



Madhavan Raj (PS - B) bagged Rank III in National All Rounder Championship Kid-ex (age group - 4 years) organized by NARC Kid-ex during the period Dec., 2I - Feb., 2022.









MATIFIC MATH LEAGUE (KG-VI) 2021-22

On 6th Dec'22 a fun filled Math competition took place wherein 10,000 schools competed across the nation.BBPS, Noida ranked 1 and was awarded Rs. 1,50,000. Raghan Singh (IF) bagged the first position (98.3%), Saransh Jindal PP-C with II position (97.86%) and Sunaira Nair, PP-E (97.69%) was placed III.

MISCELLANEOUS





Divija Bansal (XII - C) won Ist position in Artsy Lens and Ritika (XII - D) stood Ist Runner up in Roll for the Hunt events in Cognitia, a college festival organized by Christ University on 21st April, 2022,



Keshav Gupta

(XB)

Keshav Gupta (X B) was awarded a Certificate of Achievement for his efforts.

Atal Innovation Mission

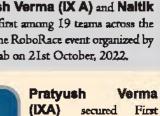
(AIM) organized the

ATL Marathon 2021-22.



Pratyush Verma Team of Pratyush Verma (IX A) and Naitik Das (IX A) stood first among 19 teams across the country & NCR in the RoboRace event organized by BBPS Noida ATL Lab on 21st October, 2022.





ROBORACE event in

TechSpardha organized by



BBPS, Noida which was held from 17th - 21st October, 2022.

position

Pratyush Verma

VIDYARTHI VIGYAAN MANTHAN (VVM) 2022-23

CAMP TOPPER STATE LEVEL





Rashesh Sharma

VII A





Bhoomika Das

VIB





Laksh Fauidar

Arushi Sharma

DISTRICT LEVELT OPPERS





VIC



Rishit Jha

Jahani Gauram



Tanmay Mahajan

VVM is an All India National Talent Search Examination for students of classes VI-XI. This largest digital Talent Search Examination is an initiative of Vigyan Prasar along with NCERT & Vijnana Bharati (VIBHA). It was held on November 30, 2022 across the country in which more than three million students participated. Following students were declared as the District Toppers.

Bhoomika Das (VI), Girisha Sachan (VI) Aarvi (VI) Rasesh Sharma (VII) Lakshay Faujdar (VII) Aneek Kumar (X) Arushi Sharma (X) Utsav Lal (X)

These students attended the State Level Camp held at Agra College, Agra on January 8, 2023.

Bhoomika Das (VI), Rasesh Sharma (VII) Lakshay Faujdar (VII) Aneek Kumar (X) Arushi Sharma (X) were declared as the Toppers in the State Camp also and have qualified to participate in the National Camp.



COMING TOGETHER IS A BEGINNING, STAYING TOGETHER IS **PROGRESS** AND WORKING TOGETHER IS SUCCESS.

Collaboration is a dance,
A duet between minds,
A symphony of shared ideas,
A harmony that binds.

For when we join our hands and hearts,
And work with all our might,
We create a world of wonder,
A world of shining light

At Bal Bharati, working towards a shared goal by leveraging and showcasing the strengths of others along with fine-tuning interpersonal skills has turned the classroom into a lesson in collaborative learning and problem solving. Perhaps when Bill Withers sang –'Lean on Me', he advocated a shared sense of community, flexibility and acceptance which is visible in the classroom as the best take away from this 21st century skill. A confluence of perspectives, multiple intelligences, and varied experiences makes the school a conducive learning ground for the keen scholars of today.



MERIAT ONAL Johnsonalion

Collaborating steers growth and knowledge and builds a foundation of an everlasting alliance that can reap evolution, change, and lots of learning.

The best learning happens when children are actively involved in collaboration and when the collaboration is with another community, country and students of other culture, the benefits from the learning increases multifold. To reap those benefits, Bal Bharati Public School, Noida collaborated with various schools to learn and to build bridges that no narrow-minded geographic confines can destroy.

- 31st May, 2022 Video Conference of Classes IX & X of BBPS, Noida with the students of Mexico on the topic 'Fake News and Social Media'.
- 09th September, 2022 and 22nd November, 2022 Video Conference of Classes IX & X of BBPS, Noida with the students of Dubai and Indonesia on the topic 'Rights of Girls and Women'.
- 24th January, 2023 Video Conference of Classes IX & X of BBPS, Noida with the students
 of the U.S.A., Indonesia and CMS (Gomti Nagar) Lucknow on the topic 'SDG 4: Quality
 Education'.
- The students of Classes VI to IX connected with the middle school students of The Davis Academy, Atlanta, USA in the session 2022-23.
- The students of classes XI and XII of BBPS, Noida Students connected with those from Gymnasium 76 of Chelyabinsk, Russia on topics like 'Modern Day Youth Needs to Develop Skills to Meet the Demands of the Industry' and 'Presenting My Career Plan'.



SCALING BOUNDARIES AND MAKING A DIFFERENCE



ALONE WE CAN DO SO LITTLE, TOGETHER WE CAN DO SO MUCH

-Helen Keller



















EFFECTIVE INTERNATIONAL SHARED INITIATIVES

INTERMATIONAL

"Collaboration plays a key part in the success of any event executed through a clearly defined vision and mission."

Keeping this thought in mind, the Primary Wing collaborated with various schools throughout the session, thus enhancing learning outcomes to the hilt.



11th October, 2022- 4th Primary School, Varazdin, Croatia

Students of classes IV & V of both the countries met to exchange thoughts about the great Indian author Shri R.K. Narayan. Croatian students had studied about the celebrated author and shared their learnings with us. Our students added to their research and suggested many great stories written by him. Mr. Faiz Ahmed, art teacher at BBPS, Noida taught the Croatian students to create cartoons and inspired them to write stories for the cartoon characters just like R.K. Narayan.

9th September, 2022- Municipal Autonomous Educational Institution Gymnasium No. 76, Chelyabinsk, Russia

To enlighten our Russian counterpart, our students presented the amazing facts about India which put our partner country in awe. The enthusiastic learners also presented different shades of our country which covered the domains of

climate, cuisine, animals, clothing, and music of our country. The musical performance on the traditional song "Saavan", meaning Monsoon made sure that the students had a gala time whilst grooving to the beats and listening to the mellifluous voices. The session ended with the vote of thanks as the students worked together for an effective collaboration and reached a common goal of engaging with them to learn more.

PRIMARY DEPARTMENT







 14th October, 2022 - Izmir Sev Elementary School 60/1 Goztepe Izmir, Turkey

The collaboration enriched students with the diverse and indigenous cultures of India and Turkey. From exchanging greetings in the respective foreign languages to displaying one's culture and identity, the students indeed celebrated the idea of 'Unity in Diversity'. The students were seen enjoying to the tunes of Turkish and Indian music while also learning one of the traditional art forms of India: Madhubani Art.



15th October, 2022-Niepubliczna Szkoła Podstawowa im. JuliuszaVerne'a, Poland

Stories of how to prepare varied food items were discussed by the Polish and Indian students of classes IV & V. Students from both the countries were curious to learn about the diversed food items enjoyed in the West and the East.



They presented savoury dishes and even taught each other to create some of them.

24th November, 2022- Forsan International School, Egypt

An ice breaking session enabled the students to know each other better. Students got to know about the hobbies and how they love to spend their leisure time. The session ended with a promise to embrace and cherish the association between the two countries.



6th December, 2022- Vilboksskolan ,Olofstrom, Sweden

Today's students face a future where boundaries are abstract and global learning is critical. Tomorrow's citizens must be global communicators, equipped to participate successfully in project-based activities, and must have collaborative skills. In order to find ways to connect students from different parts of the world so that they can learn together, share knowledge and develop



cultural understanding and relationships, Bal Bharati Public School, Noida collaborated with Vilboksskolan, Olofstrom, Sweden. The collaboration focused on enabling the students of both the countries to appreciate the cultural riches of the two nations. The collaboration took place on 06 December 2022 where students of class IV interacted with their Swedish counterparts and participated in ice-breaking sessions in order to build a rapport between the two countries. Teachers and mentors from both the schools also interacted and enlightened the students by sharing insights about their countries. All the representatives, along with the students witnessing the show, participated enthusiastically and made this alliance memorable and noteworthy for everyone.

November 2021 - continuing till date-Niepubliczna Szkoła Podstawowa im. Juliusza Verne'a, Poland

The story of Sylaba (the parrot) and Bagha (the lion) started in the year 2021 when students of classes IV and V from Poland

and India exchanged the two toys. Student representatives understood and embraced each other's culture.

In the last one year, both the toys have been on a journey to explore different places in Poland and India. They have visited places like Baltic Sea and Międzyzdroj in Poland and Lotus Temple, Okhla Bird Sanctuary, National Dalit Inspiration Place, and Iskon Temple in India.





"THE WORLD HAS
BECOME A GLOBAL
VILLAGE AND NO
AGE IS TOO YOUNG
TO PREPARE FOR THE
FUTURE."

In a world plagued by differences in ideology and situation, the only obvious cure is the capacity for rational discourse. To this end, the MUN Society of our school upheld its legacy of fostering the afore-mentioned power of diplomatic discussions. The concept of MUN is important as it helps the participants to become fully aware of the way the UN functions. The Model United Nations Club of BBPS Noida is a platform for students to become delegates of the United Nations and its International bodies. Students represent different countries in various inter-school competitions to debate current issues of global significance. The club also conducts a beginner's training session, focussing on communication skills, mutual understanding, and a great deal of diplomacy. Students gain public speaking skills, confidence and in-depth knowledge of many of the charters and treaties that govern today's world. It also provides a platform to comprehend and appreciate different cultures and viewpoints.

HARDIK JINDAL (XI C)

5 years back in 2018, I was introduced to the enthralling world of MUN conferences, I remember begging my father for the money. He thought I just wanted to do it for yum street food, which, well, was & still is true. Nevertheless, I participated in my first conference and the journey began. After each day of the conference I would be exhausted, and irritated but I wanted to do it again. I was excited to be submerged in this world. Now after attending over 30 MUNs including a couple of online MUNs (the worst thing to happen to the circuit, by the way), the fire continues to burn. From being in the company of lawyers to aspiring to become a lawyer one day, MUNs have had a deep impact on me. I can say, for sure, that I'll continue to participate in MUNs as long as it inspires me to become a better global citizen.

SANVI SRIJAN (VIII B)

Students participate in MUN conferences with the aim of winning, but I believe, if you wish for knowledge, you stand to gain. Knowledge helps you to gain a lot and sometimes win awards as well. We compete with people, not by their names but by their aims/portfolios. We don't know the other person's age but our only intention is to fight for what's right.

AIYANNA SINHA (VIII E)

My first MUN turned out to be a blessing in disguise. It was extremely nerve-racking but also quite exciting. The conference turned out to be amazing as I won my first ever verbal mention, and from there, things went uphill for me. It was a moment of great joy when I found out that my position was right after the 'Best Delegate', a college student. This boosted my confidence and I realized that I can win the conference too.

SUVANSHI DEB (XI C) President, MUN

I remember starting my MUN journey four years ago, confused and lost, but the idea of learning about the entire world fascinated me. I gained immense knowledge, and received a lot of appreciation. It's definetely an honour to win an MUN but every MUN I lost made me think, What if I had done things differently and so, it motivated me to perform better the next time. I would like to encourage all my juniors to participate in MUNs as it not only improves your speaking skills but also helps to gain confidence and knowledge. It will surely give you a lifetime of memories to cherish.







YOUNG DELEGATES: TRYING TO MAKE A DIFFERENCE

HANNAH GHAVRI (VIII E)

Participating in my first MUN was absolutely astonishing. I gained so much confidence after it. I was the delegate of Italy in UNGA and the first one in the committee to give my general speaker's list's speech which is like the opening speech. I was really nervous but once you get on the stage and start speaking in-front of almost more than IOO delegates, you eventually start gaining confidence. Being an introvert, it was a little difficult for me at first but then after Day I, I made many new friends and became a very social person after that day. I did not win anything in that conference but I learnt a lot. I learnt to research and honed skills in diplomacy, and decision making. I highly recommend each and every student to participate in MUNs as the more you participate, the more exposure you get on how to debate. You learn a lot about what is going on in different parts of the world and how different countries deal with their problems. Participating in MUNs has helped me develop leadership qualities. While preparing for any MUN, you must know every little detail about your country. Reading about other countries will also give you an edge.

ANSHITA THAPLIYAL (XI C)

I started my journey of Model UN in Grade 7 by being a part of the MUN club. We used to debate on different topics and were judged on the basis of our public speaking and research skills. I cherish that time because it improved my intellect and at the same time I enjoyed debating and impersonating different political leaders. Due to the lockdown, I was introduced to online MUNs, which gave me an excellent opportunity to participate in more than ten online MUNs. The topics ranged from deliberation about climate change to discussing various themes of 'Harry Potter'. It gave me a great sense of achievment when I won prizes, and today, I am a proud member of my school's secretariat. I am elated to have made many friends and unforgettable memories. I shall always be thankful to the mentors who taught and chided me throughout this journey because if it were not for them, I would not have been be here.



Bal Bharati

MIRACLE MILLETS THE INDIAN SUPER FOOD

Marking the mission of positioning India as the global hub for millets and making it 'A People's Movement', young chefs, under the umbrella of the Interact Club of Bal Bharati Public School Noida, curated recipes made of millets in the 'Tasty Party' held on 25 March '23. The recipes and beverages were presented to the parents during the Parents Teachers Meet Day. Dishes like foxtail millet idli, ragi dosa, bajra onion roti, millet upma, pulao and bhel puri along with sweet ragi porridge and sapodila plum (chiku) shake were the main attractions of the day. These gastronomical delights garnered the attention of the parents in a big way. Unique in their own students explained about the importance of millets and why they must be adopted as an inseparable part of our daily diet. Our alumnus, Prashant Peshwaria, Founder of 'Born Reborn', a snacking company that makes savouries of oats, museli and millets, graced the day. Parents eagerly shared the ir opinions and praised the endeavour and efforts of the students and the school. Reviving the forgotten glory of the 'Miracle

millets' was done so emphatically by the Principal, Ms Asha Prabhakar by asking one and all to patronize and popularize global agri food among the general populace.

OUR GASTRONOMICAL EXPERIENCE





Pal Bhareil

CBSE NATIONAL





TOURNAMENTS

Medium School, Rajkot, Gujarat from 21 to 24 Jan, 2023.

- Under-17 (Girls) Lawn Tennis Team of Bal Bharati Public School, Noida comprising Ishi Maheshwari (IX) and Prerna Mandal (IX) clinched a Gold Medal in CBSE East Zone -I Championship held at Billabong High International School, Noida from 15th Dec to 18th Dec, 2022, and a silver medal in CBSE National Tennis Championship, 2022 held at MM Public School, Pitampura Delhi from 27 Dec to 3I Dec 2022.
- The Under-14 Girls Rope Skipping Team comprising Sakshi Yadav, Aashvi Aggrawal, Ananaya Verma, Vidhi Goyal and the Under-I4 Boys team of Vedansh Rawat, Achintya Joshi, Kartik Guher and Shreetej Mishra bagged Bronze medal in CBSE National Rope Skipping Championship held from 1st Jan to 4 Jan, 2023 at Pathania Public School, Rohtak, Haryana.











"THE WILL TO WIN, THE DESIRE TO SUCCEED, THE URGE TO REACH YOUR FULL POTENTIAL. THESE ARE THE KEYS THAT WILL UNLOCK THE DOOR TO PERSONAL EXCELLENCE."

- Bal Bharati Public School, Noida hosted the 14th All India Inter Unit Bal Bharati Badminton and Table Tennis Tournament on 22 and 23 August & 1st to 3rd September respectively. The school team of Badminton (Girls) and Table Tennis (Boys) were the proud winners.
- Shruti Singh (X), Shreya Agarwal (X), & Khushi Rawat (X) won bronze medal at the All India Inter Unit Rope Skipping Meet organised by BBPS, Dwarka on 02 and 03 August, 2022.
- The school team of Volleyball (Girls) won the All India Inter Unit Volleyball Tournament held on 02 & 03 Sep, 2022 at BBPS Manesar.
- BBPS Noida was also declared Second Runners-Up in Athletics (Boys) at the All India Inter-Unit Sports Meet hosted by BBPS Pitampura, New Delhi on 16 & 17 August, 2022. The Boys Athletic team clinched 02 Gold and 03 Bronze medals.
- Dev Bhardwaj (VII) and Ishan (X) won 07 Bronze Medals in the All India Inter-Unit Swimming Competition hosted by BBPS Pitampura, New Delhi held on 08 August, 2022.
- The Chess team comprising Arushi Sharma (X), Kritika Aggarwal (X), Kashvi Narang (X) and Bhoomi Chauhan (VIII) won the Bronze medal.



- Confucius



HALLMARKS OF AN ATHLETE: NERVES OF STEEL AND A FIESTY SPIRIT



STAR PLAYERS





ISHI MAHESHWARI (IX)

- Ishi won a Silver Medal in doubles (Under-16 Category) in the Tournament held at Modern School, Barakhambha Road from 17th May to 22th May, 2022.
- She was placed at Rank 5 in the Singles Matches at the Asian Tennis Federation Tournament.

RANVEER SINGH (IX)

- Ranveer was declared Runners up in Bihar State U-19 Badminton Championship held at Samastipur, Bihar.
- He was selected for East Zone Badminton Championship at Gorakhpur, U.P. to be held from 06 to 11 Sep, 2022.



RIDDIHIMA SINGH (X)

- Riddhima was declared Runners-up in the Mixed Doubles category in the East Zone Senior Badminton Championship held on 03rd July 2022, and in the U-15 Doubles category in UP State Badminton Ranking Tournament held at Lucknow from 25th to 28th August 2022.
- She was also selected for East Zone Badminton Championship held at Gorakhpur U.P. from 06 to 11th Sep, 2022.
- She participated in the National Badminton Championship held in Bhubaneswar from 30th Nov to 07th Dec, 2022.







COURAGE, SACRIFICE, DETERMINATION, COMMITMENT, TOUGHNESS, HEART, TALENT AND GUTS: THESE ARE WHAT

CHAMPS ARE MADE OF.

MANSA RAWAT (XI)

- Mansa won Gold medals in the U-I7 Girls, U-I7 Doubles, U-I7 Mixed Doubles, and a Silver Medal in U-I9 Mixed Doubles in the Uttarakhand State Badminton Championship organised by Uttarakhand Badminton Association from 09 to I4 August 2022.
- She also won Gold Medals in the Under-I7 Doubles at YONEX Sunrise All India Sub Junior National Ranking Badminton Tournament at Jaipur, Rajasthan from 5th to 12th Feb, 2023







H. LALRUAT SANGA (IX)

- Sanga secured Silver medal in U-17 category of Youth boys in the National Ranking Table Tennis Championship held at Surat, Gujarat organized by the Table Tennis Federation of India from 23th-27th Jan 2023.
- H Lalruat Sanga (IX) brought laurels to the school with his incredible win of 2 Silver Medals and a Bronze Medal in Delhi State Tables Tennis Championship and 3 Bronze Medals in Individuals Championship.
- He made the school proud by securing position in the Delhi Team, and bagging the Number I spot in U-I9 and Number 2 spot in U-I7 team.



GAYATRI RAWAT (IX)

Gayatri won a Gold Medal in the Under-17

Doubles in YONEX Sunrise All India

Sub Junior National Ranking Badminton

Tournament at Jaipur, Rajasthan from 5th

to 12th Feb 2023.





CBSE TABLE TENNIS TEAM



H. LALRUAT SANGA (IX) AND SAMEER KHATRI (XI) WITH PRINCIPAL, MRS ASHA PRABHAKAR



TABLE TENNIS TEAM
AKSHIT BHATIA (IX), H.LALRUAT
SANGA (IX) AND SAMEER KHATRI (XII)



ATHLETICS TEAM
NAISHA (XI), NIYATI (XI), CHETAN (IX)



SANVIE ANAND (XI)

- Sanvie was adjudged Winner in U-17 doubles category and Runner-up in singles category in the Bihar State Badminton Championship organised by Bihar State Badminton Association on 25th May 2022.
- She also participated in East Zone Badminton Championship held at Gorakhpur, U.P. from 06th to IIth Sep 2022.
- She is also a proud recipient of a Silver medal in the Girls Singles and Gold medal in the Girls Doubles at Bihar State Jr Major Badminton Tournament organized by Bihar State Badminton Association held at Munger, Bihar from 27th -31th May, 2022







"YOGA BRINGS KNOWLEDGE, PASSION AND ACTION COME TOGETHER."





Mr Anurag Tripathi, Secretary CBSE, addressing the students

Congratulating the Junior Head Girl

Vote of Thanks by Simran Sharma, President Students' Council

On the occasion of the 18th Investiture Ceremony of the Student Council of Bal Bharati Public School, Noida, Secretary CBSE, Mr Anurag Tripathi graced the occasion to herald a brand new Student Council for the academic session 2022-23. Mr. Tripathi lauded the school for its student-centric approach to education. If tempered with life skills it will enable our 21st century learners to always be a cut above the rest. The Principal also endorsed the importance of developing leadership traits early in life in order to turn the young learners to global citizens of substance, later in life.

For the senior school, Simran Sharma was appointed President, Students Council, the Head Girl's post went to Divija Bansal while Abhiraj Ghose was appointed Head Boy for

the academic session. Apart from the 7 supreme council members' positions, 22 students assumed the mantle of responsibility as they became Presidents and Secretaries of the various clubs run by the school. For the Primary School, Bhav Gupta and Aarika Aggarwal, both from class V, were appointed as the Head Boy and Head Girl for the session 2022–2023. House Captains, Vice House Captains and Sports Captains of the four houses namely Shivaji, Tagore, Ashoka and Raman were also sworn in.

The grand event ended on a solemn note as the council members promised to carry in their hearts, the values that they have imbibed over the years. They also swore to do their duties to the best of their abilities



Honouring Excellence, Celebrating Success

SOLAN ACTIVITY

After two years of lockdown and isolation, when the students returned to school with the same excitement and energy, Bal Bharati Public School, Noida brought back the old practice of visiting the Bal Bharati Public School, Solan unit in order to, enjoy experiential learning through a variety of activities.

On reaching BBPS, Solan students were greeted by the coaches and

were apprised of the rules and regulations before their rooms were allotted. Students diligently followed the instructions and successfully completed the tasks.

Following are a few glimpses of the adventurous activities undertaken by students.

"The world is a book and those who do not travel, read only one page"

SOLAN

CRAX FACTOR

KIDZANIA

RANGMANCH

-Saint Augustine

Net Climbing Activity

Visit to Temple

Orientation Session

Yummilicious Meal Time

"TRAVEL OPENS YOUR HEART,
BROADENS YOUR MIND,
AND FILLS YOUR LIFE WITH
STORIES TO TELL."

- Paula Bendfeldt

Rope Bridge Crossing, Flying Fox, Rope Climbing Activities

& FXFURSIONS

Till We Meet Again...

The Primary Department of Bal Bharati Public School, Noida has been a part of the Crax Responsible Indulgence Drive by FSSAI and DFM Foods since December 2022. Students of classes I to V visited the factory on 9th Feb'23 and were introduced to activities like My Grocery Bag, Artificial Vs. Natural Sugar, My Plastic Pledge, and Track My Food Intake.

As a part of this drive, students of class IV were invited to visit the food processing unit in Greater Noida. Students were able to witness the CORN to CRAX process and were invited to visit the QC lab, where testing and tasting were discussed. DFM officials brought, fresh off the conveyor belt, CRAX products for tasting. The enthusiastic learners provided feedback on the items and suggested new kinds of products, they would like to see in the market. The visit to DFM foods was an educational and enlightening experience for the students.

Visit to the CRAX
Production Unit



NOIDA

The Primary Department of Bal Bharati Public School, Noida undertook an educational and experiential tour to Kidzania, Noida for Class III on March 2I and for Classes IV and V on March 27, 2023 for an experience filled with life-long learning and enjoyment. A total of 162 students of Class III and 180 students of Classes IV and V along with their teachers visited Kidzania.

Kidzania, Noida offers children real-world exposure in a safe and remarkably designed replica of a mini-economy in function. The indoor theme park is an appropriate amalgamation of real and virtual learning and entertainment that renders children with the skills and competencies of Vocational Learning.





DISCOVERING COMPETENCIES







TRIP TO



In continuation with our endeavour to constantly expose our children to different experiences for their overall development, a day long trip to a resort, Rangmanch Farm, was organized for Classes VI to XII on 28 & 29 March 2023. Not only did the short trip destress the kids before the commencement of the new session, it whetted their appetite for exciting adventure and activities as well. Fun and games, carnel and horse rides, adventure activities like Zipline, Rappelling, Rock Climbing, Tyre-Wall Climbing along with Archery, Pistol Shooting, Darts, Badminton, Frisbee enlivened the youngsters, thus ending their academic session with smiles aplenty.

ren to p to a 28 & CR CR criting rides, e-Wall crisbee smiles

TRAVEL DIARIES: A SOJOURN OF HAPPY SOULS

VISIT TO SHRIRAM BHARATIYA KALA KENDRA

Imbibing the core values of loyalty, love, commitment to duty, and respect to elders.



"THEATRE OPENS YOUR HEART, BROADENS YOUR OUTLOOK, AND FILLS YOUR MIND WITH STORIES TO TELL."

In continuation with our endeavour to expose children to different experiences for their overall development and help them understand the historic events and culture beyond the confined space of classrooms, a visit to Shriram Bharatiya Kala Kendra, Delhi was planned for the students of Classes VI to VIII on 15 October, 2022 (Saturday) after school hours.

Around II2 students witnessed the mesmerising dance-drama, 'SHRI RAM', which showcased the legendary and gallant story of Lord Rama, from his birth to his Rajya Abhishek. The production was a wonderful weave of choreography, dance, music, costumes, lighting, and various other elements, which enabled our students to see the perfect combination of greatness and reality.



The Choreography Director, Shri Swapan Mazumdar, gave a golden opportunity to some of our students for an impromptu theatrical act as Vaanar Sena on stage.

At the end, the director of this epic mythological magnum opus, Padma Shri Smt. Shobha Deepak Singh, welcomed and invited the young brigade of BBPS Noida on stage to click a picture with the star performers of 'SHRI RAM'.

Movie Time...

School trips provide an important opportunity for personal development of students into independent and confident young adults.

Bal Bharati Public School, Noida organized an excursion trip for the screening of the movie 'Black Adam' on 16 Nov 2022 for the students of classes VI-X at Cinepolis, Modi Mall, Noida. Around 800 students along with teachers under the supervision and guidance of HM (Sr.) Ms. Amita Ganjoo were taken to view movie together. This trip provided beautiful memories and experiences. To wrap up, this successful and safe trip will definitely help better engagements and more contributions from the students in the teaching-learning process. The new and enriching experience also gave hope towards rebuilding the fading connect... and bond shared between students and their teachers.



Euphonic Rendition: 'Kabiryaani



Felicitating the scholars

The Chief Guest welcomed by our Student Council

The 18th Scholar Badge ceremony of the year 2021-22 was celebrated at Bal Bharati Public School, Noida on 16th July, 2022. The ceremony was graced by the Chief Guest, Shri Love Kumar, IPS Officer, Uttar Pradesh and Additional Commissioner, Law and Order, Noida.

Among the dignitaries present were Shri O.P. Bhutani, the Erstwhile Chairman, of the school and Shri Sandeep Aggarwal, Vice-President, Parent Teacher Association.

The programme commenced with the floral felicitation of the esteemed guests. The Principal, Mrs. Asha Prabhakar, welcomed the august audience and congratulated the students for their achievements and encouraged them to move forward and achieve greater laurels in life.

The school choir presented a euphonic lyrical rendition 'Kabirvaani' highlighting the ageold Doha Vaachan that imbibes values reminding us of the lost art of reciting the Dohas of Kabir Das. The scholar badge awards were of various categories like Ramanujan award for Mathematics, C.V. Raman award for Science, Munshi Premchand award for Hindi.

The Chief Guest applauded the efforts and the hard work of the scholars. He felt that the students are immensely focused with their goals and aspirations and are mastering multiple skills at such a young age. The scholar badge awards of the Middle and Senior secondary school were awarded to students scoring 91% and above in scholastic subjects as well as in the aggregate.

The PTA sponsored Special Awards proved that our parent fraternity has always been trailblazers in the glory of our school. Four students were awarded the PTA sponsored special award along with a cheque worth Rs 5000 each.

An awe-inspiring dance-drama 'Udghosh' was presented which depicted a narrative framework of a dialogue between the Pandava prince, Arjuna and his guide and charioteer Krishna. The performance was a

dance-drama depicting sagacity, valour, and the eventual righteous war in a unique style.

Dance-Drama 'Udghosh'

The school showered accolades and felicitated the high achievers and scholars for the academic session 2021-22. As a hallmark of true academic brilliance, around 77 scholars were awarded badges for their academic excellence. It was a moment of elation for the meritorious students who had worked diligently to achieve their goals.

WE ARE PROUD OF OUR BRIGHT MINDS!



"YOG IS A JOURNEY OF THE SELF,
THROUGH THE SELF, TO THE SELF"

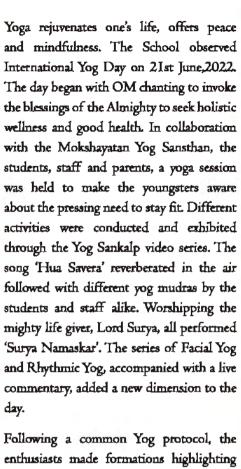
- THE BHAGWAT GITA



YOG DIWAS

Journey into one's own self





the words 'Yog Diwas' which gave a picturesque aerial view, reiterating the fact that music brings perfection as yoga is for the body, mind and soul as well. The school, through a mesmerizing rendition of songs, also celebrated International Music Day thereby paying a rich tribute to absolute harmony.

The Yog Day celebrations came to an end with a resounding message to all that one must safeguard and aspire for both physical and mental wellness to ensure happiness and peace.







Yog cures what need not be endured













YOU GET MORE JOY IN GIVING THAN RECEIVING

The idea of giving of one's time, money, effort and comfort forms the basis of the school calendar. The Interact Club is at the very heart of Bal Bharati Public School, Noida. The school has always been actively involved in social service and has sought ways to enhance this involvement.

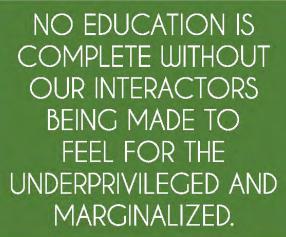
To expand their understanding of social issues and to address the concerns afflicting the community at large, our young Samaritans began in earnest as soon as the session commenced. Their motto, 'Service Before Self' inspired them to take giant strides to make a difference in the lives of the needy.

In the session 2021-23, Book Donation Drives, Shram Daan, Tree Plantation drives, Saying No to Plastic Bags, Making Rakhis for the Jawaans, Community Teaching to ensure successful literacy drives, along with hosting webinars (Express-it-Series) on topics like Stress and Anger Management. Suicide Prevention and Emotional Resilience webinars were also held to address the problem of Mental Wellness by our alumna, Chetna Arora who helped young students build emotional resilience. Osheen of class XII conducted sessions on mental health regularly.

Several other events and activities were held during the session like observing ATL Community day; students participated in the Clean Noida Run, spent time with the old and needy in an NGO (Samay Daan), Flood Relief campaign, donated winter clothes, participated in the Summer Challenge in collaboration with Goonj.

Thus, the Interact Club addressed all four crucial impact areas around which it functions. These areas are- Children & Youth, Environmental Protection & Preservation, Homelessness & Hunger, and Education & Literacy. The activities conducted during the session not only made the students empathetic about serving the society, but also made them proud to be interactors and changemakers of tomorrow.













LET OUR HEARTS
BE STRETCHED OUT
IN COMPASSION
TOWARDS OTHERS.





TRUE GLOBAL DENIZENS OF SUBSTANCE









31st FOUNDATION DAY

20th April is the Foundation Day of our beloved Institution. It is on this day in the year 1992, that we started on a continuous journey to hone the future citizens of the world. Our emblem, depicting a swan flying upwards, is symbolic of our constant endeavour to help our students soar by giving them the twin wings of values and Education.

Various activities were held to mark this auspicious occasion. It started with 'Shubha Astu', wherein students of Primary Wing made Rangoli using Origami. A quiz was organized on the theme 'Know Your School' and students enthusiastically tested their knowledge about the history of the school.

'Earth Day' was celebrated to raise awareness about environmental protection. As a part of the 52nd Earth Day Celebration, a plethora of activities were conducted in the classes from VI-XII and were showcased on the stage. A Nukkad Natak -'Dharti ki Pukar' was performed in an endeavour to harness nature and create awareness.

The green ambassadors along with the Environment Club incharge, Ms. Neerja Bhatnagar, got an opportunity to interact with the founder of Earth Day, Mr. Andrew Gabriel, in a webinar hosted by the 'Tree Gaze' organization. It was an enlightening session.

> Dance Performance-'Dharitri'

As a part of the New Education Policy 2020, the celebrations were inclusive in nature with an autistic student presenting an Earth Day celebration activity. The Nukkad Natak involved the performance of a visually impaired student. With the belief that we have taken the earth on a lease from the future generation, a rejuvenating dance number, 'Dharitri' was presented by the students.

The digital art magazine- Anukriti was released and presented in the program. The school embarked on its literary journey through the first presentation of the Graphic Novel for Class X and V respectively. Marking the Earth Day celebrations, the Principal, Mrs. Asha Prabhakar planted a sapling along with Ms. Neerja Bhatnagar, the Environment Club incharge and the green ambassadors. The Earth Day pledge was also taken.

BELIEF IN ONESELF AND KNOWING WHO YOU ARE, THAT'S THE FOUNDATION OF EVERYTHING GREAT.



Students Wishing the School 'Happy Birthday'



Nukkad Natak-'Dharti ki Pukar'



Principal Motivating the Youngsters



'A day of action that changes human behavior is Earth Day'. On 22th April Fourth Day was calabrated with full anthusiasm from 4th April to

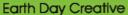
On 22nd April Earth Day was celebrated with full enthusiasm from 4th April to 22nd April. A plethora of activities were organized for the primary, middle, the senior wings, keeping in mind the theme of the year 'Invest in Earth'.

On 20th April, a 'Nukkad Natak' 'Dharti ki Pukar' was performed in an endeavour to



Pledging for sustainability







A Street Play - 'Invest In Earth'





A Vow to Save Earth

harness nature and create awareness. With the belief that we have taken the earth on lease from the future generation, a rejuvenating dance number was presented by the students keeping in mind the object, to heal our Planet. The Principal, Ms. Asha Prabhakar planted a sapling along with the green ambassadors. The students took the Earth Day pledge. To make the future citizens of Earth more aware of the depleting resources and the need to save and preserve the environment, our school organized a webinar on 22nd April to learn and become more cognizant of 'Environmental Challenges in Today's Time'. The Resource persons were Mr. Souparno Banerjee, Senior Programme Director, Centre for Science and Environment; Mr. Neeraj Kumar and Ms. Tushita Rawat. It was conducted for classes VIII-X in the first half of the day.



Planting a Sapling



Dharitri-A message to take small steps for blg changes in future.



Earth Day Weblnar - Tree Craze Organisation



Students Interacting with Dr Andrew Garling



Weblnar on Environmental Challenges-CSE



Ms Asha Prabhakar raising an issue of concern

ENVRONMENT

THE ONLY WAY FORWARD, IF WE ARE GUNGTO IMPROVE THE QUALITY OF THE ENVIRONMENT, IS TO GET EVERYBODY INVOLVED.

-Richard Rogers

The Environment Club of Bal Bharati Public School, Noida, embarked on another eventful journey for the session 2021-23. It aimed to raise awareness about environmental issues and promote sustainable practices within the school community. The club conducted various activities throughout the academic year to educate and engage students in environmental conservation.



SAY NO TO PLASTIC

- It was a moment of great pride for the school as it was ranked FIRST in the state of Uttar Pradesh and was awarded the Energy Conservation Award 2021, in appreciation of its achievements in Energy Conservation, on 14th December at Chinhat Training Centre, Deva Road, Lucknow. The event was graced by Mr. Bhawani Singh Khagraut, IAS, Director UPNEDA, Special Secretary to Additional Energy sources, and Mr. Anil Kumar, IAS, Secretary & Chief Project Officer UPNEDA, and Special Secretary to Energy.
- The Environment Club took the initiative to bring awareness regarding the sustainable development goals related to the Climate crisis under the #Climate Action Campaign, starting from 14th December 2021 to 10th January 2022.
- To create awareness about single use plastics, its ill-effects and
 the reason behind its ban, the Environment Club organized
 a Single-use Plastic Campaign wherein several activities were
 conducted to make our children environmentally conscious
 of banning the use of single-use plastics in their day-to-day
 life.
- The club left no stone unturned to participate in the submission of the GSP Audit organized by the Centre For Science and Environment. The Green School Award

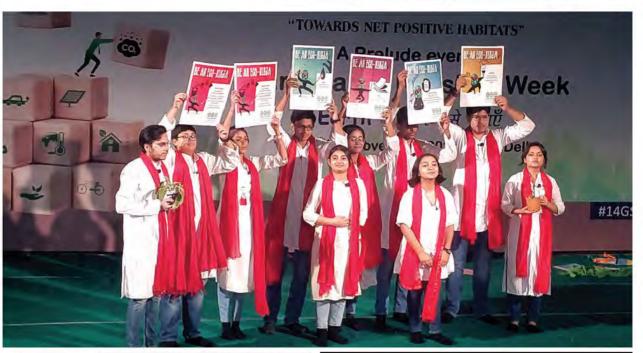


AWARDS & ACCREDITATIONS

GLUB

ceremony was held on 23rd July 2022. It was a moment of great joy to bag the award, "Green in a row" for consistently being rated a green school for 5 years.

- The Environment club ambassadors' of the school actively
 participated in the 'My Tree Campaign' organizing various
 activities to bring awareness. A webinar was attended by green
 ambassadors getting an opportunity to interact with the founder
 of Earth Day, Mr. Andrew Gabriel in a webinar hosted by 'Tree
 Gaze' organization on 28th April.
- The Environment club of the school organized an Anti-Cracker campaign from 11th October to 24th October. A webinar on 'Air Pollution and How to celebrate Harith Diwali' was organized on 18th October. The Guest speaker, Mr Avikal Somvanshi, who works with the Center for Science and Environment on Sustainable Urbanization, Habitat, and Clean air as a program manager, enlightened everyone on trends of air pollution before and after Diwali.
- A rally was conducted on the school campus to disseminate information regarding the ill effects of firecrackers on 17th October 2022. A Nukkad Natak "Dharti ki Pukaar' was shortlisted by GRIHA COUNCIL.









The Environment Club not only helps the students to develop a sense of responsibility towards the environment and become more aware of their own actions and their impact on the planet but also provides students with practical skills such as creative and critical thinking, environmental literacy, and use of different media to generate products and campaigns. All this is a step towards raising awareness among their peers and the community, inspiring action, and ultimately making a positive impact on the planet.

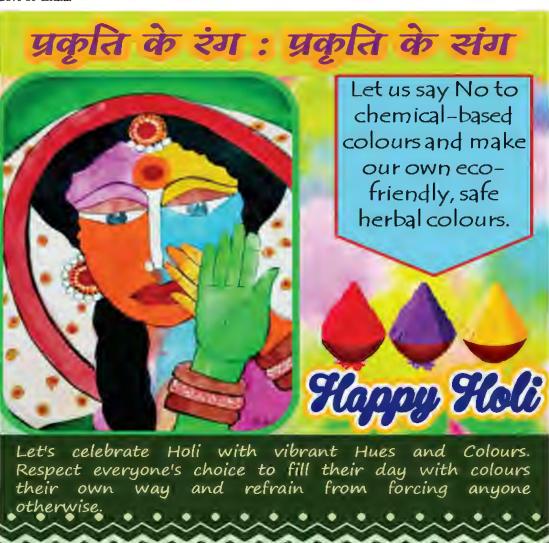
We, as Bal Bharatians, are taking small green steps in our own way but we believe that there are many more miles to go for a greener Earth.

'TOGETHER WE WILL AND WE CAN DO IT'.

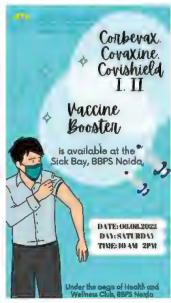
EALTHAND

Under the aegis of 'Health and Wellness Club', the Health ambassadors of the school worked tirelessly to bring about awareness regarding good health, holding workshops, health camps and seminars. Health alerts were also issued from the Principal's desk on a regular basis.

- As per the instructions from DIOS, vaccination drive was conducted in the school. Children between the
 age of 12-14 and 15-18 were administered with Corbivax and Covaxine respectively. The entire staff was
 vaccinated to ensure good health.
- Under the aegis of the Rotary Club, the school observed World Blood Donation Day on 14 June 2022.
 Large number of parents supported the cause and donated 39 units of blood. This act of solidarity was appreciated by one and all.
- To recognize the importance of a healthy physical learning environment, the school carried on the practice
 of healthy sanitation and hygiene. Bal Bharati Public School is now a proud recipient of a 'Five Star
 Rating' for undertaking significant steps towards fulfilling the mandate of 'Swachch Vidyalaya' award. The
 school was bestowed with this district level award by the department of Literacy, Ministry of Education,
 Govt of India.









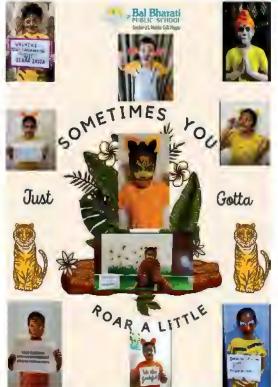
Smoking Kills

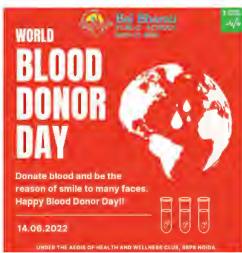
WELLN

- Creating consciousness among the students, the Narcotics Control Bureau and the school launched a mass movement against drug menace. Students and staff took an e-pledge on 'Say yes to life, No to drugs 'and uploaded certificates. This was a new age step that highlighted better living.
- BBPS, Noida was a proud participant of an Awareness Programme- Project Cheetah, the only extinct large mammal Acinonyx Jubatus Jubatus, in India from 9th to 17th Sept, 2022 under NMNH, Ministry of Environment, Forest and Climate Change.
- During the entire year, the club remained highly concerned about drawing attention and creating awareness regarding matters of health and hygiene.



THE GREATEST WEALTH IS HEALTH

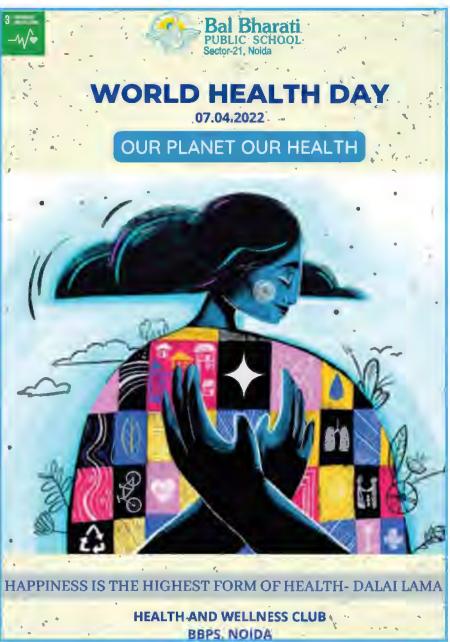




"Good Health and Good Sense are life's two greatest blessings"

- Publilius Syrus





"HEALTHY CITIZENS ARE THE GREATEST ASSET THAT ANY COUNTRY CAN HAVE"

Winston Churchill

Bal Bharati Public School, Noida celebrated its Annual Inter School Mega Event- Reverberations-2022' from 28th July to 30th July.2022.

Reverberations, this year, encouraged participants to actively engage in understanding the urgent environmental, political and economic challenges facing our world and finding solutions to the 17 SDGs (Sustainable Development Goals) adopted by the United Nations since 2015. Unique activities leading to integration of different subjects were designed to include one or more SDGs while offering a fresh perspective to challenges faced by our world. This mega event proved to be a clarion call to find ways to safeguard the planet and its resources, to ensure a sustainable future for all.

Reverberations 2022 provided a platform to young dancers, artists, musicians, science enthusiasts, tech-innovators,

orators, actors and athletes across Delhi- NCR to showcase their raw talent. Over 800 participants from 49 schools across Delhi-NCR were a part of this enormous event. 24 competitions were planned for students from classes

I-XII

During the course of the three days, technology played an important role as the competitions were planned in a hybrid mode. Some of the competitions were 'Econovator', 'Jaltarang' a singing competition, 'Doodling Under Water', 'Fitness ka to Dose, Aadha Ghanta Roz' wherein the young athletes had to create a fitness video, Street Play (Nukkad Natak), spreading awareness about the importance of gender equality, zero hunger, 'Rhymobate', a debate which concluded with rhymed couplets that highlighted the importance of Gender Equality.













UNVEILING INNATE TALENT: CREATIVITY AND COLLABORATIVE LEARNING AT ITS FINEST

















Bal Bharati Public School, Noida hosted its Annual Winter Carnival 'Hunar Bazaar 2022' on 18 December, 2022 with great fervour and exuberance.

Mrs Asha Prabhakar, Principal, BBPS Noida heartily welcomed all the esteemed guests. Mr. Nikhil Channa, President, Child Education Society (CES) & Chairman, BBPS Noida, eminent Principals of sister schools along with dignitaries from different arenas graced the portals of the school.

The vibrant and colourful day bore witness to a massive turnout and support from the student community, be it the alumni or the children who participated in all activities with gusto. The gala carnival comprised decorated stalls of fun games, handicrafts, apparels and jewellery. The students and visitors enjoyed the joy rides and the live DJ's pulsating music. Mouth-watering food stalls were a delight for all.

In addition to the various cultural performances, a flash-mob and a vibrant parade by tiny tots stole the hearts of all who witnessed them.

With everyone enjoying as one big family, the carnival was yet another feather in the cap of Bal Bharati Public School, Noida. The bright faces and happy smiles were ample proof that this mega event was a colossal success.

THE ULTIMATE DESTINATION FOR FUN & FIESTA



Principal welcoming the dignitaries



TALENT UNPLUGGED



THE BEST WINTER CARNIVAL TO HIT TOWN



MAKING MEMORIES TOGETHER

LET NEW INDIA ARISE OUT OF PEASANTS' COTTAGE, GRASPING THE PLOUGH, OUT OF HUTS...

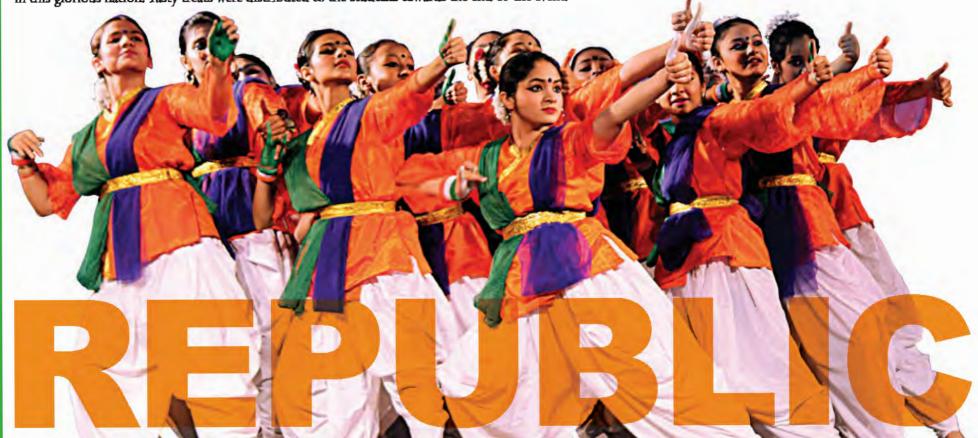
- SWAMI VIVEKNANDA

A Special Assembly was held by 'RAMAN HOUSE' to commemorate the 74th REPUBLIC DAY on 25 Jan, 2023.

It was surely a day to remember at Bal Bharati Public School, Noida. As it was celebrated with great éclat. The school wore a festive look with balloons, streamers, flowerpots, and tricolour flags. Our children from classes III to XI showcased their enthusiasm and zeal by reminiscing the bravery and patriotism of our great freedom fighters. The school choir did a phenomenal job by infusing everyone with patriotric fervour. The dancers performed with panaché and the short speeches delivered by students filled the heart of the audience with pride. It was captivating to see students in tricolour attires. The event culminated with a thought provoking speech by our school Principal, Mrs Asha Prabhakar. She motivated students to strive for justice, freedom and equal rights for every Indian and for peace and unity among all who are fortunate enough to live in this glorious nation. Tasty treats were distributed to the students towards the end of the event.



"FREEDOM IN OUR MIND STRENGTH IS OUR WORDS, PURITY IN OUR BLOOD. PRIDE IN OUR SOULS, ZEAL IN OUR HEARTS, LET US SALUTE OUR COUNTRY ON ITS 74TH REPUBLIC DAY."











Spectacular Dance Display



Jai Hind







FREEDOM IS THE BREATH OF LIFE.....



INDEPENDED OUTPUT DAY | CELEBRATIONS | 2022

Freedom is proof of one's existence.

Patriotism, pride and devotion were the sentiments that prevailed in the hearts of one and all as we celebrated the 76th Independence Day of India along with its students, staff and parent fraternity. Love for the nation, gratitude towards the freedom fighters and the great leaders of the country was well expressed through the cultural programme presented by the students.

To mark 75 glorious years of Independence, the school, as per the directives of Government of India, had conducted a week-long plethora of activities under Har Ghar Tiranga programme celebrating Azadi ka Amrit Mahotsav. Interesting activities like Poster Making, Book Mark Making and Quizzes organized for the students, staff and the parents not only involved participants but also invoked feelings of patriotism.

The programme began with Flag Hoisting in the school ground, followed by the school band presentation. The melodious patriotic song sung by the school choir further ignited patriotism and love for the nation. A street play 'Azadi aur Hum' presented by the students highlighted the value of hard-earned freedom.

The spectacular presentation of a Dance Drama by the students highlighting the role of Subhash Chandra Bose in the Struggle for Independence was the cherry on the cake as it left the audience spellbound. The programme invoked the feeling of national pride as the slogans of Jai Hind echoed in the school premises.



A Meliffluous Medley by the School's Choir

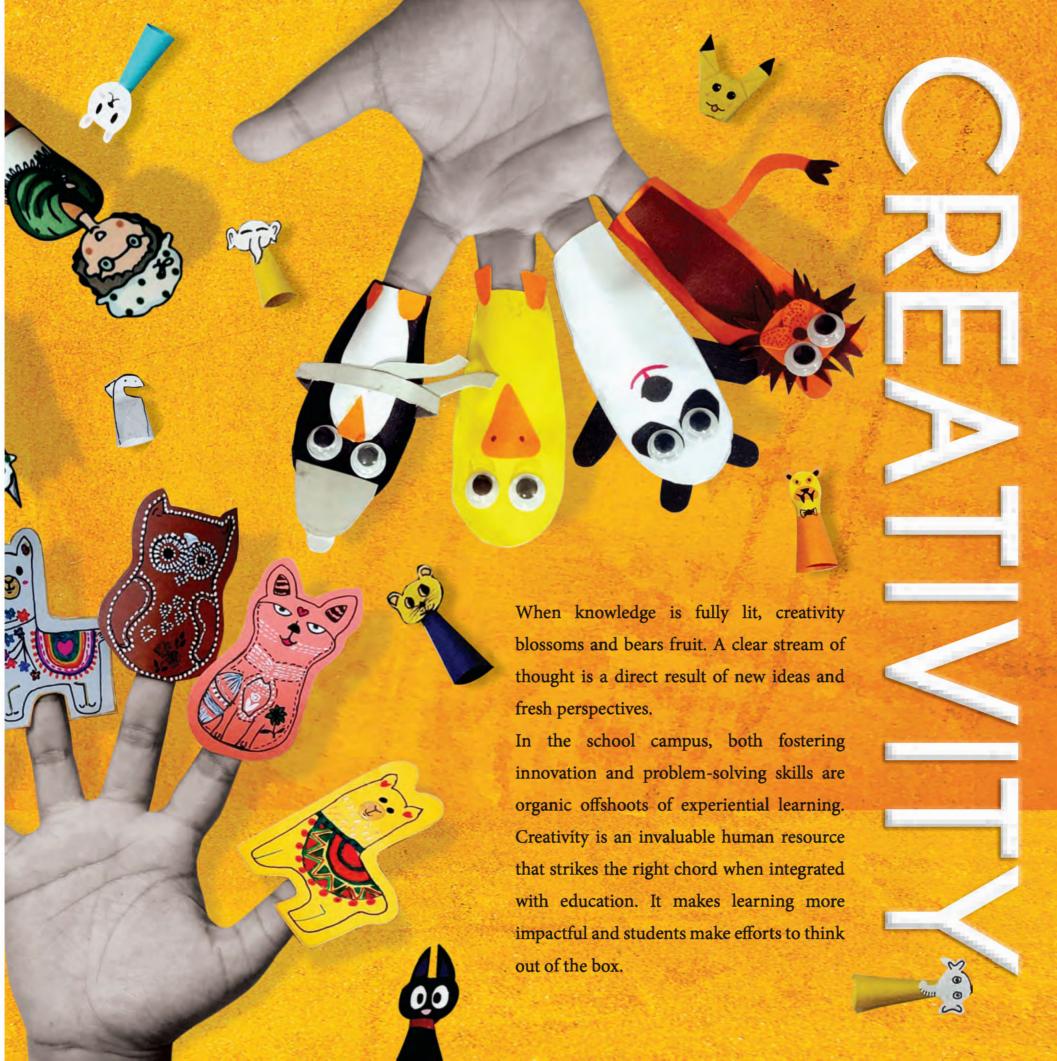




The best way to find yourself is to lose yourself in the service of others.

Keeping in sync with the sentiment, on 30th Sept, 20 22, Bal Bharati Public School, Noida celebrated the Birth Anniversary of two exceptional individuals, Mahatma Gandhi, also known as father of the nation and the first Prime Minister of India, Shri Lal Bahadur Shastri. Primary school students sang patriotic songs to imbue everyone with a nationalistic fervour. Other presentations included a lively street play, poetic recitation by students and a narration delivered by two Primary school teachers who shed light on the life and times of these great leaders and how they proved to be beacons of light for others to follow. The day served as a reminder to preserve the spirit of truth and nonviolence in our hearts for all times to come and to serve humanity for the greater good of mankind.













Impress with a Dress

Bal Bharati Public School, Noida organised 'Esprit 22'-A Pre-Primary Inter School Fiesta on 3rd September, 2022.

The theme of the vibrant festival this year was 'Folklores: The Tales Untold' wherein more than 600 students from 61 Schools had participated in 5 online and offline events, with a belief that narrating folktales in the classrooms should be revived. BBPS Noida organised and planned a plethora of events, giving the children an opportunity to know other's cultures, values, beliefs, practices, and customs thus broadening their horizon manifold.

The online event 'Little Picasso' focused on depicting folklore on paper, whereas the event 'Twist-a-Character' enhanced the speaking and dramatisation skills of the children with a role-play activity. The offline event 'The Dancing Tale' was another story narration of a tradition or culture, in which children dressed up and showcased their dancing prowess.

The event 'Impress with the Dress' not only enhanced the creativity of the children wearing self-created costumes but also made them confident communicators as well.

The most prominent and unique of all the events was 'Tale Weaver' which was an international collaborative activity.

We saw an overwhelming response of children from various states of India and countries across the globe.

Children enacted a folktale specific to the region they belong to, and the teachers in charge presented glimpses of the culture and traditions of their respective state/country. This was a great platform that enhanced the knowledge of the children about various folktales and material and non-material aspects of different cultures.

साहित्यांजलि



मन की बात



अतिथि देवो भवः

घर से निकले हैं पढ़ने को, जीवन के पथ पर बढ़ने को कदम है अगला आज बढाया, एक रोज शिखर पर चढने को

जी हाँ। इसी बात को मद्देनजर रखते हुए, बाल भारती पब्लिक स्कुल, नोएडा में 20.01.23 को साहित्यांजलि महोत्सव का आयोजन किया गया जिसकी मुख्य अतिथि तथा निर्णायिका महोदया रहीं हिंदी जगत की जानी-मानी लेखिका तथा अध्यापिका श्रीमती सरिता गुप्ता। जिसके अंतर्गत छात्रों ने मनपसंद रचनाकारों की कहानियों एकांकी, रेखाचित्र, संस्मरण, तथा कविताओं का न केवल वाचन ही किया वरन निर्णायिका महोदया के प्रश्नों के उत्तर भी उत्साह व जोश पूर्वक देकर साबित कर दिया कि आज भी हिंदी की महत्ता कम नहीं हुई है। इसके साथ-साथ बच्चों ने स्वरचित कविता का वाचन करके अपने हुनर का प्रमाण दिया। विद्यालय के वरिष्ठ वर्ग की मुख्याध्यापिका नें बच्चों की कविताओं का भरपूर आनंद लिया व मुक्त कंठ से प्रशंसा की। प्रधानाचार्य्य महोदया, श्रीमती आशा प्रभाकर ने बच्चों को इसी प्रकार जीवन में आगे बढ़ने की प्रेरणा देते हुए कहा कि अंग्रेजी के साथ-साथ हमें हिंदी बोलने में न तो परहेज करना चाहिए और न ही किसी प्रकार की शर्म महसूस करनी चाहिए। अंत में निर्णायिका महोदय ने विजेता 'सान्वी सुजन' को बधाई देते हुए तथा स्वरचित कविताओं का वाचन करके सभी को मंत्रमुग्ध कर दिया।

> छोटे मन में सपने बड़े होते हैं। पूरे करने के इरादे कड़े होते हैं।





Innovation and diffusion of knowledge are at the heart of the growth process. Continuous innovation is, therefore, pivotal in the field of education.

Innovation in education encourages students and demands teachers to be proactive to research, exploration and usage of multiple strategies to get novel ideas and uncover something new.Bal Bharati Public School, Noida, encourages its educators to experiment with innovative pedagogical approaches that have the potential to transform the teaching learning process.







TOY-BASED PEDAGOGY

One sterling example of experiential learning is the 'Toy based Pedagogy' which is in alignment with the NEP, 2020.

'Play' carries emotions, learning and myriad thoughts. It is challenging and obsessive and doesn't care for a particular age. Building indigenous DTY toys and games using 'frugal engineering' throws light on their unique autonomous learning approach. An impressive array of toys like little midgets, puzzles, story narration boards, cue cards, headgears, small models of insects, animals, plants and many other interesting games were created by the tiny hands of our keen learners. To conclude, toys have proven to be a key resource triggering practical hands-on learning which has reduced the need of learning verbatim. Using Toy Pedagogy to enliven classrooms proved to be like a breath of fresh air, making learning a truly joyful experience.

Prince action.

VIRTUAL TOURS

Virtual tours provide individuals with a brief, but realistic, preview of travel destinations.

A virtual trip to a museum, city or a national park instantly struck an intense spark among the students along with honing their thinking skills. With virtual field trips, students could access the most recent, detailed, and diversified information from rich sources of material and resources. The experience of virtual trips reinforced academic concepts and solidified learning. These trips gave students complete freedom to wander, explore, and learn anything at any time.

Throughout the year, various virtual tours were organised for students to make them explore and experience different places across the world like a Virtual tour for students of class XII was organised to the new parliament building and Harappa and Mahenjo Daro civilisation. Similarly, a virtual tour to the city of Pompeii and Mount Fuji was organised for students of class VII and a virtual tour to the Statue of Liberty for students of class I.



STORY TELLING

Story telling in Classroom enhances the 21st Century Skills such as creativity, communication and collaborative skills among the young learners.

Digital Story Boards, CBSE Reading Mission, Graphic Novels, Story Weaving and many such activities were organized wherein the young learners of Primary and Middle wing exhibited their creative skills of story weaving and narration. Story telling Pedagogy makes sessions more interesting and engaging which is one of the key features of the NIPUN Bharat Mission under NEP 2020.

'STORY TELLING IS THE MOST POWERFUL WAY TO PUT IDEAS INTO THE WORLD TODAY.'

-Robert McAfee Brown









GEN ORATORS



Being a good orator is one of the hallmarks of a good personality. An oratorical skill is an act of Public speaking, especially formally and eloquently. The better the skills of presenting and expressing your thoughts, the more confident you become.

The generation of the present times seeks the best words to communicate and convey their ideas and thoughts.

GenOrators has been initiated for the students of

Classes VI-VIII to step into an expressive world of words, idioms and phrases.

The brainstorming activities designed for the students focus on developing Impromptu Speaking, enhancing Presentation Skills, Vocabulary Enrichment, Team Work and most importantly building up confidence to express their thoughts fluently.

Based on different Sustainable Development Goals and the 21st century skills, activities like the Speaking Cards, News brief, 45 seconds Filler Free, Mapping, Mystery Planner and enactment of the famous plays of the Bard-William Shakespeare have paved the way to open platforms for the young learners to explore and learn while they participate in the plethora of quizzes in a collaborative and creative environment.

"COMMUNICATION WORKS FOR THOSE WHO WORK AT IT."



At Bal Bharati Public School, Noida, Theatre and Drama is an essential part of the curriculum. In order to provide a platform to our students to bring out their creative side and express freely, theatre classes were conducted by Mr. Siddharth Khanna, an experienced theatre actor and TIE/ DIE trainer from the National School of Drama (NSD), and Director, Global Actors Group for students of classes VI to IX, session 2022-23.

These classes aimed to introduce the students to the world of theatre. The students were taught various techniques for voice modulation, body language, and facial expressions. Apart from acting techniques, the students learnt the technical aspects of theatre, such as stage lighting, sound design, and set design. Towards the end of the session, the students were given the opportunity to showcase their skills on stage. The performance 'Dil vs Dimaag' was a collaborative effort, with each student contributing to the script, direction, and production. The students were solely responsible for designing the set, costumes, and props, under the guidance of Mr. Khanna and Mr. Swapan Mazumdar, TGT Dance.

The performance was held in the school auditorium for the parents, teachers, and fellow students, much to the delight of one and all.

ALL THE WORLD'S A STAGE AND WE MERELY PLAYERS...







Infusing joyful learning

SNAP(HOTS) 3.0

"THERE IS ONE THING THE PHOTO MUST CONTAIN - THE HUMANITY OF THE MOMENT."

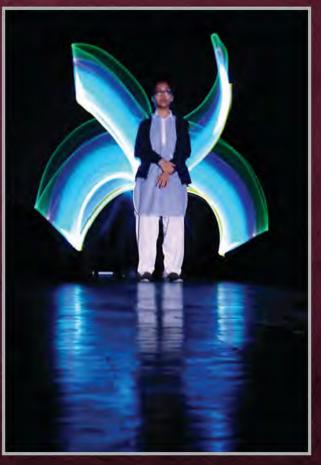
- Robert Frank



Students were taught the finer nuances of photography while clicking pictures like-the role of shade and light alongwith other technical aspects.

The journey of SNAPSHOTS - the Photography Club, during the last 2 years has been enriching and fulfilling. Students were taught the finer nuances of photography while clicking pictures. Looking back gives us satisfaction beyond words! Going through the ups and downs and gaining priceless experience from the huge success of SNAPSHOTS 1.0, 2.0; SNAPSHOTS 3.0 has been a revelation. This All India Online Inter-School Competition was sponsored by Pearl Academy and was held on 19 August, 2022 on the occasion of World Photography Day. More than 540 students participated from 74 schools, pan India in this competition.

The theme for the year, 2022 was the Sustainable Development Goals which are intergovernmental agreements aimed to transform our world. Sustainability is the need of the hour and the young photographers used their skills to document and convey the message of Climate Action, Life on Land, Gender Equality, Partnership Goals, Quality Education, and Zero Hunger. Each year the bar of excellence is getting raised which is definitely a great learning opportunity for the keen contestants.







POETRY IS THE CROWN OF LITERATURE

Delving into poetry is like dipping into a pot of gold.

To give our students such an experience we stepped into the Haiku space spun by our young poets with so much finesse.

Composing poetry, the Haiku way, successfully caught the imagination of one and all who tried their hand at counting syllables, making up a rhyme scheme and toying with profound thought. The central thought coursing through these Haiku verses is how the five elements of life are intrinsically woven into all aspects of mother nature. At a time when all of us are seeking a semblance of balance and meaning in mayhem, leafing through these Haiku gems is not only therapeutic but assuredly pleasurable.

Jheme of the Haiku verses -Panchtatwa: Jhe amalgamation of five \ elements in mother nature.



A WINDOW TO THE SOUL OF NATURE

A calming fire Sit near the cozy fireplace On a wintry night.

-Ananya Mishra, IX C



Embrace the green to illuminate the dark hour, Go renewable:

Adyasha Pradhan, IX B

Earth's five elements The essence of this wide world, Foundation of life

Jayati Aggarwal, VID

Sky is blue but merry teaching us blue isn't always the doleful colour

Eshita Sharma, , XII C

Rebirth of flowers A mosaic of vibrance Spring emerges like this.

Janhavi Tandon, X A

No limit exists
to potential of human
Like the endless sky

Garima Wahi, XII C

How big the storm be,
Oh!brave sailor,path is there
Calm the storm inside
Radhin Laxman, XII A

It's hot and has light
The flames enlighten our mind
Fire does it all.

Anuja Sharma, VII B

ENRAGED INFERNO PURIFIER OF THE WORLD, DESTROYS AND CREATES.

Shreya Pathak, VI B

Summer to vibrant

A radiance. like fire

A fiestly hot day

Janhari Tandon, X A

पेड़ लगाओ इस धरती को भी स्वर्ग बनाओ भूमिका झवर -छठी 'अ'

Ofter monsoon rain,
smell of the freshly washed Earth,
relaxes the soul,
Rishit Tyagi, VIII C

Lone star twinkles In the polluted sky Makes me hopeful.

Mohit Purohit, XII-B

Life in happy hues
Is hidden in your own spring
A 'La Vie En Rose'.

Sukanya Mukherjeem, XII C

Flow like water, Let go of things with time, Believe in divine.

Gauri Gupta, IX C

सवेरा हुआ लेकर अंगड़ाई जागे कुसुम

अनुशा अग्रवाल दसवीं 'स'

RHYTHM OF NATURE IN



'True hospitality consists of giving the best of yourself to your guests'. SIVAPURĀŅA - Ātithya refers to "acts of hospitality"

The activities conducted during the session were to make the students aware about the rich history of Indian culture. Various activities were conducted like discussion on Origin and Growth of the Hospitality Industry, origin and stories behind various spices and different types of Tissue Paper Foldings. On the occasion of Raksha bandhan an activity of Pooja Thali decoration and preparation of Handmade Rakhi, Innovative Packaging, Envelope Making and Decoration were also conducted. During the session, students were able to prepare nutritious food items in a new and interesting way like Healthy Nacho Bites, , Rose Bread Sweet Dish, Instant Dahibhalla, Chocolate Making etc. It was a great learning experiences for the students.

My 3 years in the Cookery Club

Ever since I was a kid, I would always be in the kitchen helping my parents or grandparents. Cooking is something I enjoy doing. In 2020, when the pandemic came, the whole world stopped and we had nothing to do, I started baking cakes and muffins. That time I was in grade VI. I learned a lot of new recipes which we could make instantly. I still remember the first dish I made; it was 'Rossy Delight' along with other dishes like Masla Cone, Papdi Pizza, Date Pops, Different types of chocolates and many more. My second year added to my virtual class travails. However, it was in my 3rd year, I am glad to share, that at least I got a chance to do cooking at school. I felt a little sad that so much time has just gone by but I promise that I'm never going to leave cooking as this makes me creative enough to think out side the box.

My Lockdown Recipe

During the lockdown period I got to know my grandma's special recipe. This special cuisine is called "Uttar Pradeshi Churma". I didn't know what 'churma' actually is , but I knew it was my grandma's favourite dessert. So, I tried out its recipe, my mom helped me. Churma is basically crushed roti ladoo. Ingredients required involves chaparti, powdered sugar and ghee, First of all roti is crushed into small pieces, some amount of ghee is poured and mixed within, then powdered sugar is added to make it taste sweet. Now you can give the shape of ladoo to that mixture and taste its melt in your mouth yumminess. I got to know from my grandma that this dessert was made and served by my family members earlier as a sweetener. This is something healthy and can be made in a jiffy. My grandma learned it from her mother and my mother learned it from her mother and so on. Ever wonder, what to do with those leftover rotis from last night. Here is a solution make Roti Churma. It was a delightful experience for me to learn something that belongs to our Indian Food Culture.

Kanishka Chauhan VII-C







COOKING IS AN ART FORM





The Assamese way of cooking the banana tree

As we know there are various types of cuisine in India. The cuisine of Eastern India is very different from the rest of India as they prefer food which is less spicy and more bland. One of the oldest yet enjoyable delicacy is the Banana tree. Assamese people have found many ways to incorporate the whole banana tree into their food. As an example, we only think about the raw or ripe banana in our dishes, but the people of Assam have a way to incorporate the leaves, the banana (ripe and raw), the banana peel, steam as well as the banana flower.

Now, I will give a bit of a clear view of the way to incorporate the banana tree into the food they

- The leaf of the banana trees is used in making rice pancakes or banana pancakes (known as
- The banana (Ripe) is used to make different types of pithas (pancakes, Malpua, etc)
- The banana (Raw) is used as a curry in any state boiled, dry or with gravy.
- The banana peel is dried and burnt and the ashes mixed with water are used as an alkaline (known as KHAR). It is very helpful in detoxing our body waste
- The steam of the banana tree is made into a dry fry (known as POSOLA)
- The dishes made from the banana flower are the most enjoyable as it is made with everything such as non-veg and different types of vegetables and made into gravy or dry curry. Ipshika Sharma, VIII C

CREATING TOUR OUN COUR OWN

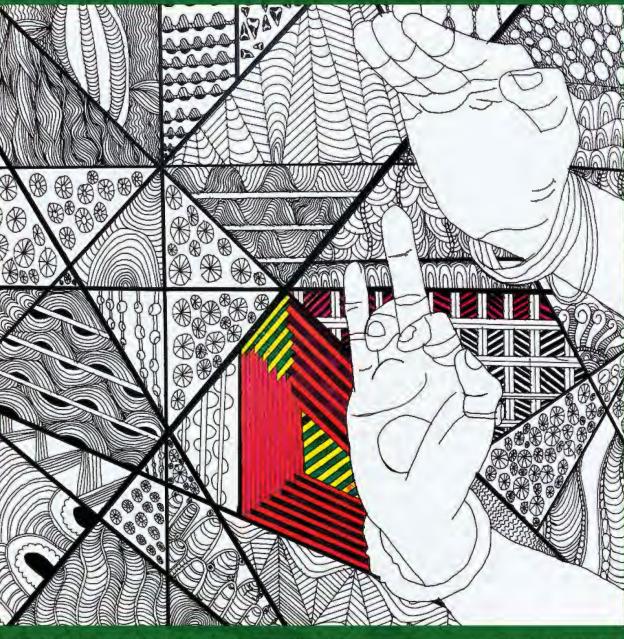




Avika Gaur, XI



Garima, VIII

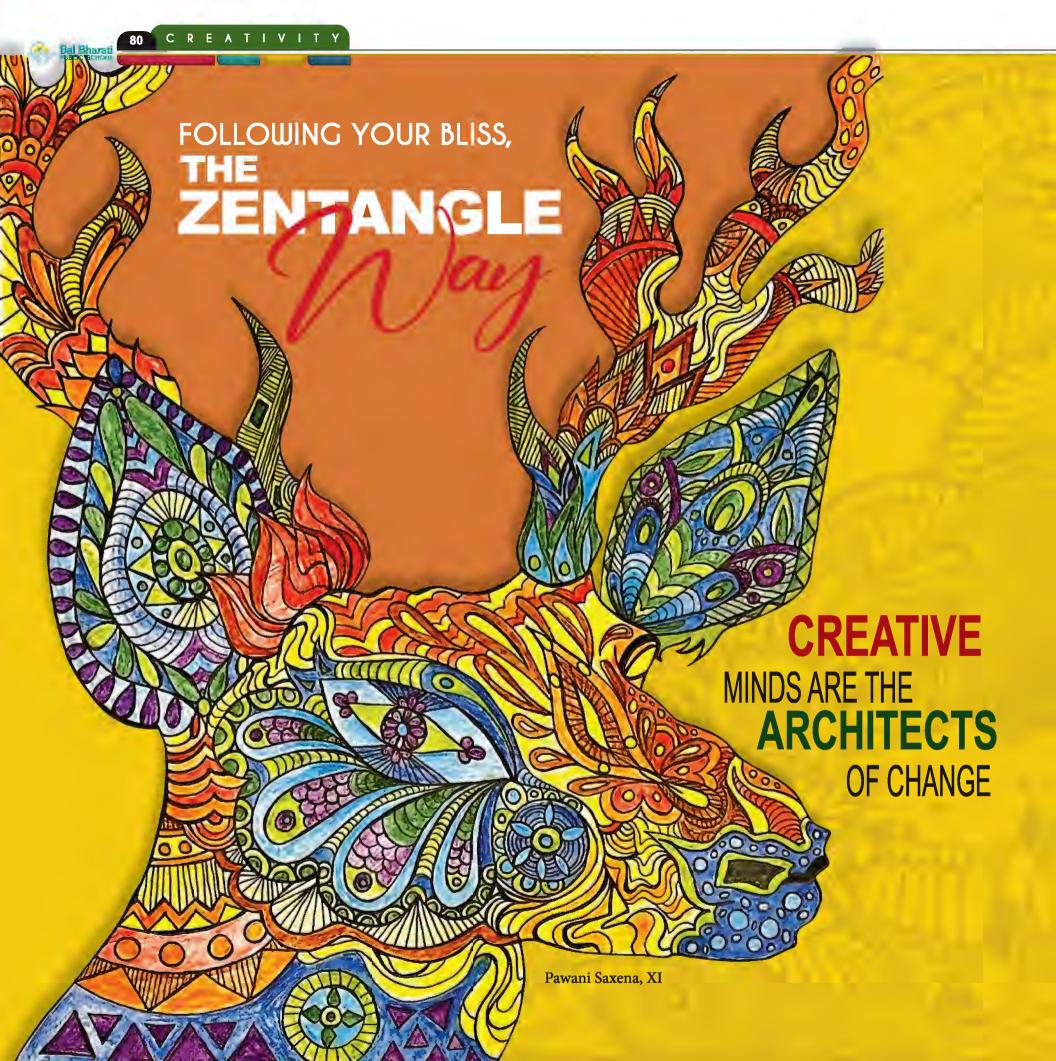




Adyasha Pradhan, IX



Taniya Singh, XI



Sreeja Ranjan, IX

Akshita Kirti, IX Aarohi Gupta, IX

ART IS THE HIGHEST FORM OF

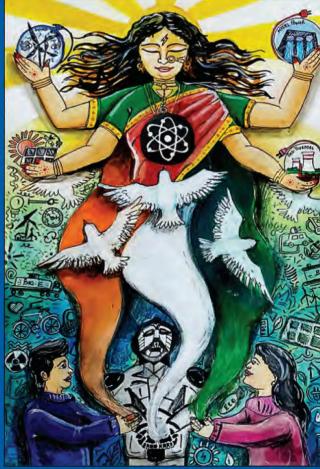




Aatman Aksh, IV B



Charvi Agarwal, XI A

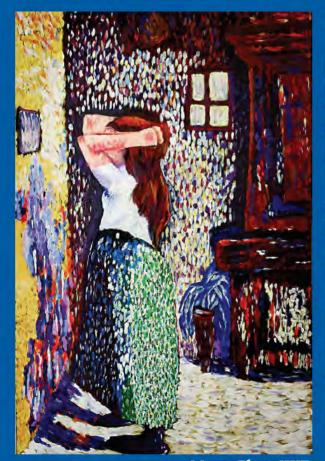


Adyashma Pradman, IX B





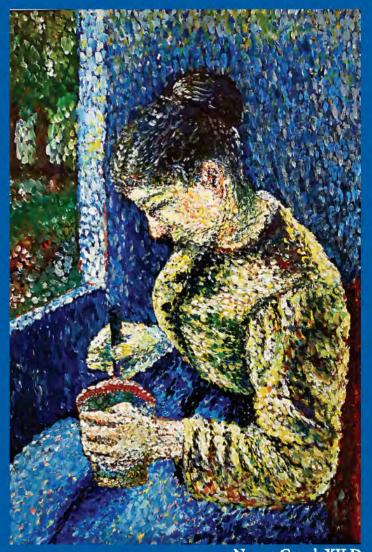
Ritika Kalia, XII D



Manya Bhatt, XIID



Disha Deo, XII D



Nupur Goyal, XII D



Bal Bharati

CREATIVE MÉLANGE











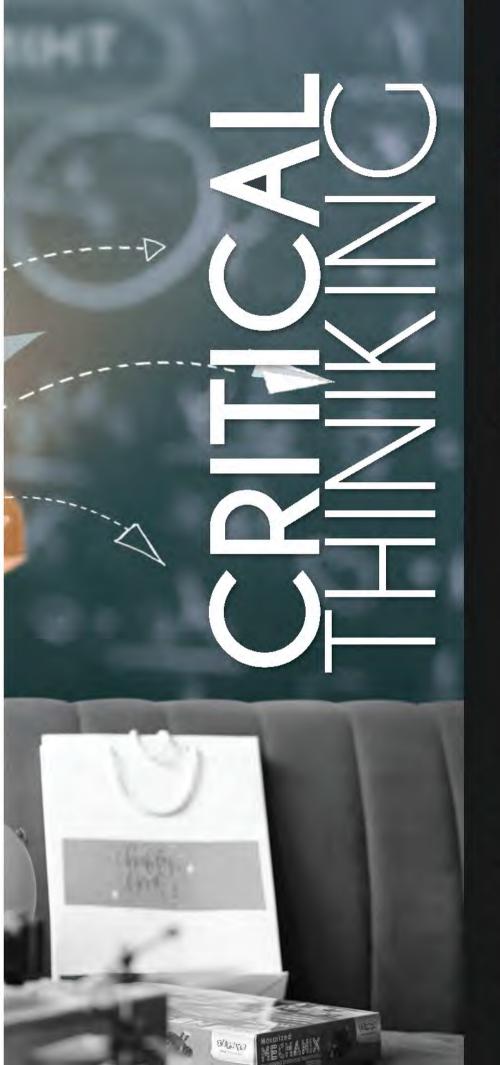
Niyati Arora, XI D

Charvi Adhikari, XI B











Education gives us tools to think,
To analyse and break down every link.
With critical eyes and open mind,
We seek answers we can find.

Let us learn to examine and assess,
And put our knowledge to the test.
For with education and critical thought,
We can achieve what we have sought.

It is said "The best laid plans of mice and men oft go astray." When things go awry it is one's critical faculties that come to our rescue. Problem solving, thinking out-of-the-box, snap decision making and being a changemaker displays a student's resourcefulness. There is no- 'One-size-fits all', solution here. Bal Bharati Public School, Noida, enables critical thinking skills in all its young learners. Solving complex problems and making informed choices has proved to be quite a recipe for success at school, be it academics or the plethora of activities that we participate in.

विद्यालय गान

बाल—भारती के बच्चे हम, करें भारती का वन्दन बाल—भारती के बच्चे हम, करें ज्ञान का संवर्धन हम सब इसके प्यारे तारे, यह है अपना नील—गगन। यह है अपना सुरभित उपवन, हम है इसके नवल—सुमन। जग में फैंले कीर्ति सुरभि, मिल कर ऐसा करें यतन। दाएँ हाथ में कार्य शक्ति हो, करें बाएँ से विजय—वरण। ज्ञान—दीप को आलोकित कर निज—कर्त्तव्य करें पालन। अनुशासन, धीरज, साहस और मान हमारा है जीवन। जाति—पति और रंग—धर्म के काटेंगे झूठे बंधन। हिंसा, स्वार्थ, अन्याय, अनीति, हमें नहीं हो कभी सहन। देश—जाति के हित में, नित—प्रति करें समर्पित निज जीवन। मानवता के मन्दिर की देवी का करते अभिनन्दन। सत्कर्मों का बीज वपन कर, स्नेह—वारि से करन सिंचन। बाल भारती के उपवन को, हम स्वरूप देंगे नूतन।



SCHOOL IS A BUILDING WHICH HAS



FOUR WALLS WITH TOMORROW INSIDE

Bal Bharati

A WELL-PLACED INFRASTRUCTURE IS AN ASSET TO THE INSTITUTION AND IS INTEGRAL TO THE SUSTAINABLE GROWTH AND PROGRESS OF THE SCHOOL.



The IT Space...

A winning edge is ensured if our 21st century learners can spread their wings freely. Well-equipped Chemistry, Computer, ATL, Biology, Home Science laboratories provide a conducive ambience for experiential learning and growth. We firmly believe that everything is theoretically impossible till it's done.



Tinkerpreneurs at work



The Dance Room: Our Cultural Hub



NOT ALL HEROES WEAR CAPES, SOME WEAR LAB COATS.



A Masterpiece begins as Pigments on Palette



A Biology Session in Progress

OAll the world is a laboratory to the enquiring mind.



SCHOOL LIBRARY AN INVALUABLE RESOURCE FOR KNOWLEDGE





READING IS TO THE MIND WHAT EXCERCISE IS TO THE BODY.

TGIF Club

- In an endeavor to inculcate creativity and communication skills, the School's Library, with all its resources and the Language Department, infused life into this platform named the TGIF (Thank God It's Friday) with a unique participation of students and parents. The club encouraged the students to showcase their talent as young writers, storytellers, elocutionists, and budding poets who could sing their compositions. The unique expression of children who sang Vande Mataram in three different languages became the high point of their presentation skill. The enthusiasts also narrated stories by Swami Vivekananda and Malgudi Days, just to name a few.
- To motivate students, Amrit Deshmukh, popularly known as the Booklet Guy was invited on 8th July,22. Through a tete-e-tete, Mr. Deshmukh interacted with students and congratulated them for their innovative endeavours. Children exercised their forte in reciting self-composed poems and narrated captivating stories based on self-designed comic strips. Students spoke on debatable topics and exhibited good communication skills. The entire session proved to be a resounding success as the student audience shared some impromptu self-composed anecdotes and regaled the audience.



Dhruvin Shankar (IV) a young writer won the I position in the Young Author's Fair Competition. He enjoys delving in Astronomy and Space Science genre.



An Intense session with Mr Amrut Deshmukh, The Booklet Guy



TGIF Club Presentations



BRI Books

Under the aegis of Bri Books (World's first and largest digital publication company) students participated in The National Young Authors Fair — the World's Largest Book Writing Competition. It is an exciting and fun way to encourage students to become Young Published Authors. More than 400 students from classes I-XII enthusiastically participated in the above-mentioned event and published their own books. Ms Arushi Mehta (XI-B) was selected to be the school's student representative who participated in the 'Young Writers Unboxed Session', during The Lit Fest held to commemorate the Golden Jubilee celebration of NPSC.

Janhavi Tandon (XI D) and Navya Thapliyal (XI D) won 'The Most Popular Author's Award' for their published books "Lucknow through My Lens' and 'April My Cupid'.





Reading Maketh a Man....

In an endeavour to nurture reading habits, the school celebrated Literary Week by paying a rich tribute to great authors and their works. I0th October is remembered in the history of literature as the birthday of the great Indian author R K Narayan. To commemorate the contributions of the sterling writer, the School Library organized a number of activities like Book Discussion, Character Dramatization, Bookmark Designing, Narrative Marathon etc. for the students of Classes I-VIII. In a continued endeavour to establish a literary bond, the school initiated a Book Mark Exchange Programme with Osnovna Skola Sime Budinic, Croatia with students of Classes I -II. Revisiting the works of the Indo Global author, R K Narayan, Nazarbayev Intellectual school of Physical-Mathematical Direction in Taldykorgan Kazakhstan and Varajdin Pr. IV, Croatia, exchanged their views with students of BBPS, Noida students on the great laureate's works. This 'Narrative Marathon' took a global dimension, thus making it more meaningful.

Awards & Recognition

• The school received the ILA- Dr. S. M. Ganguly Best School Library Award 2022 at the Indian Library Association Conference held on 19 Jan 23 at Ajmer, Rajasthan. The award was received by the School Librarians Mrs Abha Bhardwaj and Mrs Mamta Maggu. The award was bestowed for lending best services to users of school and community outreach students.

CELEBRATION OF

RKNARAYAN



"HE THAT LOVES READING HAS EVERYTHING WITHIN HIS REACH"

-William Godwin









A SHADOW

(Canic 22 at 29 (

16990

R. K. Narayan 1

WEEK

(10 OCT - 15 OCT, 2022)









"WHEN ONCE
YOU HAVE
TASTED FLIGHT,
YOU WILL
FOREVER WALK
THE EARTH WITH
YOUR EYES
TURNED SKYWARD,
FOR THERE YOU
HAVE BEEN, AND
THERE YOU WILL
ALWAYS LONG
TO RETURN."

Leonardo DaVinci











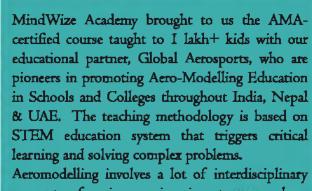


AEROMODELLING: WHERE INNOVATION MEETS AVIATION









Aeromodelling involves a lot of interdisciplinary concepts of various engineering streams such as Mechanical, Electrical, Aeronautical, Electronics, and Computer Science, but majorly it involves Aerospace/ Aeronautical engineering topics.

At Bal Bharati Public School, Noida, during the session 2022-23, students of the Aeromodelling Club learnt the vast science of Aviation with handson experiments on Newton's Third Law of Motion, Bernoulli's Principle and The Coanda Effect, along with learning to build, make and fly four amazing models made from imported Balsa wood that helped the students understand all the fundamental principles of Flight, 'the how and why' of how an aircraft flies. The students also got a hands-on experience of flying drones and simulators.

The most important objective of the club has been to help the students understand the workings of airplanes, flight mechanics and ultimately preparing them for international competitions like: SAE Aero Design Challenge and Boeing Aeromodelling Competition.







SKY SCHOLARS







ATAL TINKERING LAB

Innovation and Experimentation defines the onset of New Age Learning.

In keeping with this maxim, the school stepped up to initiate another session of ATL Lab activities where young minds get honed and nurtured to carve a distinct niche in the world, later in life.

- To venture into the depths of intellectual property rights, on World Intellectual Property Day i.e. 26th April 2022, a webinar was held in collaboration with the Office of the Controller General of Patents, Designs and Trademarks, Department for Promotion of Industry and Internal trade, Ministry of Commerce and Industry, Government of India. Dr. Manoj Kumar Singh, Examiner of Patents and Designs, was the speaker for the day.
- Atal Tinkering Lab hosted Atal Bal Vigyan Pradarshini on 19 May 2022 to celebrate World Telecommunication and Information Society Day. Students from the school got an opportunity to receive valuable feedback for their prototypes from the Chief Guest, Mr. Soumitra Dey (Mentor of Change).
- STEMpedia and ARTPARK (AI and Robotics Park), in collaboration with All India Educator Forum (AIEF) under the aegis of AIM organized an International Bootcamp for educators across the globe.
- In a continuous endeavour to harness innovative ideas, 5 projects got selected among the top 350 projects for ATL Marathon 2021-22. Approximately 50 projects were submitted from the school.
- ATL Tinkerpreneur Summer BootCamp was a great step taken by AIM towards nurturing young innovators and motivating them towards entrepreneurship.
- Atal Bal Prangan was organized on 22 July 2022 for students of Atal Tinkering Lab. The series foster innovations through peer-topeer learning. To provide peer mentorship, Kushagra Pant (XI) and Samriddhi Bisht (XII) were invited as guest speakers. Both have recently been a part of Change Makers Bootcamp at IIT Delhi.
- In another session of Atal Bal Prangan, held on 18 August 2022, Aryan Gupta, a STEM enthusiast and a 2020 batch alumnus was invited to share his journey with the young learners.
- I-Venture@ISB, in collaboration with AIM launched programme Atal Catalysts to transform the Tinkerpreneurs into Digital Product Entrepreneurs aka Digipreneurs. The school's team comprising Radhika Singh and Harshita Ramrakhyani of class XII (Batch 2021-22) were selected among the top 20 students.
- ATL Incharge Ms. Rani Vaid also got felicitated in ATL Tinkerpreneur 2021. The event was graced by Indian athlete Ms. Anju Bobby George, Sh. Paramesawaran Iyer CEO, NITI Aayog and Sh. Chintan Vaishnav, Mission Director, AIM.
- In Youth Ideathon 2022, the school submitted a total of approx. 50 ideas and out of these, nine were selected among the Top 1000 ideas.
 Out of these nine teams, two teams were selected among the Top 100 ideas of Youth Ideathon.









COMMENDATIONS GALORE





Alumnus, Aryan Gupta addressing the young STEM enthusiasts.

- Team Audio-Aid comprising Laksh Bisht (XI), Samriddhi Bisht (XII), Sneha Bhatnagar (XII) and Mahima Chauhan (XII) qualified for the next round of Youth Ideathon 2022 and bagged a position in the Top 25 teams. As part of the next level, they received INR 10,000 to deploy an actual prototype having societal impact. Moreover, their teacher mentor Ms. Swati Chawla was honored with the title, 'Mentor of Innovation' and received INR 5,000 for recognising her efforts and support.
- Atal SHE STEM Video Challenge was organized by Sweden Embassy in India in partnership with Atal Innovation Mission and the German Centre of Innovation and Research (DWIH New Delhi) as a part of Sweden India Memorial Week.
- The school was selected as ATL SCHOOL OF THE MONTH consecutively for the months of October and November 2022 by the Atal Innovation Mission. Ms. Rani Vaid (ATL In charge) was selected as an Exemplary Teacher of Change for the all-round performance of the school ATL.
- The Ministry of Education's Innovation Cell (MIC) and the All India Council for Technical Education (AICTE) invited the innovative ideas from the students of Classes VI-XII for SMART INDIA HACKATHON SIH 2022 under various categories. Five teams presented their prototypes in the final round.
- Change Makers Bootcamp at the campus of IIT Delhi was held for 30 shortlisted high schoolers from 23rd May to 24th June to train them with rapid prototyping skills, digital fabrication techniques and electro-mechanical engineering. Kushagra Pant (XI) and Samriddhi Bisht (XII) also got a chance to be a part of this. On the concluding day, they displayed their project-Somnolence Preventer (device for preventing drowsiness in drivers) to visitors including IIT faculty and students.
- Toycathon 2022 Physical Edition was organized by the Innovation Cell of the Ministry of Education (MoE). This two -day event was held from 24th- 25th May, 2022 and encompassed mentoring rounds and evaluation rounds. Team "Indian Robo Companion Creators" including Kushagra Pant (XI), Janhavi Tandon (XI) and Charvi Adhikari (XI) exhibited their project in this hackathon. The team stood among the top I4 out of 34 teams at the National level.





Youth Ideathon'22 Position Holders



THE ATAL TINKERING
LABS ARE WORKING
TOWARDS THE
DIRECTION OF
FOSTERING A
COMMUNITY WHICH
INNOVATES FOR
SOCIAL GOOD
AND THE BENEFIT
OF GENERATIONS
TO COME.

Holding on to the core values and ethos of the Atal Innovation Mission, which aims at building a better tomorrow, Bal Bharati Public School, Noida hosted its annual ATL Fest, 'Techspardha 3.0, in collaboration with Stemrobo Technologies from 17th to 21st October 2022. The event brought to fore the innovation of technoids of 38 schools from different states of the country in an array of 2 online and 6 offline events. The objective of this event was to fuel changemaking among students.

The event saw a plethora of activities pertaining to different genres of Science. Events were designed to excite young minds in the fields of Debate, Entrepreneurship, Robotics and AL This was our attempt towards keeping up with the changing times and igniting the minds of our budding innovators. Catering to the agenda of Technology for social good', events were hosted to promote participation of girls and community students













in STEM. The creatively titled sub-events under the Tech spardha 3.0 encompassed Space Challenge, Meme-Out-Loud, Gamethon, Hatch Pitch, Robo Race, Science Symposium, InnovatHER and Community Outreach to extend the frontiers of 'learning by doing'. The Overall Winner's Trophy was won by DAV Public School, Gurugram.

In her address, the Principal, Mrs. Asha Prabhakar, urged the participants to develop a scientific temper in their incessant pursuit of knowledge.

Olictory is in having dane your best, Of you ve dane your best, you ve won.



BRUBIK'S CUBE

Life is a journey. You take the right step and it flourishes. This is quite similar to the Rubik's cube as the students become problem solvers and creative thinkers while struggling with a Rubik's challenge

The Rubik's Cube Club got an overwhelming response from parents and students alike. Students from classes I to VIII showed keen interest in solving the Rubik's Cube. More than 50 students volunteered and attended all the sessions.

Full-fledged Rubik's Cube sessions of one hour each were conducted on alternate Fridays. Fifty students registered for the same and enthusiastically participated to master the art of solving the cube in few seconds by looking for ways to enjoy and ensure holistic all around development.

Watching a five-year-old solving and finishing the complete cube in 60 seconds flat speaks volumes about their dedication, attention span and problem-solving skills.

"PRACTICE MAKES A STUDENT PERFECT"-To ensure that our little ones get interested in solving the cube is the basic precept behind the Rubik's Cube Championship organized every year in which all the students of the Primary wing are given chance to showcase their talent.





THE CUBE IS AN IMITATION OF LIFE ITSELF - OR EVEN AN IMPROVEMENT ON LIFE."

-ERNO RUBIK









BUDDING CUBERS

ENGROSSED MINDS AT WORK





The world had been completely upended by COVID-19. Every aspect was affected. How we move around and travel; how we work and communicate; and how we live and engage with one another. Our entire method of learning and studying got severely impacted, which included our beloved Quiz club too. Adapting to an online mode for quizzing wasn't exactly smooth. The challenge was there, but the excitement and enthusiasm outweighed the obstacles. The regular course of all school activities gradually did come back to normal, but the lessons learnt are for life.

CHRONICLES







HARSHIT KANSAL (AVID QUIZZER AWARDEE)

Q?riosity

Qriosity is one of the India's biggest school quiz hosted by Shoolini University, Solan, Radhin Laxman and Abhimanyu Rathore reached the Intra-School Qualifiers of the quiz. Abhinav Kumar Jha moved till further rounds but missed the seat for the finals by a whisker on a tie breaker after a superb performance in the Semi-Finals for the year 2021. He was awarded a trophy and certificate for his achievement. In Session 2022, once Divit Kukreti of Classs XI could clear all the rounds to reach the Semifinals and came second. Around 5000+ students had competed for the same.

Ultimate Sports Quiz

It was a proud moment for our school when Ayush Pandey and Utsav Lal represented the school in the first edition of the Ultimate Sports Quiz, hosted by none other than the illustrious Harsha Bhogle. The episode was broadcasted live on Sony Ten I. As consolation prizes they received an impressive array of goodies to buck them up.

Bharat ko Jano contest

The Quiz Contest was hosted by Bharat Vikas Parishad, organized at Maharaja Agrasena Bhavan of ISKCON Temple. The duo of Vikhyat and Yash Dadhich stood Ist in the preliminary round and were selected to represent the Noida region in the State Qualifiers.

CBSE Heritage India Quiz

The biggest quiz for a school quizzer, organized by CBSE, the team of Aysuh Pandey, Utsav Lal and Akshita Kirti qualified the preliminary round and became one of the top 30 teams to get qualified from the Noida region. Amity International School, Noida hosted the regional prelims and the trio secured the 5th position in the finals.

We hope to improve our performance next year, for, we at the Quiz Club, BBPS, Noida believe in "(Ob)serving Knowledge!"

Abhinav Kumar Jha President, Quiz Club

HE COLUB









The Robotics club for classes III to VIII, conducted by Mr. Umesh Verma (TGT Science), for the academic year 2022-2023, provided an opportunity to rediscover and redesign learning by engaging students in an inquiry-based approach to collaborate and be creative in solving open ended robotics challenges. This approach has made learning Robotics, best suited to Challenge Based and Problem Based Learning. This is where students receive hands-on experience

in making simple machines. The aim of the programme is to implement technology enhanced learning in classrooms, by creating a conducive environment for multiple intelligences to flourish. This year the primary students were given two kits- the first one being electronic, where they made several models and learned to showcase them. The second kit was a paper circuit which helped them learn to make different types of circuit designs. The middle school students received advanced kits with various sensors and motherboards like Arduino Uno Raspberry Pi etc. that helped them code various programs. Our keen learners have left no stone unturned to absorb and apply knowledge. Their enthusiasm and zest displayed on the 1st and 3rd Saturday of every month is enough to raise the bar of excellence with each passing session.







In learning and teaching, we find
The power of communication combined.
With words and actions, we design
A pathway to knowledge, one of a kind.

Let us speak and listen with care,
So, all our ideas we can share.
Through education and communication,
We'll build a world of transformation.

At Bal Bharati, the oft repeated maxim "Communication is key," resounds loud and clear. In life, in relationships and in the workplace, communication is important to ensure success. In a country which is a melting pot of thoughts, diverse languages, and cultures, building bridges and connecting with people take precedence. In a throwback to our Pandemic's lockdown days when the four walls became our cage, 'Talk to me, I'm here for you', proved to be a soothing salve for distressed lonely souls, looking for *Meaning in Mayhem*. Any connection, verbal or otherwise, can dispel uncertainty as it brings out smiles of empathy and understanding between people. Good communication inherently includes active listening and open-ended dialogues, allowing for collaboration and the exchange of ideas between people.









CHAT WITH A CHAMP

THEY SAY THAT CHAMPIONS ARE MADE FROM SOMETHING DEEP INSIDE THEM

A DESIRE, A DREAM, A VISION

To check the veracity of this statement, the Sagarika team got together one fine evening and headed towards Karnail Singh Stadium, New Delhi for an interaction with 2016 Olympics Bronze Medallist, the extraordinary Indian wrestler, Ms Sakshi Malik. It was a pleasure meeting the champ who shared snippets from her own life, struggles and her dreams. After an hour, we returned with the feeling that settling for the usual and the mundane should not be an option— aspiring for the stars can be done by ordinary people as well.

- You are an inspiration for so many people but who was your inspiration or who motivated you to start wrestling?
 - Sakshi Malik: I wasn't sure when I was little but the day I got to know from my father that my grandfather used to wrestle and since I am really connected with him-well, that's what I did.
- Do any memories related to wrestling during childhood motivate you to play today?
 - Sakshi Malik: I struggled a lot in the beginning, but I saw that in India, if you come first, you get to sit in a plane and go play abroad. For me, that was motivating. I had to come first. After all, in my childhood, it was a big thing to be able to get on a plane and then slowly medals started trickling in and I fell in love with wrestling at the age of II-I2 because this sport has fulfilled so many dreams of mine.
 - Do you think that wrestling changed you as a person since you have been wrestling for around 18 years now?
 - Sakshi Malik: I was always a very quiet and emotional person contrary to the idea that wrestlers tend to be aggressive. Even now I tend to get emotional thinking about the struggle I faced. After all, I had to get up at 4 am to go for training. Thereafter, I had to cycle to school and then go for tuition. All of this was quite tiring because wrestling is a sport that saps you of your energy. I had



How did you get the energy to do both, study and play sports? Sakshi Malik: I think today kids have an option, but, in my childhood, my parents, when given an option, would say that you can leave sports but don't stop studying, which makes sense now because not only am I an Olympic medallist but also a person with a Master's Degree in Physical Education. I tell this to children a lot because even now, when we go to play, the girls on the team don't know the process of paperwork or passports. That is why we can say, studying is equally important.

THE DIFFERENCE
BETWEEN
ORDINARY AND
EXTRAORDINARY IS
THAT LITTLE 'EXTRA'



You mentioned that you had to manage both studies and work, so did you ever feel that you had to compromise something in your personal life to manage both?

Sakshi Malik: So, First and foremost, I don't consider it a sacrifice because when my parents would take me to parties or weddings and I would miss my training as a result, I would become sad and sometimes even start crying. But in the end, the feeling of standing on a victory stand to receive my medals could never compare to those parties.



How did you feel when you performed in your first international event?

Sakshi Malik: My first international event was in 2008 and that was the first time I sat in a plane to go to Russia. I did not sleep that night because I could feel my dream coming true. In my first international tournament, I won a gold and that pushed me to do better further on,



- You mentioned that the national
 - song is played only when you come first so do you feel pressure when you are playing because the entire country expects something from

Sakshi Malik: Yes, I do feel pressure when I play and I feel every athlete experiences that, but you should not let that pressure dictate your performance in the game. I also believe in the power of visualization, so I just visualize myself standing on the podium and winning and do not think of anything else.

Do boys in village areas also get inspired by you because they have had comparatively more opportunities than girls? Sakshi Malik: Today I would say that times have changed. Yes, in my village when I won a

- medal, they opened 'akharas' and both boys and girls began going there and that makes me very happy.
- What advice do you give to girls to move further on? Sakshi Malik: The first piece of advice I give is to talk to their parents and tell them that "I want to do this" and then work hard in that field and tell them not to give up.
- How do you party once you win? Sakshi Malik: We don't usually party the way they show in movies because, in a lot of countries, the food doesn't match your palate, but then there's cheat food found all over the world like in McDonald's and pizza places. Then its back to training again.
- What special training do you have to go on now? Sakshi Malik: Right now, it's light training, but when two months are left for the competition, that's when it gets very intense. Because in wrestling, whatever weight category you are in, your weight cannot exceed that, because even if the difference is in fractions, they will disqualify you.
- Do you ever cutdown on food and water to maintain that weight? Sakshi Malik: At present, weight checks happen 2 hours before the match. Bananas, jam and boiled potatoes are things that won't make you feel heavy but will give you a boost of energy. So, in games, you see every team carrying food with them so that they can adjust accordingly before matches.
- How did you motivate yourself during the Corona times? Sakshi Malile My father-in-law and husband are both in wrestlers, and both are Arjuna award winners, so we have our own akhaada. During such tough times when others dido't have this kind of a facility, as most people go to stadiums and training centres, (which closed down at that time). This motivated me to try harder than ever, since at least I still had this option.
- You have so many people in your family who are in wrestling, so do you have family matches? Sakshi Malik: Yes, we do when we are in a similar weight category because my husband has

more weight than me but certain relatives are similar in weight.

- What was going on in your mind when you won an Olympic Medal? Sakahi Malik: I did not understand whether I should cry or laugh because I won my first Olympic Medal.
- Life is like a match itself; kids are scared of failure so what would you suggest to kids?
 - Sakshi Malik: Think back to what went wrong and get up again with more positivity and start over again.
- Many players take performance-enhancing drugs, what's your take on it?

Sakshi Malik: I never took it myself because, firstly, it affects your health because of the side effects, and you will have to leave them because we have to take tests before matches, and you might get caught, and that would affect your performance, and careers can crash land. Secondly, the side effects are bad; your voice changes, you have extreme facial hair, and you might have hormonal issues as well.

- What is your favourite movie?
- Sakshi Malik: Highway
- Your Favourite actress?
- Sakshi Malik: Alia Bhatt If there is ever a movie or a book written about you, what would you name it?
 - Sakshi Malik: I haven't thought of a title but if there was then maybe something like, 'the Road to Rio'.
- If not a wrestler, then what?

Sakshi Malik: If not a wrestler, then I would

- have had a regular life, studying, marriage, and then probably kids- Nothing Spectacular
- What sport other than wrestling?

Sakshi Malik: No sport other than wrestling caught my interest even though I pretty much played everything else.

What changes do you feel have taken place in India, concerning sports?

Sakshi Malik: There is a lot of change that has taken place like the 'Khelo India Programme' which is a great initiative.

What is your favourite cheat food?

Sakshi Malik: As for homemade food, I like kadhi and recently I took a liking to sushi but let's not call it cheat food, as it is pretty healthy.

Which is your favourite competition you have played in?

Sakshi Malik: I can never forget the Olympics but the latest Commonwealth games were special because in the last few years, there was a struggle with the coronavirus and I also lost a few matches but that win made it all come together.











Atwo-day Career Conclave and Counselling session 'Career Connections-2022' was held at Bal Bharati Public School Noida on 18 and 19 November 2022.

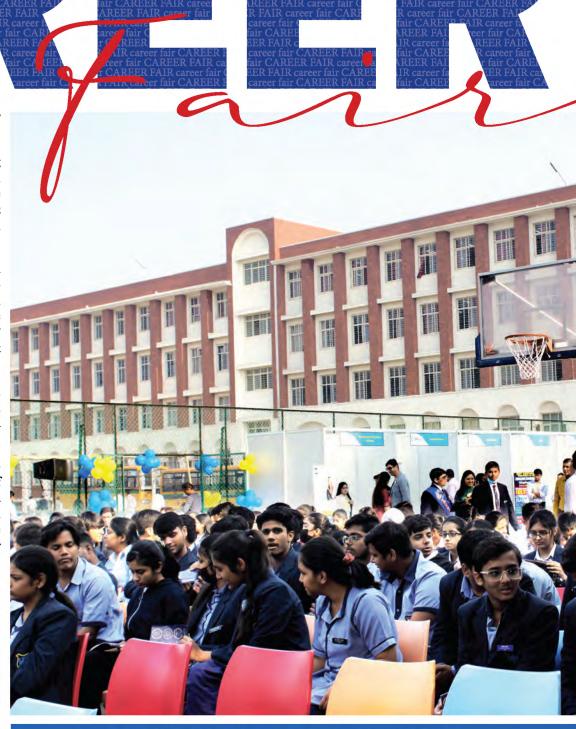
On day one, fresh insight and unique opportunity was extended for interacting with representatives from over 40 International and National Universities, Government Bodies, the Defence, and Social Development Sectors. The stimulating inflow of ideas shared by the representatives gave a fresh insight into several out-of-the-box career choices that the students could choose from after class XII.

On Day 2, several curated theme-based Fireside chats were held between representatives from various institutions and the moderator. Subjects like-"Emerging Technologies and their Correlation with Industrial Revolution 4.0, CUET and its Impact, from a Futuristic Perspective, Developing Futuristic Skill Sets, Scope & Understanding about the World of Design Studies" caught the interest of the youngsters who sat through the conversations in rapt attention and even sought answers to queries later during the Q&A sessions.

Mr. Nikhil Channa, President, Child Education Society and Chairman, Bal Bharati Public School, Noida along with the Principal, Mrs Asha Prabhakar, and other members of the School Managing Committee visited the stalls and interacted with the students.

Apart from the home school, sister school branches situated across Delhi-NCR, and other prominent schools from Delhi-NCR, member schools of National Progressive Schools Conference (the largest body of private unaided schools) along with the focus group comprising parents and students from classes VIII to XII turned out in full force. Each year, the bar of excellence gets raised since the Career Conclave promises to get bigger and better over the years.





OPPORTUNITIES DON'T HAPPEN, YOU CREATE THEM."

~Chris Grosser





ANNUAL ALUMNI MEET

'The Alumni Meet: a celebration of our past and a toast to our future.'

The Alumni Association of Bal Bharati Public School, Noida, under the aegis of the school administration, organised the Annual Alumni Meet on 19 February 2023 in the school grounds.

It was a day filled with excitement, emotions, and nostalgia as the alumni, both recent and of the yester years, came together to relive their school days and connect with their old classmates and teachers.

The meet was attended by around 187 alumni from all over the country, ranging from those who graduated a few years ago

to those who graduated more than a decade ago. The registration process was smooth and hassle-free, and the alumni were given a warm welcome by the organizing committee.

The event began with lighting of the lamp & invoking the blessings of Goddess Saraswati. The school principal, Mrs. Asha Prabhakar, accorded a warm welcome to all and apprised the alumni about the school's changing infrastructure, and proactive measures taken in recent times for the welfare of students. The President of the Alumni Association, Mr. Ishan Goel, shared his memories of the school and welcomed everyone to the event.

The most emotional moment of the event was when the alumni took a tour of their old classrooms and campus, reminiscing about their school days. After the tour, the alumni had a chance to reconnect with their old classmates and teachers over refreshments. It was heart-warming to see the excitement and joy on the alumni's faces as they shared their experiences and memories of their time at school. It was indeed a great opportunity for them to catch up with their old friends, network with each other, and build new connections.







Many of them were seen clicking photographs with their former classmates and teachers, capturing the memories of the day. The event infused a generous dose of emotions as the alumni experienced waves of nostalgia. The camaraderie and bonhomie was to be seen to be believed.

The Annual Alumni Meet was a grand success, as it provided the alumni a chance to reconnect with their alma mater and with each other. The event was not only a celebration of the school's legacy, but it was also an opportunity for the alumni to network and to give back to the school in various ways. The event ended with a promise to meet again next year, for yet another successful Annual Alumni Meet.

"THE SUCCESS OF ANY SCHOOL CAN BE MEASURED BY THE CONTRIBUTION THE ALUMNI MAKE."

- JOHN F. KENNEDY





A chance to catch up with old friends.





TEACHERS' PROFESSIONAL ENHANCEMENT THROUGH WEBINARS AND WORKSHOPS

Constantly striving to achieve excellence through efficiency and effectiveness can be a tough challenge. During the session, teachers attended in total 1733 workshop arranged by COE, Diksha, CBSE and various other recognised agencies. That's how the Centre of Excellence run by CBSE has eased the pain by arranging online webinars for the Professional Development of teachers.

The major topics covered in these webinars were Promoting Mental Health, Education for Peace, Deliberating on Ethics and Integrity, Importance of Gratitude and many other topics to boost the morale and self-confidence of teachers which inadvertently helped the students. Other than these, teachers attended webinars related to their respective subjects along with their core competency streams.

The development of 21st century skills is also an area of concern. Webinars on teaching pedagogies like Toy Making, Story-telling, Theory of Constructivism in classroom teaching, Role of Theatre and Drama, Effective communication skills etc were arranged by COE, Diksha and CBSE.

Teachers did not leave any stone unturned to grasp the given opportunity and put it to good use.

DEVELOPING 21st CENTURY SKILLS (COE)

Critical and Creative Literacy-18
"Connect2Learn: Creating Competency-Based
Questions

Effective Communication Skills-49
Embracing Multilingualism in Classroom
21st Century Skills Webinar series were conducted by
COE and attended by 40 teachers during the session.
The objective of this is to inculcate deeper
learning, analytical reasoning, complex problem solving,
and teamwork among students.

ADDRESSING PHYSIOLOGICAL AND EMOTIONAL ASPECTS (COE)

Promoting Mental Health-22
Happy Teachers make Happy Classroom- 24
Health Promoting Schools-18
Importance of Personal Hygiene and Nutrition-11
Addressing Challenges In Post Covid Schooling- 27
Addressing Socio-Emotional Needs of Students-30

INCLUSIVE EDUCATION (COE)

Curriculum and Inclusive Education-4
Adopting Inclusive Practices in Classroom -17
Teaching Strategies for students with Intellectual
Disabilities- 15

SOFT SKILLS

Anger free school - 19

Deliberating on Ethics and Integrity-21
Decision making Skills in Adolescence-19
Education for Life Futuristic Insights-03
Education for Peace-17
Importance of Gratitude-25
Stress Management Techniques-11
Need of Value Education-7
Life Skills and Managing Change- 21
Understanding Gender and Their Relationship-9
Value Education and its Significance- 24

PEDAGOGY

Art Integrated Learning-16
Role of Theatre and Drama in School -29
Blooms Taxonomy-25
Building Scientific Temperament -15
Joyful Mathmatics-21
Competency Based Learning-105 (Diksha) almost all the teachers have done the modules.
Constructivism-17
Experiential Learning- 40(COE)
Gamification-34(COE)
Hindi Bhasha me Lekha thatha Sahitya Srijan-4
Story Telling Pedagogy-66 (CBSE)
Toy based Pedagogy-6(CBSE)

Practising Blended Learning-28
Strengthing Reading Competencies-5
ASSESSMENT-

Holistic Assessment-5(CBSE)
Item Writing Multiple Choice Questions-18(COE)

ARTIFICIAL INTELLIGENCE, DIGITAL LEARNING AND CYBER SAFETY

Cyber Security &Ethics -75(COE)

Digital Learning Management-20(COE)

Digital Library -10 (COE)

Google Art and Culture-19(CBSE)

Adobe Creative Educator Level -7

Al for all - 49 (CBSE)

NEP-2020

FLN -All modules done by almost all teachers

NEP-2020 –Aim and Objectives

LESSON PLAN AND LEARNING OUTCOMES TEACHING STRATEGIES

Essential Components of Lesson Plan-Setting Learning Outcomes in Teaching Learning-32 Teaching and Learning Style-100

MISCELLANEOUS

Protection of Child Rights
Understanding Multiple Intelligence
Environmental Education in Practice-19
Environmental Hazards of e-Waste-4
Content and Time Management-16(COE)
Classroom Management- 50





- Students of classes VI-X attended a workshop on 17 April, 2022 which was conducted by Ms Neha Gupta (PGT Home Science). The topic of the webinar was- 'Self Care and Well Being', which was held at BBPS, Noida. It was a very illuminating experience for all.
- Students of Classes VI-VIII attended an interactive session on 10 January, 2023
 conducted by Ms Piya Chakravarty (Trained lead at Foundation for Restoration of
 National Values, Awakened Citizen Program, Ramakrishna Mission, New Delhi). The
 topic of the Interactive session was 'Speak your Mind', which was held online. It was
 a great experience.
- Students of Classes I-V attended an interactive session on 17 April, 2022 conducted by Ms Neha Yadav (School Counsellor). The topic of the Interactive session was -'Basic Manners and Etiquettes.'
- Students of Classes VI-VIII attended an interactive session on 26 September, 2022 conducted by Ms Asha Menon (PGT AI). The topic of the interactive session was -'Cyber Safety'.
- Students of classes XI-XII attended a workshop on 27 September, 2022 which was conducted by Ms Meetu Tripathi (PGT Computer Science). The topic of the wabinar was- 'Cyber Safety and Security', which was held at BBPS, Noida...
- Students of classes XII attended a workshop on 11 May, 2022 which was conducted by Ms Ruby Singh (PGT Commerce). The topic of the webinar was- 'Self Care and Well Being', which was held at BBPS, Noida.
- Students of Classes IV-V attended an interactive session on 12 September, 2022 conducted by Ms Sonam Malik (PRT-General). The topic of the Interactive session was - 'Self-Awareness.'

- Students of Classes IV-V attended an interactive session on 17 October, 2022 conducted by Ms Neha Yadav (School Counsellor). The topic of the interactive session was - 'Code of Conduct'
- Students of Classes V-VIII attended an interactive session on 8 June, 2022 conducted by Health and Wellness Club BBPS, Noida. The topic of the interactive session was - 'Health & Hygiene'.
- 10. Students of classes XII-C & D attended a workshop on 19 September, 2022 which was conducted by Edumeter Company- Dr Vikas Vijay (The topic of the webinar was- 'Demystifying CUET' which was held at BBPS, Noida. It was a very illuminating experience for all.

CREATIVITY IS
THINKING NEW IDEAS:
INNOVATION IS DOING
NEW THINGS

Bal Bharati

Tête-à-tête with MR ANAND KHATRI

On an early summer evening of the last day of our final examinations, 7 of us- 4 students and 3 teachers- showed up at the doorstep of an architect turned poet (now a professor) to understand his extremely intriguing and inspiring journey.

The gentleman escorted us into his beautifully built home, dimly lit with warm brown lights- We introduced ourselves and very soon the conversation just flowed, jumping from his technical side to our gradual understanding of Mr Anand Khatri's spiritual world.

This was building up to be an unusual interaction indeed!

He flagged off the conversation by describing his love for weightlifting while being a poet, architect, and a professor. He cited his love for it, for the sole purpose of explaining the fact that he wanted to break free from the conventional frames that the world had imposed on all of us- "the civilized civilians".

This reminds me of a hindi verse, an excerpt of which I share below:

Chalte chalte kahin ek mod aata hai

Seedhe raste se bilkul alag

Koi deewana hi hota hai jo udhar jata hai

We moved on to asking questions related to the field of architecture and how he related it with poetry and his more philosophical side.

ON ARCHITECTURE'S FRAMEWORK AND A POET'S SPONTANEITY.

He chose to go into architecture which is considered a very organized field.. How does he portray his unique poetic thought in architecture?

He says that under architecture, 'Design' offered him the freedom of complete expression that he had longed for.

He narrated an anecdote where he explained how in his first year he was given the task of designing his dream house. He then wrote a poem, inspired by a Hindi song, wherein he explained that at the end of a tiring day, he

wanted to return to his "mother's womb" to be cared for and be nurtured and then the next day, to come out again into the world "anew" and repeat the process. On this basis his concept of the house included creating a home that was half inside the earth, that would act as the care chamber or his "mother's womb", and the other half outside the earth from where he would start his life anew the next day.

WHAT AN ORIGINAL THOUGHT!

SHARING POETIC WISDOM



ON CONNECTION AND RHYTHM OF RELATIONSHIPS.

He introduced us to a fascinating app that showed his biorhythms of the day.

(We are now basing our entire personality on whatever that app tells us.)

He further explains that everything that we connect to around us, has a definite rhythm in itself. He cites the example of the Rigveda texts and also mentions the fact that he along with a couple of his friends from his POESIS SOCIETY FOR POETS, rewrote

Madhushala, which was originally of 135 lines, and they wrote 235 lines instead.

We then broke into incoherent chatter- the protagonists of our unrest being a plate of biscuits and cups of fragrant tea and coffee wafting into our appreciative noses.

"If poetry of the whole world is put together, theoretically speaking, then truth will emerge."

POETRY BEING A SPIRITUAL ART

Question- After we all settled down again, we continued to engage in asking about how poatry acted as a spiritual art. He explained that there's a softness in a mother's voice, there's a rhythm in the way she calls you for dinner and you instantly connect it to love. That is what poetry is. It refers to the art of listening to your heart and your surroundings. He says that everybody who writes poetry has their own perceptions and beliefs which they think to be the ultimate truth.

But evidently, it is not so. He supports the statement by narrating the story of the "Blind men and the elephant"

Team Sagarika in candid conversation with the paet



CONNECTING ON DIFFERENCES

After talking about Poetic interpretations we wished to know how we, as humans, are able to relate to another if we never really understand what the other person truly means when they say something.

To this, he said that not all emotions can be expressed through language. Instead, there are certain things that are only expressed through energy. He says the best part about poetry is that it's open

to interpretation, and that is exactly where education comes into play.

"The real purpose of education is to structure our thinking in one way, so that we don't all become poets but become civilized human beings."

ESSENTIALS TO PROSPER IN THE FIELD OF ARCHITECTURE

We asked Mr. Khatri to elaborate as to what were the absolute essentials, in his opinion, to prosper in the field of architecture. He summed up the entire thing in 4 words: communication, honesty, courage and multi-tasking.

SUSTAINABILITY, ARCHITECTURE AND POETRY

When asked about sustainability, since that is a burning issue today. He explains that it is not only economic or environmental sustainability which needs to be focused upon.

He talks about social sustainability. Suppose a local mason can earn a year's worth of wages- it would promote simplicity, sustainability by connecting with our society and eventually it would develop within us

a social resilience that will ultimately connect us to the environment, hence promoting its protection in all sincerity.

Here, poetry's role is to make you see and observe things. "There is a way of looking at things and that way will always guide you."

Poems and rhymes are teught to us right from elementary classes. They help see yourself and your surroundings and make you passionate towards yourself and the others.







"IT'S NOT **ABOUT WHERE** YOU ARE, IT'S **ABOUT WHAT** FROM WHERE YOU ARE."

POETRY 'IN AND WITH' **ARCHITECTURE**

Mr. Khatri in his research papers incorporates elements of poetry. He gleefully told us that whenever he reads his research papers the jury always says, "and where is the poetry?"

He was writing a research paper on how the theories of urban design are more suited to villages and not to cities. "Our cities lack character nowadays but if you walk into the village you'll witness a lot of character, connection

between people and houses and you know you'll find a lot of energy," he mentioned. In each village there are uplands and lowlands, indicating creases in lands which create character. We are gradually flattening our cities and taking off the geomorphic character.

{He wore an un-ironed shirt for the jury when he recited}

"My crinkled shirt represents the undulations of mother earth so that houses are built where they have to be and they are not levelled off by flattening the creases"

TECHNOLOGY **OVERTAKING** CREATIVITY

The conversation revolved around how technology has converted us into a global village but has also distanced us, with the rise of ChatGPT we catechized the feelings of Mr.Khatri regarding technology taking over creative aspects of life.

He highlighted that poetry is not to be looked at as the point of output, but it is a personal art. You write to get a poetic high, which is not the high of writing but the high of being

able to connect with your inner self.

"Poetry is not about the written words at all, it's about connections and feelings."

THE UNKNOWN ATTRIBUTE OF MR. KHATRI: POWERLIFTING

Mr. Khatri detailed that he has been gym-hopping for a very long time due to different reasons like self discovery and health consciousness. He wasn't a gym rat but a workaholic all his life which deteriorated his health eventually. Being a workaholic, made him sideline his health. Later, his journey of pranic healing, reiki and gymming began. This is when

he became a power lifting champion and won 10 U.P state medals and secured 2nd position in North India.

He mentioned, "You have to open your flower and find many undiscovered things within you."

ADVICE FOR TIME MANAGEMENT

As an architect, poet, professor and powerlifter we felt that he perhaps has 25 hours in his day and requested for advice pertaining to those who struggle with multitasking and time management.

He said, "don't look at things as output points. Just be yourself all the time and people will see you in different frames."

So don't lose your energy. Art is time spent with yourself, be with that flow and that is self communication according to him.

"Log mujhse milne aate hain par mujh tak kabhi pahunch nahi pate"

RAPID FIRE ROUND

- Q. Poetry or architecture
- A. Poetry-always!
- Favourite poet
- Hartvansh Ral Bachchan
- Writing or typing poems
- Writing as it's more cathartic
- Favourite line from your own роет.
- "Woh Din Wapes Laa Sakti Ho?"
- Q. Favourite part of the house.
- My courtyard- You should see it (It's beautiful)
- Most poetic country you've ever been in.
- Where else but India
- Q. Please recite one of your poems. (He promptly did so, much to our

delight, it was duly dedicated to his wife....)

"Tum khurduri ho machis ki dabbi ke side par lage masale ke patte kee tarah, Mai bheeteri jeb mein soti hui teeli ke sar laga masala.

Tum jalati ho toh mai jal jata hun, Turn turn rehti ho mai badal jata hoon"

Interviewers:

Kshitij Sharma(XIC)

(TGT English)

Photo Credits: Charvi Aggarwal(XIA)

Teachers: Ms. Anupama Motwani (VPL) Anusha Agarwai(XID) Ms. Rachna Sondhi (PGT English) Janhavi Tandon(XID) Ms. Kamna Joshi

Acquainting the students of Classes VI to VIII with foreign language and culture as a part of hobby classes, Korean language classes and Taekwondo traning were organized in this session. The Korean Cultural Centre India (KCCI) collaborated in this initiative by providing resource persons and study material.

Korean Folk Tale Story Telling Programme - Heungbu and Nolbu was held on 21 July, 2022. The Korean Cultural Centre presented this programme in collaboration with Theatre and Entertainment in Bal Bharati Public School, Noida.

The Magical World of Theatrics

Learning through Collaboration

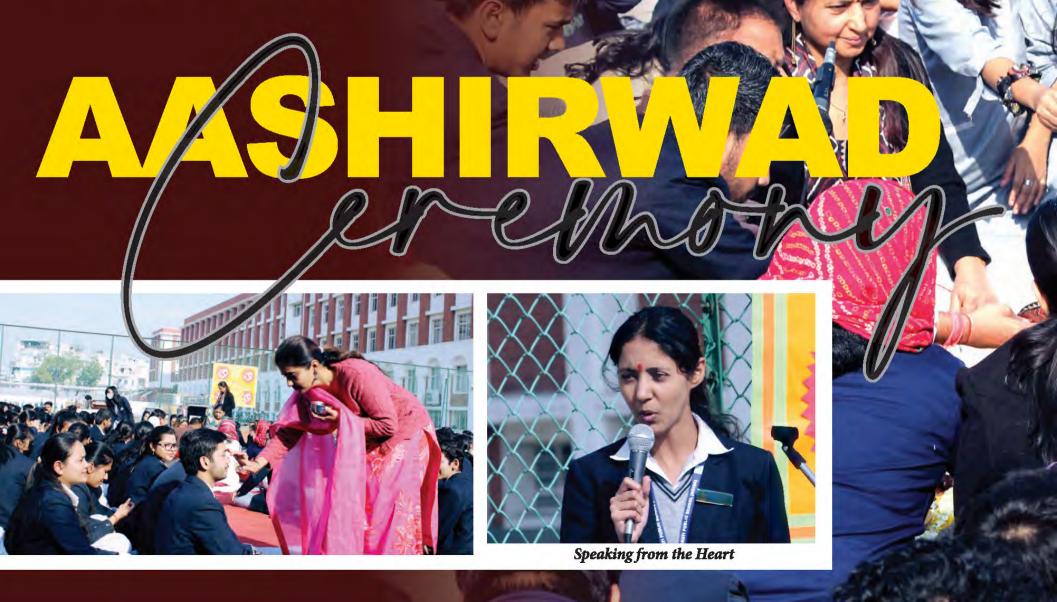


'When you focus on being a blessing, God makes sure that you are always blessed in abundance.'

- Joel Osteen

The Aashirwaad Ceremony was held on 09th Feb 2023 to seek the blessings of the Almighty for the students of Classes X and XII appearing for the CBSE Board Examination. With the chanting of the shlokas and prayers, the Hawan ceremony commenced to usher in blessings and good health for all. The Principal, Ms Asha Prabhakar, motivated the students to give their best at every stage and inspired them to keep their smiles intact as 'staying happy' must always be a maxim worth following. Blessings were showered on the students for a bright future and they were encouraged to appear confidently in the CBSE Examination.

Walking down memory lane, class XII students shared their cherished moments of their wonder years spent at BBPS Noida. The ceremony culminated with the students thanking the Principal and the staff for their contribution and promised to remain positive in all spheres of life and confront every challenge with confidence and poise.





The Farewell Ceremony of class XII (Batch 2022-23) was held on 4 February 2023 in the school's auditorium. Dressed tastefully and so elegantly, class XII students walked into the hallowed portals of the school, steeped in memories of all the years gone by. The event commenced with the student council members of class XII, sharing their thoughts on the school's contribution in making them what they are today. This was closely followed by a mellifluous medley of the band that set the mood for the day. Then the talented dancers of class XI set the stage on fire with their scintillating dance performances.

Children were awarded with special titles. The most awaited moment of the day was felicitating the seniors. The title of the Miss and Master Best Dressed was awarded to the gorgeous Mihika Rawat and the dashing Tanishk Mehta looking dapper in a suit. The charming Samriddhi Bisht and the showstopper Garvit Behal were crowned Miss and Master Popular respectively. The most coveted titles for session 2022-23, Miss and Master BBPS were awarded to the young diva Arushi Malviya and our inhouse Science genius, Archie Mahajan. The Principal, Mrs Asha Prabhakar expressed her faith in the abilities of the class XII scholars, since for them sky is the limit with countless opportunities after stepping out of the portals of the school.



Finally, the students bade adieu to their batch mates, juniors and teachers after capturing all their special moments and memories in their cameras. The day ended with the students displaying new resolve to face their oncoming exams with fresh zeal and gusto and the school witnessed yet another batch soar high and move on to make a mark in the world.







"A MEMORY LASTS FOREVER, NEVER WILL IT DIE....TRUE FRIENDS STAY TOGETHER AND THEY WILL NEVER SAY GOODBYE"









IN THE

IN KEEPING WITH THE WORLD; WE AT BAL BHARATI PUBLIC SCHOOL, NOIDA STRIDE AHEAD WITH ELAN, BREAKING ALL BARRIERS, WE MADE IT TO THE NEWS HEADLINES AND WE ARE SHOWCASING OUR PRESENCE EMPHATICALLY IN THE PAGES OF ALL LEADING DAILIES.

बाल भारती स्कूल्में स्कॉलर बैज समारोह



नोएडा। बाल भारती स्कुल में शनिवार को 18वें स्कॉलर बैज समारोह का आयोजन किया गया। समारोह में एडिशनल कमिश्नर लव कमार सिंह मुख्य अतिथि के रूप में मौजूद रहे। कार्यक्रम में 77 प्रतिभाशाली विद्यार्थियों को शैक्षिक उत्कृष्टता के लिए बैज से सम्मानित किया गया। इस दौरान स्कल के पूर्व अध्यक्ष ओपी भूटानी, संदीप अग्रवाल समेत अभिभावक व शिक्षक मौजद रहे। ब्यरो

बच्चों ने लगाया हनर बाजार



एनबीटी न्युज, नोएडा : सेक्टर 21 जलवायु विहार स्थित बाल भारती स्कूल में रविवार को हुनर बाजार मेले का आयोजन किया गया। मेले में बच्चों ने कोलम्बस, मैरी गो राउंड, टॉय ट्रेन पर सवारी की। मेले में हॉरर हाउस मुख्य आकर्षक रहा। साथ ही मेले में साउथ इंडियन, पंजाबी, चायनीज, पिज्जा, सैंडविच व खाने-पीने के अन्य स्टॉल लगे थे। इसके अलावा गृह विज्ञान, चित्रकला, रसायन विभाग के साथ क्लबों ने अपने-अपने स्टॉल लगाए। यहां छात्र-छात्राओं ने सांस्कृतिक कार्यक्रमों में हिस्सा लिया।



महात्मा गांधी के सिद्धांतों के बारे में जानकारी दी

नोएडा। बाल भारती पब्लिक स्कूल में शुक्रवार को आयोजित महात्मा गांधी और लाल बहादुर शास्त्री जयंती समारोह में छात्रों ने सामूहिक गान 'अपना देश संवारे हम' प्रस्तुत कर खूब तालियां बटोरीं। सीनियर विंग के छात्रों ने राष्ट्रपिता महात्मा गांधी के सिद्धांतों व आदर्शों की सीख देने के लिए नुक्कड नाटक प्रस्तृत किया। वहीं, शिक्षिका रेन पांडे और सोना रावत ने लाल बहादर शास्त्री के जीवन के बारे में बताया। ब्यूरो



सेक्टर-21 स्थित बाल भारती स्कूल में गणतंत्र दिवस पर छात्र-छात्राओं ने विभिन्न रंगारंग कार्यक्रमों की प्रस्तुति दी। • हिन्दुस्तान

Reaching for the stars with stellar performances.

नोएडा-गेन



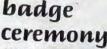
नोएडा। सेक्टर-21 स्थित बाल भारती पश्चिक स्कूल में वार्षिक पुरस्कार वितरण समारोह और डाक टिकट प्रदर्शनी का आयोजन किया गया। इस मीके पर छात्रों को राजाराम मोहन राय के जीवन पर आधारित प्रसंग दिखाया गया। अंत में वर्ष 2019-20, 2020-21, 2021-22 में शैक्षिक, खेलकृद, कला, साहित्य, स्यास्थ्य और क्विज जैसे विभिन्न क्षेत्रों में उत्कृष्ट प्रदर्शन करने वाले छात्रों को सम्मानित किख गया। कार्यक्रम में औ विश्वकर्मा स्किल डेवलेपमेंट विश्वविद्यालय के उपकुलपति राज नेहरू शामिल हुए। व्यूरी

बाल भारती स्कूल में स्कॉलर बैज कार

स्कॉलर बैज समारोह हुआ। इसमें मुख्य अतिथि अडिशनल कमिश्नर लॉ कूल, संदीप अग्रवाल उपाध्यक्ष और अभिभावक शिक्षक मौजूद रहे। प्रधानाचार्य आशा प्रभाकर ने छात्रों को उनकी उपलब्धियों के लिए बधाई दी। छात्रों ने 'दोहा गायन' की मधुर प्रस्तुति से कबीर दास के दोहों के मूल्यों को व नृत्य की मनमोहक प्रस्तुति से सबका को उनकी शैक्षिक बताया। छात्र-छात्राओं ने गीत, संगीत मन मोह लिया। 77 प्रतिभाशाली छात्रों



Scholar badge





The 18th scholar badge ceremony was held at Bal Bharati Public School, Noida. Additional commissioner (law and order) Noida Love Kumar was the chief guest. The school felicitated the high achievers and scholars for the academic session 2021-22. as a hallmark of true academic brilliance. In all 77 scholars received felicitations. It was a moment of elation for the meritorious students who had worked diligently to achieve their goals School chairman O P Bhutani was

प्रिंसिपल समेत शिक्षकों ने किया योगाभ्यास

नोएडा। संक्टर-21 बाल भारती पष्लिक स्कूल में सोमवार को प्रिंस्पिल समेत शिक्षकों ने योगाध्यास किया। इस दौरान योगासन के विविध चरणों, लाभ और महत्व बताए गए। साथ हो बताया गया कि योग करने से गेगों से लड़ने की क्षमता बढ़ती है और शारीरिक व मानसिक संतुलन भी बना रहता है। इसके अलावा अन्य स्कूलों में भी योग का अध्यास किया गया। व्यूरी

JEE मेंस-1 में मिली कामयाबी से दोगुना हुआ हौसला

प्रश्नाव के स्वर्ध अनेक्ष्म के स्वर्ध अने के साथ उठार है में स्वर्ध मित्र अने का स्वर्ध अने के साथ उठार है में स्वर्ध मित्र अने के साथ उठार है में स्वर्ध मित्र अने के साथ उठार है में साथ उठार है में साथ अने के साथ उठार है में साथ मित्र अनेक्ष्म में अने मान के साथ मित्र अने मान मान मित्र अने मान मान मित्र अने मान मित्र अन

निर्वाण जैन 99.17, अहमर त्र्यान 99.5 और सोनाओं कुमार को 99.1 प्रस्टियान

एग्जाम के प्रेशर के चलते थोड़ी दिक्कत हुई





imes-Education Icons



फुटबॉल में रामाज्ञा बना विजेता



बाल भारती स्कुल में जीतने के बाद टोफी के साथ मौजद टीमें

जलवायु विहार स्थित बाल भारती स्कुल में चल रही प्रथम बेबी फटबॉल लीग चैंपियनशिप का सोमवार को समापन हुआ। मुख्य अतिथि डॉ पीयूष जैन, वशिष्ठ अतिथि शैलेंद्र सिंह, विनय शर्मा, दिनेश बिष्ट रहे। सोमवार को अंतिम मुकाबलों में रामाज्ञा स्कूल 19 अंक हासिल कर अंडर 10 वर्ग में चैंपियन बना। शिव नाडर

एनबीटी न्युज, नोएडा : सेक्टर 21 स्कूल 18 अंक प्राप्त कर उपविजेता रहा। अंडर 8 में शिव नाडर स्कूल बी 19 अंक के साथ विजेता रहा। मेजबान बाल भारती पब्लिक स्कूल बी टीम 18 अंक प्राप्त कर उपविजेता रही। पेफी के सचिव डॉ पीयूष जैन ने बच्चों को टोफी व मेडल देकर हौसला बढाया। कार्यक्रम की अध्यक्षता जिला फुटबॉल असोसिएशन के महासचिव वाजिद अली ने की।

बाल भारती पिबलक स्कूल में अलंकरण समारोह



नोएका। सेवटर-21 स्थित कल भारती प्रीक्तक स्कूल में बृहक्यतिकार को आनंकाण समारोह मनवर गया। इसमें सीबीएसाँ के स्वीवय अनुगण विवादी मुख्य अतिथि के स्वय में सीवृद रहे। कार्यक्रम से बच्चों के सामृतिक यान और समृह मुख्य पेह कर दर्शकों को मंत्रमुख कर दिया। समारोह में सिमरन हामों को इसोवेंट क्ट्वेंट काउसिल, दिविका बंगल को हेड गर्न और अधिराज पांच को हेड बॉब बोचन किया गया। वहीं, भव गुख को हेड बॉद प्रहमरी व आरिया बंगल को हेड नर्न प्रहमरी का खिलाब मिला हर

बाल भारती में कॅरिअर कॉन्क्लेव का आयोजन

नोएडा। सेक्टर-21 स्थित बाल भारती स्कूल में कॅरिअर कॉन्क्लेव और काउंसलिंग सेशन का आयोजन किया गया। दो दिवसीय आयोजन के दसरे दिन तरह तरह की रंगारंग प्रस्तुतियां भी दी गई। साथ ही विद्यार्थियों के कॅरिअर से जुड़े विविध पहलुओं पर चर्चा की गई। साथ ही विभिन्न क्षेत्रों में संभावनाओं की जानकारी दी गई। आयोजन में विभिन्न स्कुली एवं संस्थाओं के लोगों ने हिस्सा लिया। ब्यूरो

CES, apex body of 26 Bal Bharati Public Schools, organises first edition of Vidya Utsav with zeal

THE DISTINGUISHED ALAMNI OF NYDON-WIDE BAI BILARATI PLRIC SCHOOLS, WHO THE GROWTH OF THEIR ALAM MATERS AND COMMUNITY, WERE ALSO FELICITATED FOR THEIR EXCELLENCE.

NOIDA LEADERS

SURVEY 2022

- 1 The Khaitan School, Sector 40, Holds
- TIMES 1 Apeejay School, Sector 16A
- CHOOL 2 Mayoor School, Sector 126
 - 2 Bal Bharati Public School, Sector 21
 - 3 Ramagya School, Sector 50
 - 4 Indraprastha Global School, Sector 93B
 - 5 Cambridge School, Sector 27
 - 6 Billahong High International School, Sector 34
 - 7 Army Public School, Sector 37, Arun Vihar

 - 9 Amity International School, Sector 44
 - 10 DAV Public School, Sector 56

Embracing the new-age educational ethos

is power and information berating Established in 1992, school has, proved to be a ervoir of erudite scholars

and the dynamism displayed by the Principal. Asha Prabalkar.
Surging ahead with aplomb has always been a way of life at HBP'S Noida. In the recently declared CBSE results, the overall topper. Nidhish Dhoundiyail (XI) scored a whopping \$9.28, and Navya Thapilyai (X) topped with \$9.68°. The school averages of £9.1 % (class X) und \$9.14 % (Class X) and \$9.14 % (Class X) and

Science and Environment Also, BBPS, Noida stood first in the State of Uttar Pradesh

Also, BBPS, Not also stood first in the State of Uttar Pradesh for Energy Conservation in the School Sector.

The Principal received the Global Principal Award 2020-21 on 29 Aug. 2021 from Ministry of Mcro, Small and Medium Enterprises (MSME), The School was lauded as the ATL School of the Month for two consecutive months May and June 2021 by Atal Innovation Mission. Shikhar Gupta (MI) and Kushagra Pant (X) were fellicitated as START 2 of finalists at GUSEC on 685ep.2021 by Shri Bhupender Singh Chudasama. Education Minister of Gujarat.
Physical Education and Sports

Physical Education and Sports are a part of holistic learning and wellbeing at Bal Bhurati. Ace shuttler and alumnus Aditi Bhatt was selected to represent the Indian team at the Uber cup World Women Badminton Championship 2021 organised by



ing the Yonex German Robritonal Badminton Championship (U-19). Ms Geyatri Rowat (VIII) was adjudged India Rank-1 in the U-13 Doubles and Rank-1 in the U-13 Doubles and Rank-1 in the Single S Category. An indigenously produced Documentary Ilim Anseeshan's was sominated among 17 films in the Competitive Category during Swaintartas Ka Vigyan

At Bal Bharati, an entir tamut of student-centric activ gamut of student centric activi-ties, be it in academics, sports social service, ATAL Lab or AI, it is supplemented with practical and real-world applications, thus charged for its applications, thus charged for its applications.

Summing up, learning by dis-covery is a passport to progress which gives their students are odde over the

बाल भारती स्कूल में सामूहिक गान



प्रस. नोएडा : संक्टर-21 स्थित बाल भारती स्कूल में गुरुवार को अलंकरण कार्यक्रम का आयोजन हुआ। इस मौके पर सीबीएसई के सचिव अनुराग त्रिपाठी नुख्य अतिथि रहे। इस दौरान जहां स्कूली बच्चों के सामुहिक गान ने मंत्र मुग्ध किया वहीं नृत्य ने भी समा बांध दिया। सिमरन शर्मा को स्टूडेंट काउंसिल का प्रेजिडेंट बनाया गया। दिविजा बंसल को हेड गर्ल और अभिराज घोष को हेड ब्यॉय घोषित

INTER SCHOOL COMPETITIONS (SENIORS)

At BBPS, Noida, winning is a way of life. Not only have we been shining at the altar of academics, our Co- Curricular high achievers grabbed their pride of place. Our artists, scholars, speakers have been the cynosure of all eyes as their winning spree kept the school flag fluttering high all through the session.





S.NO	DATE	EVENT	PARTICIPANTS	TEACHER I/C	POSITION
	BY: CHRIST COGNITA FE	UNIVERSITY ST			
1	21-04-22	ARTSY LENS	Divija Bansal (XII)	Ms. Rajeshwari	I
2	21-04-22	ARTSY LENS	Ritika Kalia (XII)	Ms. Rajeshwari	11
	BY: DPS GL RWYC GOO				
1	25-04-22	SHUTTER STORIES	Lavanya Chaturvedi (IX)	Mr. Niladri S. Das Mr. Yuvraj P.	HIGHLY RECOMMENDATION AWARD
		AZE, UNITED NATIONS INFORMATION AMPS FOR CLIMATE ACTION CAMPA		AN	
1	26-04-22	SCHOOL CHAMP FOR CLIMATE ACTION CAMPAIGN-2021	Janhavi Tandon (X)	Ms. Neerja B.	I
		N CENTRE OF SCIENCE AND CULTURSARY OF THE FIRST FLIGHT BY THE			
1	05-07-22	POSTER COMPETITION	Lavanya Rawal (VI)	Mr. Niladri S. Das	AUDIENCE CHOICE AWARD
	BY: THE KH UNPLUGGED	AITAN SCHOOL, NOIDA			
1	23-07-22	PIXEL LA FABULA	Anushree Upaddhayay (VIII) Bhoomi Chauhan (VIII)	Ms. Meenakshi G.	III
	BY: DPS WO	DRLD SCHOOL, GR. NOIDA TIE			
1	23-07-22	FRENCH BROCHURE MAKING COMPETITION	Aditi (VI) Riddhima Naag (VII)	Mr. Mohit B.	I
		VALLEY SCHOOL, NOIDA . AND STELLA"- THE INTERDISCIPLII	NARY FEST 2022		
1	28-07-22	CATECHIZE (QUIZ COMPETITION)	Archie Mahajan (XII) Harshit Kansal (XII)	Ms. Swati C. Ms. Anita P. Ms. Vibha J.	III
	BY: DPS, RIDIGEX-2022	(PURAM			
1	30-07-22	PHONESCAPE	Vaani Gupta (XII)	Mr. Niladri S. Das	1

4	00.07.00	DIMAGRATE ENGLISHED TE	3.6.1 1.1 A 1.00	М В В	DEOT
1.	30-07-22	RHYMOBATE ENGLISH DEBATE	Vidushi Agarwal (X)	Ms. Rumpa B. Ms. Poonam S.	BEST INTERJECTOR
2.	30-07-22	SANGEET ATMAK ABHIVYAKTI	Shobhin Malkoti (Viii) Prabhdeep Singh (Viii)	Ms. Rajni G. Ms. Sweta G.	II
3.	30-07-22	SMART TINKERING CHALLENGE-3.0	Naitik Das (lx) Nilesh Kumar Srivastava (lx)	Mr. Umesh V. Ms. Rani V.	III
١.	30-07-22	RUBARU	Palak Singhal (X) Jiya Kapoor (X)	Ms.Umesh K. Ms. Komal M.	1
j.	30-07-22 FITNESS KA DOZE ADHA Anika Rana (Vii) Mr. Va GHANTA ROZ		Mr.Vardhan S.	1	
S .	30-07-22	AANGIKA	Lavanya Chaturvedi (Xi)	Mr. Swapan M.	1
7.	30-07-22	MUSIC IS ALL PERVASIVE	Srishti Tiwari (lx) Shivapriya Balaji (Xi) Kripa Kaur (lx) Aadvyta Mehta (Vii) Aadya Sharma(Vii) Shiveni Singh (Vii) Vedika Shrivastava (Vi)	Mr. P.Pallavi	II
	30-07-22	EVOLVING ENTREPRENEURS	Aditya Aggarwal (Xii) Katikey Aggarwal (Xii) Divija Bansal (Xii)	Ms. Ruby S. Ms. Anita P. Ms. Mandeep K.	III
	ED BY: BBPS, F T: EXPLORIKA	OHINI			
l	06-08-22	PREPARING A POLICY PAPER	Janhavi Tandon (XI) Chandini Saxena (XII) Simran Sharma (XII)	Ms. Shally W.	II
2	06-08-22	PHYSICS BEHIND THE CLIMATE CHANGE	Prakhar Pandey (XII) Abhiraj Ghose (XII)	Ms. Swati Ch. Ms. Sona R.	II
		RG-ALLEN SCHOOL , MUSSOORIE			
VEN		RG-ALLEN SCHOOL , MUSSOORIE DOL CHESS TOURNAMENT-2022 CHESS TOURNAMENT-2022 UNDER-12	Rasesh Sharma (VII)	Mr. Ashutosh S.	UNDER-12 PROMISING PLAYER
VEN'	T: INTER -SCH	CHESS TOURNAMENT-2022 CHESS TOURNAMENT-2022	Rasesh Sharma (VII) Satakshi Purwar (XI)	Mr. Ashutosh S. Mr. Ashutosh S.	PROMISING
	T: INTER -SCHO	CHESS TOURNAMENT-2022 UNDER-12 CHESS TOURNAMENT-2022 CHESS TOURNAMENT-2022	, ,		PROMISING PLAYER UNDER-18 PROMISING





	07-08-22	ZERO- EVASION	Vaani Gupta (XII)	Mr. Niladri D.	I
	ED BY: BBPS, (T: PULSE	BANGARAM			
1	23-08-22	VIGYAAPAN	Sanvi Srijan (VIII) Arun Kumar (VIII) Aiyanna Sinha (VIII)	Sweta G.	I
2	23-08-22	MINDFUL MANDALA	Garima (VIII) Ishani Gautam (VIII)	Mr. Niladri D. Ms. Deepti T.	II
3	23-08-22	SATYAM	Anika Rana (VII) Rishima (VI)	Mr. Vardhan S. Ms. Tanvi	II
	ED BY: TAGORE T: POLAROID 3	E INTERNATIONAL SCHOOL,EAS .0	T OF KAILASH		
1	26.08.22	PHOTOGRAPHY	Sanchit Sachdev (XII)	Mr. Niladri D.	111
	ED BY: NATION T: ATOM FOR P	AL SCIENCE CENTRE , DELHI EACE			
1	26.08.2022	SIT & DRAW CONTEST-JR. CATEGORY	Krishna Kant Panda (VIII)	Mr.Niladri D.	I
	ED BY: NATION. T: ATOM FOR P	AL SCIENCE CENTRE , DELHI EACE			
1	26.08.2022	MURAL PAINTING	Charvi Agarwal (XI) Pawani (XI) Apeksha (XI) Aryaa Tiwari (XII)	Mr.Yuvraj P.	I
	ED BY: MONTFO	ORT SCHOOL, DELHI 2022			
1	26.08.2022	MURAL PAINTING	Charvi Agarwal (XI) Pawani (XI) Apeksha (XI) Aryaa Tiwari (XII)	Mr. Yuvraj P.	I
			, ,		
	ED BY: MONTFO	ORT SCHOOL, DELHI 2022			
EVEN [*]			Vidushi Agarwal (X)	Ms. Rumpa B.	ı
EVEN [*]	T: ENVISAGE -2	2022		Ms. Rumpa B. Ms. Anita P.	I II
EVEN [*] 1 2	T: ENVISAGE -2 01.09.2022	ELOQUENT EXPRESSIONS	Vidushi Agarwal (X)		-
EVEN ¹ 1 2 3 HOST	T: ENVISAGE -2 01.09.2022 01.09.2022 01.09.2022	ELOQUENT EXPRESSIONS PITCH PERFECT	Vidushi Agarwal (X) Aditya Aggarwal (XII)	Ms. Anita P.	II
EVEN ¹ 1 2 3 HOST	T: ENVISAGE -2 01.09.2022 01.09.2022 01.09.2022 ED BY: AHLCON	ELOQUENT EXPRESSIONS PITCH PERFECT ABHIVYAKTI	Vidushi Agarwal (X) Aditya Aggarwal (XII)	Ms. Anita P.	II





1	20.09.2022	PAINTING COMPETITION	Adyasha Pradhan(lx)	Mr. Niladri D.	CASH PRIZE (15000/)
2	20.09.2022	PAINTING COMPETITION	Arohi Gupt (lx)	Mr. Niladri D.	CASH PRIZE (4000/)
3	20.09.2022	ESSAY WRITING	Aarushi Mehta (Ix) Agrima Tiwari (X)	Ms. Poonam Sh.	CASH PRIZE (4000/)
4	20.09.2022	QUIZ	Akshita Kirti (lx) Ayush Pandey (X)	Ms. Namrta K.	CASH PRIZE (4000/)
	ED BY: FICCI CA	ASSADE INTER SCHOOL COMPETI ON	TION		
1	27.09.2022	PAINTING COMPETITION	Vaani Gupta (Xii)	Mr. Niladri D.	I
	ED BY: HRIDAY OR A HEALTHY	HEART COMPETITION ON THE O	CCASSION OF WORLD HEAR	Γ DAY 2022	
1	10.10.2022	ART FOR A HEALTHY HEART COMPETITION	Adyasha Pradhan (lx)	Mr. Niladri D.	SECOND PRIZE (₹1000/- GIFT VOUCHER)
HOSTE EVENT		R SCHOOL, NOIDA			
1	14.10.2022	TECHNOFABLE	Somay Gupta (VI)	Ms. Meenakshi G.	I
2	14.10.2022	ROBO RANGER	Diptanshu Mishra (VIII) Aryan Arya (VIII)	Mr. Umesh V.	III
	ED BY: CAMBRI T: TECHNIKA	DGE SCHOOL, INDIRAPURAM			
1	19.10.2022	TREASURE HUNT	Harshit Kansal (XII) Saumya Priya Dutta (XI)	Mr. Sanjay D.	I
2	19.10.2022	RELAY RUSH	Arnav Agarwal (IX) Aneek Kumar (X) Hardik Jindal (XI) Archie Mahajan (XII)	Ms. Anjali S.	III
3	19.10.2022	MATHS SHOW BIZ	Adyasha Pradhan (IX) Aarohi Gupta (IX) Aarav Das (IX)	Ms. Vaishali M.	II
	ED BY: DAV SCI T: EUPHORIA, 2	HOOL, RAJINDER NAGAR SAHIBA 2022	BAD		
1	23.10.2022	PAINTING	Vaani Gupta (XII)	Mr. Niladri D.	II
2	23.10.2022	CREATIVE SPARK	Naysa Kanthola (X)	Mr. Niladri D.	I
3	23.10.2022	POSTER MAKING	Lawanya Rawal (VI)	Mr. Niladri D.	I
4	23.10.2022	SWARACHIT KAVITA PATH	Ananya Kishore (IX)	Ms. Sweta G.	III







	ED BY: BBPS, F T: ZENITH	PITAMPURA			
1	10.11.2022	उनकी कहानी मेरी जुबानी	Ira Bhardwaj (VII)	Ms. Nishi S.	П
2	10.11.2022	TOY FROM TRASH	Kavish Kumar (X) Aarav Das (IX)	Mr. Anoop D.	III
3	10.11.2022	MODERN ELIZABETHAN	Janhavi Tandon (XI)	Ms. Rachna S.	I
	ED BY: AHLCON	I PUBLIC SCHOOL, DELHI N- 2022			
1	11.11.2022	RANGOLISTIX	Arohi Gupta (IX) Adyasha Pradhan (IX)	Mr. Niladri D. Ms. Vidhi O.	I
	ED BY: POWER T: PAINTING CO	FINANCE CORPORATION ON BEHAL MPETITION	F OF GOVERNMENT OF INC	OIA .	
1	11.11.2022	ON THE SPOT PAINTING COMPETITION UNDER NATIONAL CAMPAIGN ON ENERGY CONSERVATION-2022	Riddhima Naag (VII) Krishna Kant Panda (VIII) Jignasa Srivastava (IX) Lavanya Rawal (VI) Aarohi Gupta (IX)	Mr. Niladri D.	50 BEST ENTRIES (STATE LEVEL)
	ED BY: POWER T: PAINTING CO	FINANCE CORPORATION ON BEHAL MPETITION	F OF GOVERNMENT OF INC	DIA EVENT: EUPHORI	A, 2022
1	14.11.2022	ON THE SPOT PAINTING COMPETITION UNDER NATIONAL CAMPAIGN ON ENERGY CONSERVATION-2022	Riddhima Naag (VII) Lavanya Rawal (VI) Aarohi Gupta (IX)	Mr. Niladri D.	SECOND PRIZE (WITH CASH OF 30,000/-) CONSOLATION PRIZE (WITH CASH OF 7,500/-) CONSOLATION PRIZE (WITH CASH OF 7,500/-)
	ED BY: PCRA T: SAKSHAM NA	ATIONAL COMPETITION-2022			
1	20.11.2022	TRADITIONAL YOGASANA	Anika Rana (VII)	Ms. Tanvi S.	I
	ED BY: CAMBR T: ABHIVYAKTI-	IDGE SCHOOL, NOIDA 2022			
1	24.11.2022	WALL PAINTING	Charvi Agarwal (XI) Janhavi Dixit (XI) Sansriti (XI) Pawani Saxena (XI)	Mr. Yuvraj P.	1
2	24.11.2022	TELL A TALE	Lavika Rastogi (VII) Sanvi Srijan (VIII) Aiyanna Sinha (VIII)	Ms. Kamna J.	III
3	24.11.2022	CHITRA KATHA	Garima (VIII)	Mr. Niladri S. Das	III
4	25.11.2022	समाचार वाचनम्	Harshita Negi (VIII) Adyasha Pradhan (IX)	Ms. Nishi N. Ms. Nishi S.	II









Mahak Varshney

Zayka







"ACHIEVEMENTS OF TODAY ARE THE STEPPING STONES FOR THE FUTURE ONES."

Bal Bharati Public School Noida celebrated the Annual Prize Distribution ceremony, 'Navchetna' and Philatelic Exhibition on 02nd December 2022. The celebrations marked the 250th birth anniversary of Rajaram Mohan Roy, a pioneer in Indian education; and the Queen of Melody, Lata Mangeshkar.

The event was graced by Mr Raj Nehru, Vice Chancellor, Vishwakarma Skill Development University as the chief guest. Mr Ravi Agarwal, Secretary of the Parent Teachers Association and other eminent dignitaries were also present to grace the occasion. The programme commenced with the lighting of the auspicious lamp followed by floral felicitation of the guests. The Principal, Ms Asha Prabhakar, addressed the gathering and encouraged the children to always follow the path of progress and growth.

'Where the mind is without fear', the thematic choreographic presentation showcasing the life of Rajaram Mohan Roy won all hearts. The auditorium was enthralled with the school choir's tribute to Swar Kokila, the Nightingale of India Lata Mangeshkar.

The students who excelled in Academics and co-curricular activities in the sessions 2019-20,2020-21 an 2021-22 were felicitated with awards and accolades.

The immense enthusiasm of the guests was evident in the Philatelic Exhibition which housed the study and collection of Postage Stamps, Post Cards, and other Postal Delivery materials. The chief guest addressed the children and appreciated the impressive exhibition of Indian History and Culture.























HIGH VOLTAGE FELICITATIONS, HISTRIONICS AND DANCE RENDITIONS.

PRE PRIMARY









Bal Bharati Public School, Noida, celebrated its Annual Day for the Pre- Primary and Class I students on 25th March 2023. The Chief Guest for the event was Mrs Vandana Channa, an Entrepreneur and social welfare worker.

The aim of the programme was to sensitise the children towards implementing Sustainable Development Goals (SDGs) and the urgent need to conserve and preserve the natural resources. The programme was titled 'Srijan - Ek Nayi Subah' which aimed to awaken the consciousness of one and all. 224 little actors, singers and dancers went about being the changemakers when they rang the clarion call to initiate swift action towards preserving the planet with all its resources.

The year end celebration of the Pre-Primary wing proved to be a runaway hit as the spellbound audience were completely bowled over by the earnest appeal made by the little ones for displaying responsibility and empathy. The school remains committed to following the SDG goals by spreading awareness about the environment.

We firmly believe in the maxim: 'We have not inherited Mother Earth from our forefathers but have borrowed it from our children.'

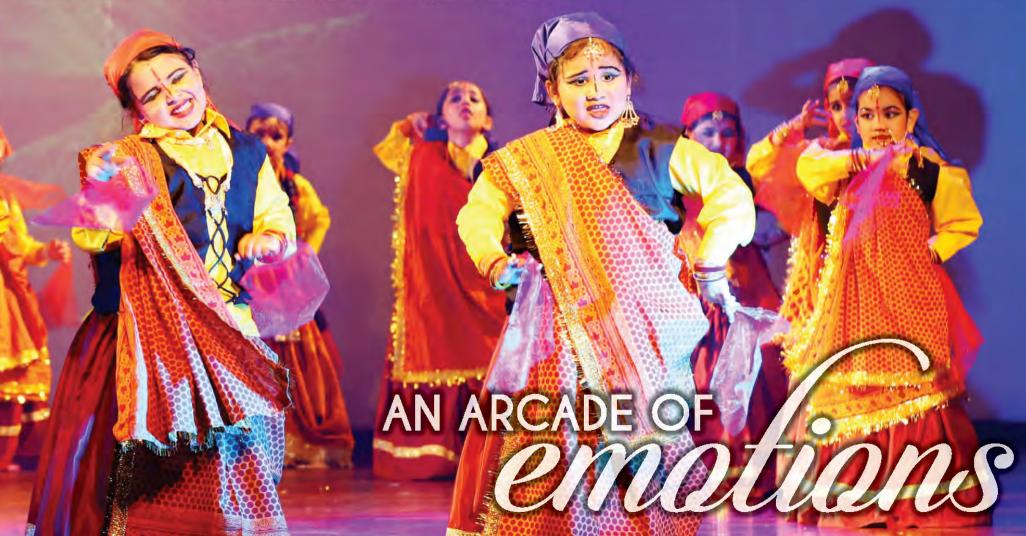


PLETHORA OF ACTIVITIES CELEBRATING OUR UNIQUENESS







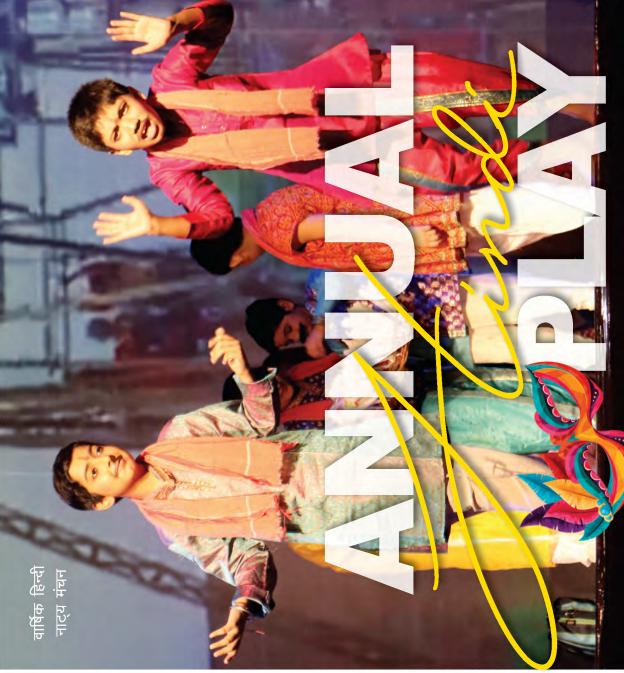


अपने आत्मज को खोकर मी, बचाए कैलाश के प्राण । निस्वार्थ मावना को दर्शांकर, सिखाया 'मंत्र' महान ।।

द्वारा उन सभी कथाओं का संक्षेप में विवेचन किया गया। समय–समय पर करता रहता है। इसी कड़ी में एक बार फिर की प्रक्रिया स्तुति गायन के साथ सम्पन्न की गई। विद्यालय की प्रधानाचार्यो श्रीमती आशा प्रभाकर जी के उत्साहवर्धक सामूहिक गान की संगीतमय प्रस्तुति प्रस्तुत की गई। सामूहिक गान के उपरांत वार्षिक नाट्य मंचन का प्रारंभ हुआ। विद्यार्थियों बाल भारती पब्लिक स्कूल, नोएडा अपने दृष्टिकोण 'छात्रों का सर्वांगीण विकास' के ॲंतर्गत निरंतर प्रयासरत रहता है तथा शैक्षिक क्षेत्र के अतिरिक्त विभिन्न गतिविधियों का संघालन भी विश्वविख्यात साहित्यकार मुंशी प्रेमचंद जी की स्मृति में उन्हीं के का प्रारंभ विद्यालय के सभागार के प्रवेश द्वार पर मुंशी प्रेमचंद द्वारा लिखित कथाओं की प्रदर्शनी से हुआ जिसमें प्रेमचंद जी द्वारा रचित कथाओं की पुस्तकों के मनमोहक आवरण पृष्ठ तैयार कर उनका प्रर्दशन कियाँ गया तथा कक्षा पाँचवीं के विद्यार्थियों विद्यालय की प्रधानाचार्या जी द्वारा मुख्य अतिथि महोदया एवं अन्य अतिथिगण का स्वागत पुष्पगुच्छ प्रदान करके किया गया। तत्पश्चात अतिथि महोदया जी के करकमलों से दीप प्रज्ज्वलन ने इस नाट्य प्रस्तुति को एक परियोजना कार्य के रूप में के अंतर्गत होने वाली अन्य सभी परीक्षाएँ मुंशी प्रेमचंद व उनके विद्यालय में वार्षिक नाट्य मंचन समारोह—2022 के अंतर्गत समारोह की मुख्य अतिथि हिन्दी फिल्म जगत की जानी—मानी अदाकारा श्रीमती जयश्री अरोरा जी थीं। कार्यक्रम शब्दों के द्वारा सभा को संबोधित करने के पश्चात विद्यालय के सम्पन्न किया गया। नाट्य मंचन के अतिरिक्त हिन्दी चक्र दो द्वारा लिखित कहानी 'मंत्र' का सफलतापूर्वक मंचन किया गया। उपन्यास मंत्र पर ही आधारित थीं।

इस प्रस्तुति में नाटक की कथावस्तु के साथ—साथ तेरह ताली नृत्य, कालबेलिया नृत्य, ट्विस्ट नृत्य व सपेरा नृत्य आकर्षण का केंद्र रहे जिनका आनंद मुख्य अतिथि महोदया के साथ—साथ अमिमावकगण ने भी उठाया। इस प्रस्तुति में प्राथमिक विभाग के कक्षा चौथी व पाँचवीं के विद्यार्थियों ने बड़े ही उत्साह के साथ भाग लिया तथा एक महीने की तैयारी की कड़ी मेहनत के बाद अपने प्रदर्शन के द्वारा मुख्य पात्रों के व्यक्तित्व को जीवंत कर दिया। प्रेमचंद की कहानी पर आधारित इस नाट्य प्रस्तुति का मूल उद्देश्य विद्यार्थियों को जीवन जीने के नैतिक मूल्यों को समझाना था ताकि विद्यार्थी जीविका के क्षेत्र में सफलता के साथ—साथ जीवन के आदर्शों को भी समझने में सक्षम हो सकें ।

गजनात्मकता की बोछार









नृत्य के रंग में सराबोर छात्रगण











अपने उत्कृष्ट अभिनय से कहानी के पात्रों को जीवंत करते छात्र











कथा सम्राट मुंशी प्रेमचन्द जी की कहानी 'मंत्र' की मनमोहक प्रस्तुति









नृत्य एवं अमिनय का अनूठा मेल प्रस्तुत करते विद्यार्थी



INTER-SCHOOL COMPETITIONS



N .				Contract Con					
H		Н	losted by BBPS, KARGO Event: AGAAZ, 2022	NE					
SN	o Date	Event	Participants	Class	Position	No.of teams			
1	28-04-2022	Digital Era	Yatharth Gupta	III	1	47			
2	26.09.2022	Let's Doodle	Aatman Aksh	IV	Encouragement	74			
			MAY						
L		Hosted BY : INDRAF	PRASHTA INTERNATION Event: TECHOPHILE	ALSCHO	OL, DWARKA				
1	06.05.2022	ScraTechies	Aarav Shukla Yashveer Shrivastav	IV IV	11	24			
	Hosted by BBPS, KARGONE Event: AGAAZ, 2022								
1	07-05-2022	Style in Green	Trisha Saxena	I	1	37			
2	07-05-2022	Haansi ki Gubbare	Avighnita Roy	II	1	37			
3	07-05-2022	News Tadka Mix	Divyansh Singh	III	III	37			
4	07-05-2022	Artsy Dreams	Kangkii Liing Moyong	I	III	37			
5	07.11.2022	Bhartiya Jaabaaz	Shruvi Jain	II	Ш	35			
		Hosted I	by: Sarvottam Internation Event: KHANAK		ol				
1	18.05.2022	Mystical Steps	Dishita Chhetri Reyaansh Kaul Palakshi Varun Alina Ali	V V V	1	42			
			JULY						
		Но	ested by: BBPS, GANGA Event: PULSE	RAM					
1	10.07.2022	Bustle with Ball	Ishaan Singh	II	II	24			
		Ev	Hosted by: BBPS, NOID ent: REVERBERATION-						
1	30.07,2022	Mathothone Relay	Vibhuti Marwah Shaurya Negi Aarav Singh	III IV V	I	17			
2	30.07.2022	Jaltarang	Ishanvi Thakur Asmi Aaral Shreyon Mukherjee Shivank Dan	V V V V	II	20			
3	30.07.2022	Celebration Of Life	Reyansh Kaul Palakshi Varun Alina Ali Priyal Jain	>>>>	II	22			
			AUGUST						
		Host	ted by : BBPS, YOJANA Event: RHAPSODY	VIHAR					
1	06-08-2022	Fabulous Fables	Aarna Sheel Anay Gupta	I	Ш	35			

: PRIMARY

2	06-08-2022	Math Magic with Puppet	Darsh Yadav Rudransh Chatterjee	V V	III	35			
3	06-08-2022	Science Melody	Ishanvi Thakur	٧	I	35			
	Hosted by: BBPS, Rohini Event: EXPLORIKA								
1	23-08-2022	Fusion Fables	Divyansh Singh Shivansh Singh Riyanshi Bhattacharya Avighnita Roy		II	32			
2	23-08-2022	Wonder Widget	Yatharth Gupta Dishita Bagoria	III IV	III	32			
	Hosted by: LPS GLOBAL SCHOOL Event: CARPE DIEM								
1	30-08-2022	Fusion Fables	Shruvi Jain	II	I	23			
		Hosted by: VISHV	VA BHARATI PUBLIC SO EVENT: TARANA	CHOOL, D	WARKA				
1	30-08-2022	News Amuse	Darsh Yadav Rudraksh Chatterjee	V V	ı	35			
			SEPTEMBER						
		Hosted by: A	AHLCON INTERNATIONA EVENT: SDG FEST	AL SCHO	DL				
1	26.09.2022	Aquamarine Fantasy	Shruvi Jain	II	I	74			
2	26.09.2022	Let's Doodle	Aatman Aksh	IV	Encouragement	74			
			OCTOBER						
		Hosted by: LOT EVENT: VI PARUL PUR	US VALLEY INTERNATI RI MEMORIAL INTERSO	ONAL SC CHOOL C	HOOL OMPETITION				
1	08.10.2022	Poetry Competition	Dishita Rastogi	٧	Ш	47			
	Hosted by: UTTAM SCHOOL FOR GIRLS								
		11000041	EVENT: JONQUILE	R GIRLS					
1	08.10.2022	Poetry Competition	EVENT: JONQUILE Dishita Rastogi	v GIRLS	III	47			
1	08.10.2022	10000000	EVENT: JONQUILE		III	47			
1	08.10.2022	Poetry Competition	Dishita Rastogi	V	III	47			
1	08.10.2022	Poetry Competition	Dishita Rastogi NOVEMBER DISHITAM SCHOOL FOR	V	I	35			
		Poetry Competition Hosted b	Dishita Rastogi NOVEMBER OY: UTTAM SCHOOL FOR EVENT: JONQUILE Garvit Gupta	V R GIRLS					
1	07.11.2022	Poetry Competition Hosted to Technology Mitr Bhartiya Jaabaaz	Dishita Rastogi NOVEMBER DISHITAM SCHOOL FOR EVENT: JONQUILE Garvit Gupta Shivansh Gupta	V R GIRLS IV	I	35			
1	07.11.2022	Poetry Competition Hosted to Technology Mitr Bhartiya Jaabaaz	Dishita Rastogi NOVEMBER DISHITAM SCHOOL FOR EVENT: JONQUILE Garvit Gupta Shivansh Gupta Shruvi Jain by: S.C. DAV SCHOOL,	V R GIRLS IV	I	35			
1 2	07.11.2022 07.11.2022	Poetry Competition Hosted to Technology Mitr Bhartiya Jaabaaz Hosted Solo Folk Song	Dishita Rastogi NOVEMBER DISHITAM SCHOOL FOR EVENT: JONQUILE Garvit Gupta Shivansh Gupta Shruvi Jain by: S.C. DAV SCHOOL, EVENT: VIBGYOR	V R GIRLS IV II NOIDA V	I I	35 35			





		Hosted b	y: CAMBRIDGE SCHOOL	OL NOIDA	V.				
1	24.11.2022	Lok Tarang	Shreyaom Mukherjee Shivank Dan Mainak Bhattacharya Ishanvi Thakur Hinal Jangra Shambhavi Vaidya	V V V V	ı	31			
2	24.11.2022	Abhibyakti	Pranavi Saxena	III		31			
	Hosted by: BAL BHARATI PUBLIC SCHOOL, PITAMPURA EVENT: ZENITH								
1	29.11.2022	Matinee	Darsh Yadav Aarika Agarwal Ashmi Aaral Piyush Chauhan Shreyom Mukherjee	V V V V	II	33			
2	29.11.2022	Khabamama	Dishita Rastogi	٧	Consolation	33			
			DECEMBER						
			GEMS INTERNATIONAL STREAM						
1	05.12.2022	Unfurling the Mystery Chamber	Rudransh Chatterjee Dhruvin Shankar	V V	Exemplory Award	35			
2	05.12.2022	Build Bridges Not Walls	Yatharth Gupta Kartik Jain	III V	Exemplory Award	35			
			SHARATI PUBLIC SCHO RAMAN & RAMANUJA						
1	10.12.2022	Maths Rhyme	Avighnita Roy	II	II	49			
2	10.12.2022	Maths Tale	Yatharth Gupta Dishita Bagoria	III IV	II	49			
		Hosted b	y: DPS, GAUTAM BUDI EVENT: MATH FEST	H NAGAR					
1	20.12.2022	Maths Modellong Challenge	Rudraksh Chatterjee Dhruvin Shankar	V V	I	31			
2	20.12.2022	Speedometer	Jashvi Faujdar	IV	I	31			
			JANUARY						
		Hosted by: BAL I	BHARATI PUBLIC SCHO VENT: LITERARY FIEST	OOL, KHA	RGONE				
1	12.01.2023	Poet's corner	Dishita Bagoria	IV	II	48			
2	12.01.2023	Suvichar	Ojash Pratap Rao	III	I	48			
3	12.01.2023	Rhymester	Ashmi Aaral	V	II	48			
			by: APEEJAY SCHOOL EVENT: KALA SANGAN						
1	12.01.2023	Drawing and Coloring	Aradhya Joshi	I	II	44			
			FEBRUARY						
		Hosted by: BAL BHA	RATI PUBLIC SCHOOL, EVENT: AAROH	NABINA	GAR, BIHAR				
1	03.02.2023	Ramp walk	Rushika Yadav	II	III	34			
2	03.02.2023	Treats & Toys	Dhruvin Shankar	٧	II	34			







Keeping up with the Kardashians is not all that is due for this generation, rather "Keeping up with the Century" is much needed. In this ever changing, competitive world, one must always strive to do better, to grow, to learn, unlearn and relearn. To gain success in the present times, 21st century skills become very important.

21st Century Skills are the new-age abilities and skill sets that act as a threshold for development of individuals which enhance their chances of adaptation and success. These refer to the knowledge, life, career skills along with habits and traits that help everyone immensely.

Nowadays there is an increase in the awareness and inculcation of these skills in schools, colleges, and workplaces. We agree it is for the best, right?

The 21st century skills are divided into the following broad categories;

- I. Life skills
- 2. Learning skills
- 3. Literacy skills

Under the first category, these skills are included:

- Flexibility- being too rigid in plans and life breaks things, one needs to adapt and change according to the circumstances.
- Initiative- taking the first step is all we need to achieve the best of the best.
- Social skills- these include verbal and non-verbal forms of communication.
- Productivity- we all procrastinate sometimes, but being productive is more significant, hence we must minimize the procrastination.

- Leadership- "Leadership and learning are indispensable to each other."
 - Under Learning skills, the 4 C's of the 21st century learning are included:
- Critical thinking thinking out of the box and practically is what is needed currently
- Communication- "Communication the human connection – is the key to personal and career
- Collaboration- "Alone we can do so little; together we can do so much."
- Creativity- "Creativity is a wild mind and a disciplined eye and intelligence to have fun."

Literacy skills include:

- Information literacy-refers to the skill set or abilities to find, evaluate, organize, use, and communicate information in all its different formats
- Media literacy- includes the ability to Access, Analyze, Evaluate, Create and Act on all media elements.
- Technology literacy- refers to the ability to use, manage, understand, and assess technology.

Apart from these skills other ones called Financial Literacy, Perseverance, Problem Solving and Digital Literacy are also on the roll and are equally imperative.

The above 12 skills are extremely central for all individuals to survive and grow in the 21st century.

These account for the holistic development of each one and paves a path of triumph for them.

In case you are interested in reading more about these skills, then do not forget to check out this book: 21st Century Skills: Learning for Life in Our Times, by Bernie Trilling and Charles Fadel. This book provides a framework for 21st century education and a way to thrive and strive in this everevolving world.

Even the World Health Organization has listed certain fundamental life skills which are:

- Decision-making and problem solving
- Creative thinking and critical thinking
- Communication and interpersonal skills
- Self-awareness and empathy
- Coping with emotions and stress.

Adopting these skills is certainly going to benefit each person along with his or her country and society in the long run. They not only create a foundation for victory but also enhance one's mindset and personality.

Well, what better way to be in touch with the present and get ready for the future than to learn these 21st century skills. Afterall, these skills make an individual, especially students 'job-ready, and even life-ready!'

"The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn."- Alvin Toffler

> -Janhavi Tandon XI-D

THE FORGOTTEN

SOLDIERS

I once read a poem about how no men are foreigners and never we should fight, Does this mean that we forget our soldiers plight?

Leave today's scenario,
People who fought before independence were also heroes.
They did it bravely for a country
Where Indians themselves weren't allowed to roam freely.
How can we be so naive that we are forgetting our own past

Remember many had fallen and shed their blood to overcome the oppressing flood. Freedom should not be taken for granted, ever Because without real fighters it would be longed for, forever.

> Devanshi Agrawal XI B





Our Earth is special, there is just one
It gives us water, soil and sun.
People and animals share the land,
Let's all lend a helping hand!
you can save water, and plant a tree
Make a better home for you and use me
Recycle things, don't throw away.
Make every day an- Earth Day

Aarika Sharma II-B

GENTLEMAN

A Man Who Is Gentle

I puff my chest and big I talk,

The reason is that there is a gun of Patriarchy behind me when I walk.

I want to dance and be in Arts,

But 'Science' is the word where my life starts.

I wish to live my life on my own conditions,

Being pushed under by society because "you are a man" is our life's basic definition.

I was taught to be a gentleman,

Taught to give girls roses and open car doors, whenever I can.

I feel a man who is gentle should be a gentleman,

Because if it is about opening a car door, that even a dacoit can.

It is not wrong for a boy to enter the kitchen and make food in their home,

But all I saw was my dad sitting while mom cooked alone

The change starts with you, is what I learned from life,

So, here I write this because a pen is as sharp as a knife.

A man is not needed to be good only because he writes big on a paper,

And a man who works in a kitchen is definitely not a traitor.

The gentleman is in you, so decide what you want to be,

Care less for opinions, because it is not important to be what they see.

Arushi Mehta

XII B

HISTORY HISTORIC

We grew up the day Social Studies bifurcated into History, Civics and Geography (later Economics too. It felt as if we had been beguiled all these past years. At first it was difficult for me too but before I even realized, these subjects had become my comfort spot, especially History. Many people have asked me why I fancy History because according to them it's nothing but an analgamation of dates and what will you achieve by memorizing dates myway?!

And this statement that "History is all about dates" annoys me so much, so I decided to ponder over this in all seriousness and answer everyone in one go.

doable if we go through History like a story. It's like any other novel that you read with a becoming, middle and an end and dare I say sometimes with an even better plot. And what makes it even more awesome is that all these stories are true. They have happened sometime in the past amongst people like us. There's so much going on - a king despised by everyone, a small uprining against him and then a series of many similar revolts ultimately leading to the abdication of the ruler or sometimes even an assassination! I mean how electrifying that is! Moreover, we are still creating History. Let's take the cample of the bandemic we have been through (I know I know, you are dready sick of it but hear me out) for the generations to come, who knows this event will be a major landmark of the 21st course mentioned in their textbooks; a period wherein the world came to a pause. A legit pause. People didn't do anything, stayed at home, the economy suffered and what not!

As for how it helps us at present, take the example of the time when we were evolving from primates; what we did then, tools used by us, hunting and then slowly when we learnt farming. .all of this has an impact on what we do today. The tools we have to day even though they are more complicated, their basic structure is derived from how we made them 5.6 million years ago. The declogies that we follow at present are all taken from popular ideologies of past leaders like the Marxist of clogy of 'utopian socialism' that is even prevalent today amongst few pointful leaders or Montesquieus ideology of imparation of powers that is governing a number of democracies at present including our own. The beautiful crafts that we created, the trading patterns, and gropolitics all have a major consequence on how we are himper at present.

Furthermore, something that recently gave me food for thought was the chapter 'The Adventure by Jayant Narlikar' that we have done in Hornbill this year, that is what if things didn't take place as they are mentioned; what would have happened if a certain event would've taken a completely opposite turn, how would the world be like to day? What if despite our many trials Britishers wouldn't have completely left India, what if Napoleon Bonaparte had won the Battle of Waterloo, what if Germany had won the Second World War, how would things be in that scenario. If we wonder about these things I listory becomes so much more thrilling. Give it a thought!



Fly — not because you want to,

But to prove to those people, who pulled you down,

Scratched your wings every time you were ready for your flight,

And those who caged you in doubt

that you are worthy of everything.

Fly — not just to measure the expanse of the pink sky,

But, to fly past the insecurities that weighed you down,

And to fly above those people below.

Fly — even if you have no destination,

No place to call home,

Even if you have to cross millions of nameless towns in the map of your success, alone.

Fly — not to show others how high you can go,

But to inspire them

to fly high like you.

Fly — against your fearful notions

that the sky is home to clouds of competition,

That the aircraft and helicopters threaten to

rip your wings apart.

Fly — because the world has left you

to rise from the grounds,

Because the people laughing at you

sought to bury you deep inside.

Fly, my dear, you have been given wings of courage.

NATURAL ausasters

When natural disaster chooses its noxious path, it's a sign of nature's wrath.

It could be a hurricane or a giant wall of snow, anything in its path becomes its foe.

It comes and goes from place to place,
There is nothing left but empty spaces

It kills people in thousands,

It ruins buildings and farmlands.

Maybe it's an earthquake that comes our way,
We should be praying to see the next day.

Then the tsunami comes from the sea,

Mother nature shows its true power, we all agree.

People stay away from the sea for many days,

Even in this darkness of fear, there's always a cheerful ray!

Anshum Gupta VI B

MY VISION OF DIGITAL INDIA

STILL and UIET

Let us all stay still and count to twelve, And inside ourselves we will be able to delve. We will finally hear our heart and what it has to say. It is not someone we can coax by earning all night and day.

Let us all keep quiet.

And look at all the damage we have done.

And maybe we will realize,

The destruction we have begun.

Let us embody the serenity.

Of the gentle grants of the sea.

And maybe we will discover more about,

Who we are and all that we can be.

We shall not talk, we must not speak, On our planet's ground. Until the silence is on its peak, And we are all emitting the same sound.

And in only a few counts, just two more than ten.

We will be able to discern the difference, between now and then.

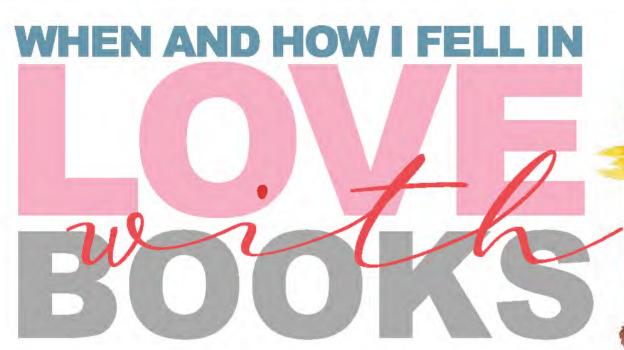
So let us all stop for a moment, And drop out from the rat race. And maybe together, We can make the earth a better place.

Aranya Rawat XII B

This scheme was first lauched in India on Ist July 2015. For this we should carry laptops, tablets or mobile phones to read and write. Lessons will be online and school will be banned. When we enter our homes the lights will switch on automatically, and when we leave our home, the lights will switch off by it self. We don't have to clean as our robots will clean the floors, cook food, wash clothes cars etc. All the cars will be electric, and none of them will run on petrol or diesel. The cars will also be automatic. There will be no need of drivers and they will move safely on their own. There will be no one running the shops. We can buy everything online. We can get the railway / flight tickets online. Village farmer will also give us everything online. The

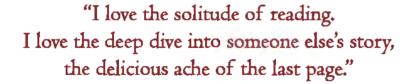
villages will be filled with electric cars. The houses will be made of bricks, cement and stones everywhere.

Tenzia Pelzela Bhutia, III A



"BOOKS ARE A UNIQUELY PORTABLE MAGIC."

- Stephen King, On Writing: A Memoir of the Craft



'Book'- A four letter word that has kept me captivated the last twelve years of my life... When I was one year old, my parents got me a few picture books. The ones with a lion, an apple, the alphabets, numbers and what not. You just had to say 'tiger', for instance, and I would point with my little fingers to that picture, babbling "roar" (well, I hadn't learnt to speak fully yet). Those colorful delineations brought a chubby smile on my tiny face and I embarked on a new journey called- Me 'n' books.

It was not long before I started to spend hours curled up in my rocking chair and (yes. I literally mean it, like 3-4 hours a day) devouring (and actually finishing) a Sudha Murthy, or Mr. Bond or even Mr. Dahl's book. They transported me into a magical land faraway, where I met Nooni and Ajji, mischievous Rusty and Uncle Ken, Augustus Gloop, Charlie and Willy Wonka and many others.

Whenever I got some free time from school's work, while at school, at home, in my car, on a train, anywhere, I would take out a book from my much adored backpack (I

carried one everywhere) and dive into its own mystical world. Books can even prevent me from getting cranky at times! Be it a late night return from a birthday party or a tiring day at the annual day rehearsals, I always make sure to read at least a page before burying my face in my fluffy pillow.

"The problem with books is that they end."

I realized this only yesterday. I had plunged deep into Amish Tripathi's book, The Immortals of Meluha (Part I of the Shiva Trilogy) sitting on my balcony. And woefully I closed the book. No, not because the book was a total bore. The book was complete. I completed the book in a DAY. And that too in 5 hours! It was such an engrossing one. I was feeling hopeless when it ended... An inner voice spoke inside from me, 'Look you have two more books in the bookshelf, the remaining parts of the series'. Then I suddenly cheered up, when almost in a flick of seconds, I sat down instantly. Why? Because the bookshelf was two rooms away!

Ufff... Can't help with this!

A narrative account from my heart

Adyasha Pradhan



LA CONTRIBUTION D'INDE AU MONDE

L'Inde est un pays très riche et diversifié. C'est le seul pays avec autant de traditions et de cultures d'Est en ouest et du nord au sud. L'Inde a beaucoup apporté au monde. Commençons par le plus grand, zéro a été inventé par un mathématicien indien Aryabhatta qui a aidé à la création du système de numération. Le système de valeur de position, la valeur de «pi» dans le théorème de Pythagore, le système décimal et bien d'autres sujets, en particulier en mathématiques, sont venus de l'Inde. Le sanskrit, implanté dans ce pays est la mère de bien d'autres langues. L'Inde ne manque pas non plus de science. Notre pays a découvert l'ayurveda, la première école de médecine connue de l'homme. L'Inde a construit des satellites, des armes nucléaires et a envoyé des enquêtes sur la Lune et sur Mars. Si nous parlons du sport, l'Inde a remporté deux coupes du monde, a été dans la première liste des jeux olympiques dès le début aussi. L'Inde nourrit plusieurs autres pays en étant l'un des plus grands producteurs de blé au monde. J'aime et respecte ma nation.

- Naisha Khera VII C

LE SPORT C'EST LA VIE, ALLEZ JOUER

"Nous n'avons pas perdu la partie...nous avons simplement manqué de temps." ~ Vince Lombardi

Le sport est l'un des meilleurs médecins de la vie de quelqu'un. Il nous maintient en forme à la fois physiquement et mentalement en réduisant le stress. Il améliore également les compétences de communication. Je suis très friand et passionné de sport. Mes sports préférés sont l'athlétisme et le badminton. Pour me, être un athlète signifie avoir une passion pour l'activité physique. Il est important de prendre au sérieux tout apport auquel nous pratiquons et d'essayer autant que possible de gagner. Les nombreuses devises et mantras de chaque sport montrent de nouvelles façons de voir les choses qui nous motivent à être meilleurs dans ce sport. L'esprit sportif est une grande partie de mon penchant pour le sport. Je le définis comme étant respectueux dans la victoire et la défaite.

"Gagner est une habitude, malheureusement perde aussi." ~ Vince Lombardi

Pour atteindre le plus grand, il faut être motivé et avoir un objectif pour soi car sans objectif, il est une balle sans cible. Enfin, je conclurais en disant : pratiquez un sport dans votre vie et restez en bonne santé!

Jignasa IX A

LA MUSIQUE

La musique est le rythme auquel le cœur de chacun danse. Il a le pouvoir éternel d'exprimer nos émotions. La musique est vraiment à feuilles persistantes et ne peut être décrite que lorsqu'elle vit dans le cœur des gens. Il y a de la beauté dans ce que fait la musique, elle peut faire pleurer une personne et la rendre heureuse en un seul battement. La magie de la musique se fait sentir quand elle chérit l'âme. Personne ne se sent seul avec la musique. Le cœur et l'âme fleurit de joie et de bonheur avec l'amour de la musique.

Amolika IX A

LA CUISINE FRANÇAISE

La cuisine française est réputée pour sa complexité, son raffinement et l'utilisation d'ingrédients de haute qualité. Des plats classiques comme le Coq au Vin et la Bouillabaisse aux créations plus modernes, la cuisine française a une histoire riche qui s'étend sur des siècles. L'une des caractéristiques de la cuisine française est l'utilisation d'ingrédients frais et de saison. Les chefs en France accordent une grande importance à l'utilisation de produits et de viandes d'origine locale et modifient leurs menus en fonction des saisons. Cela garantit que les plats sont toujours préparés avec les ingrédients les plus frais et les plus sayoureux. Un autre aspect clé de la cuisine française est l'utilisation de sauces riches et sayoureuses. Les sauces françaises classiques, telles que la Hollandaise et la Béarnaise, sont faites avec du beurre, des jaunes d'œufs et une variété d'herbes et d'épices. Ces sauces sont souvent utilisées pour rehausser la saveur des viandes, des poissons et des légumes. La cuisine française comprend également une grande variété de pains et de pâtisseries. Les Français sont connus pour leurs compétences en panification et le pays est célèbre pour ses croissants, baguettes et autres pains. Les pâtisseries françaises sont également très populaires et comprennent des classiques tels que les macarons, les éclairs et les tartes. L'une des formes les plus connues et les plus respectées de la cuisine française est la haute cuisine, également connue sous le nom de « Grande cuisine » ou « cuisine gastronomique ». Ce style de cuisine se caractérise par ses préparations élaborées, l'utilisation d'ingrédients de luxe et la présentation des plats de manière raffinée. En plus de la cuisine française traditionnelle, il existe également de nombreuses spécialités régionales. Chaque région de France a ses plats et ses saveurs uniques. Par exemple, la cuisine provençale est connue pour son utilisation des herbes, de l'huile d'olive et des tomates. En revanche, la cuisine normande est connue pour ses produits laitiers et ses pommes. La cuisine française est un véritable reflet de la culture et de l'histoire du pays et a eu une influence significative sur la façon dont nous mangeons et cuisinons partout dans le monde. La cuisine française continue d'être l'une des traditions culinaires les plus vénérées et les plus appréciées au monde.

-Shubham Jindal VII C

आओ! चलें भविष्य के स्कूलों में

आजकल हमारे लिए स्कूल शब्द का क्या मतलब हैं? ज़्यादातर लोगों का जबाब होगा; एक ऐसा स्थल जहाँ हम विद्या प्राप्त करते हैं। बच्चों की तो यह दिनचर्या है कि सुबह स्कूल जाकर पढ़ना है। पर अगर मैं यह कहूँ कि कल से हमें एक रोबोट शिक्षिका पढ़ाने आएँगी, सुनने में तो बहुत हैरानी की बात है। पर शायद से 60-70 सालों बाद यह एक आम बात हो। हम सदियों से देख रहे हैं कि कैसे स्कूल और शिक्षा के लिए बच्चों को दूर जाना पड़ता था और वे वहीं रहते थे। अब स्कूलों का भी एक निर्धारित समय होता हैं। बच्चों के स्कूल और शिक्षा पद्धति भविष्य में अलग हो सकते हैं जैसे बच्चों को स्कूल ही न जाना पड़े। वह घर पर बैठकर ही पढ़ाई करें। यह पंक्ति तो कोरोना ने साबित कर दी।



शायद ऐसा भविष्य में भी हो। शायद प्रकृति को बचाने के लिए किताबें ही न बनें। बच्चे स्कूल में टैब, फोन और टी. वी. से सीखें। अरे वाह! चलो, उन्हें हमारी तरह भारी बस्ते नहीं लेकर जाने पड़ेंगे। शायद उस समय बच्चों को रोबोट पढ़ाएँ। शायद वह रोबोट उन्हें हमारी शिक्षिका से भी अच्छा पढ़ाए। सोचो! अगर किसी दिन रोबोट टीचर खराब हो गए तो! मुझे पूरा यकीन है कि बच्चे उस समय इतने समझदार होंगे कि वह रोबोट ठीक कर सकेंगे। मुझे पूरा विश्वास है कि अगर जो मैंने कहा है, वह सच न भी हो, तब भी उस समय बच्चे उन्नति और सफलता प्राप्त करेंगे।

मिहिका यादव सातवीं 'ब'

माँ का स्नेहिल स्पर्श

एक शाम खिड़की के सहारे बैठे तो याद आया सामने था ढलता हुआ सूरज और चिड़ियों का लौट जाना आसमान में अँधेरा छा गया था। मन को सन्नाटा घेरे जा रहा था वो जिस ओर देखा, सूर्य देवता की लालिमा छाई थी शाम भी बेहद यादगार पैगाम ले आयी थी

दिल का कोना कोना शोर कर रहा था लेकिन मन में थी अधूरी—सी सादगी एक सुरमयी—सी आवाज़ अनजाने से कहकर दिल के तारों को हल्का—सा सुरूर दे गई

देखा उस आँचल से तो जगमगा उठा था सेहर वो अनजाना जो था एक पल के लिए अँधेरे का ठिकाना दिए जल उठे बत्तियाँ लहक गई जैसे तपती हुई धूप में चाँद का सहारा मिला हो माँ के आँचल का किनारा मिला हो ..

> आस्था सिन्हा दसवीं 'ब'

शेरशाह नाम से जाना जाता था, जो हर पल देश पर जान छिड़कता था, शौर्य का पर्याय था वो, जिसका जिक्र हर हिन्दुस्तानी करता था।

जननी जन्मभूमि जिसको तुमने माना, कर्तव्य को ही सर्वोच्च जाना, होकर फिदा वतन पर, दिया बलिदान।

एक सैनिक था वो, सेनानी की तरह लड़ा था वो, र दुश्मनों की साजिश नाकाम करने खड़ा था वो, कभी ठंड में ठिठुरे, कभी तपती धूप मे जला था वो।

"अगर मैं युद्ध में मर जाऊँ तो मुझे तिरंगे में बाँधकर भेज देना, मेरे पदक मेरे सीने पर ही रहने देना, मेरी माँ से कहना, मैंने सर्वश्रेष्ठ प्रदर्शन किया, मेरे पिताजी से कहना, मैंने आपका सिर गर्व से ऊँचा किया। "जानता था मैं — या तो तिरंगे को लहराकर आऊँगा, या फिर तिरंगे में लिपटा आऊँगा, पर मैं आऊँगा जरूर। इसलिए मेरे देश से कहो कि रो मत, मैं मरने के लिए पैदा हुआ सैनिक हूँ।" "चाह नहीं थी मुझे पदक की, बस रक्षा करनी थी सरहद की" हँसते—हँसते ओढ़ा उन्होंने तिरंगा, अर्पित कर दी जान, अमर रहेगा, आपका बलिदान।

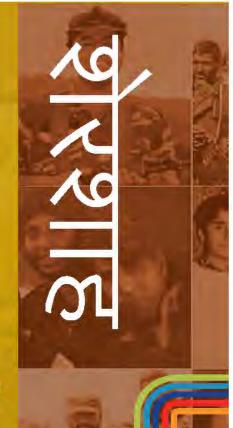
''मरा नहीं मैं शहीद हुआ हूँ, डट कर खड़ा था, पीछे मुड़ा नहीं हूँ, हार का इरादा नहीं, जीत ही लक्ष्य है, अंत का पता नहीं, पर जीत नजदीक है।

मैं एक सैनिक हूँ, मेरा दिल देश की मिट्टी में है, मैं जीवन और स्वतंत्रता के लिए लड़ता हूँ, मैं घर और जमीन के लिए लड़ता हूँ। सैनिक था वो जो, न कभी रूका न कभी थका, हारने का ख्याल कभी मन में न रखा।

खड़ा था वो सरहद पर, देश का अमन हो, तेरी शहादत में देश का नमन हो, आपके जाने का गम है पर फक्र भी है, हर हिन्दुस्तानी की जुबाँ पर आपका ही जिक्र हो।

तिरंगा जब भी देखें, आपकी याद आई. मिट्टी की कीमत आपने समझाई, क्रांति की लहर कभी रूक न पाएगी, आपने ऐसी लौ जगाई, जो कभी बुझ न पाएगी।

ख्याति आठवीं 'अ'



EPR ICD ISING

आज का समय है बड़ा निराला, ऑनलाइन कक्षा और लॉकडाउन वाला। खैर महामारी तो चली गई, पर अधिक टैक्नोलॉजी का भूत छोड़ गई।

चले थे हम कुछ हासिल करने, ऑनलाइन कक्षा के दौरान। पर नहीं पता था कैसे लाएँ, बंद बाजार से सामान।

तब हुआ हमारा परिचय, ऐमेजॉन और फ्लिपकार्ट से। शुरू हुआ ऑनलाइन शापिंग का झमेला, तब उसी एक क्षण से।

समय तो चलता रहेगा, हो सकता है कुछ और अजीब आ जाए। हमारे भविष्य का, अब क्या कहा जाए। वर्षा और पानी

नानी आज मुझे बताना,
कहाँ से लाती वर्षा पानी।
सोच ना पाए, समझ ना पाए,
हम वर्षा की यह मनमानी।
ऊपर नीला आसमान है,
संग में सूरज चाँद सितारे।
पानी फिर यहाँ कहाँ से आया,
समझ ना आई बात हमारे।
सूरज की किरणें, धरती पर अपने
संग है गरमी लातीं।
गरमी जल को भाप बनाकर आसमान
तक जा पहँचाती।

रेयांश निगम दूसरी —फ

आर्वी छठी स

माना अंग्रेंज़ी पूरी दुनिया को चलाती है, पर हिन्दी ही तो हमारी पहचान जग को बताती है। 14 सितंबर को हिन्दी दिवस के रूप में मनाया जाता है, तभी तो हमारा राष्ट्र, हिन्दी राष्ट्र कहलाता हैं।

वर्णमाला हिन्दी की वैज्ञानिक मनभावन, 13 स्वर 33 व्यजंन अक्षर इसमें बावन। कोई भी हो नाम अगर तो संज्ञा वह कहलाता, संज्ञा के बदले जो आता सर्वनाम बन जाता।

संज्ञा की जो विशेषता बताता, विशेषण कहलाता, कोई भी हो काम अगर तो, क्रिया उसे हम कहते। पुरूष जाति का बोध कराते, शब्द कहलाते पुल्लिंग, स्त्री जाति का बोध कराते, शब्द कहलाते स्त्रीलिंग। संख्या में हो एक अकेला, होता एकवचन, अगर एक से ज्यादा हो, तो बनता बहुवचन। तीन पुरूष हिन्दी में होते, उत्तम, मध्यम, अन्य, उत्तम मैं हूँ, मध्यम तुम हो, तीसरा होता अन्य।

जिन शब्दों का अर्थ एक—सा, पर्यायवाची शब्द, एक—दूसरे से जो उल्टे होते, कहलाते विलोम शब्द। पूर्ण विराम, अल्प विराम, प्रश्न सूचक चिह्नों का होता अनोखा प्रयोग, तभी तो है हिन्दी भाषा सब भाषाओं में सबसे अनमोल।

सागरिका अवाना पाँचवीं – ब

हिन्दी शान



छोटा सा अरमान

इक छोटा सा अरमान मेरा, दुनिया में नाम कमा पाऊँ, भारत माता के चरणों में, छोटी—सी भेंट चढ़ा जाऊँ। हिम्मत रख कर तूफानों सी, आगे ही बढ़ते जाना है, हर क्षेत्र में हमको मिलकर, भारत का ध्वज फहराना है। हर युग में हर कालांतर में, मेरे देश का सब गुणगान करें, अग्रणी बने भारत मेरा, सब इसकी जय—जयकार करें। नम में तारे अनेकों हैं, सूरज संग हमें चमकना है, इस छोटे से अरमान को ही, मातृभूमि को भेंट चढ़ाना है। आभास गुप्ता तीसरी 'ई'

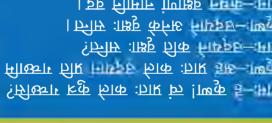
जल है तो कल है
हर जगह
पानी ही पानी
पीने को केवल बूँद भर।
अति दोहन को नहीं रोका तो
भारी जल संकट
वर्षा जल की बूँद बचाओ, बच्चों का भविष्य बनाओ।
यदि चाहते हो अपना कल, तो बचाओ वर्षा जल।।

अरनव पोरवाल चौथी — 'स'

मय संग तालमेल

समय के साथ अगर तालमेल है बैठाना, तो दोस्तों मेहनत से करना होगा याराना, चलो मेरे यार, करवाता हूँ तुम्हें इस राज़ का समुन्दर पार। स्वच्छता—सफाई रखनी होगी तुम्हें रोज, वरना कहलाओगे इस धरती पर बोझ। पढ़ाई करो सच्ची लगन और भाव से, फिर जियो अपनी जिंदगी चाव से। जब अपने से बड़ों को दोगे मान—सम्मान, तभी मिलेगा जीवन में तुम्हें यश और मान। अपनी संस्कृति का सदा रखना ध्यान, क्योंकि इसी से जुड़ा है विज्ञान। जब जीवन में अच्छे संस्कारों को अपनाओगे, तभी समय के साथ आगे बढ़ते जाओगे। अर्नव डोबरियाल

ਲਰੀ 'ब'



कृष्णः-आमृतुद्धाः अशोकवृक्षाः दृत्यादयः बहवः वृक्षाः सिन्ति । कथा-सदयान अनेक वृक्षाः सन्ति। शम-बद्याने कति वृक्षाः सन्तिरे मिष्टिंग प्रिप्त नागक रुपतः काल उत्पान प्रिप् या है कृषा व प्रातः काले कुत्र गच्छसिरे

भीवेष्यामः ।

मनाहरम उद्यानम् (सवादः)

र्कृषाः-अदम् उतवन् मनादर अनुभवाम्।

ा। <u>व</u> वतवन कथ अनुभवसिं

ान नामाने गणाञ्चे नवत नामाने वद।

मार्गिष्टर <u>फ्रकर्</u>भीाल् किम् वयम्

क्यिमिट्

जनाः मया औषधयः रचयन्ति। अहम् सवेभ्यः ओषजन यच्छामि।

5) अहम् अञ्चाम्।

3. पुष्पाणि 5. भगवार्

- निपार्गि -

1. मनः / मस्तिष्कः

वद वय कानि स्मः? <u> अयार्स</u>ी वीद्मृती <u>ज</u> मवामः। वय नानावणीयानि स्मः।

3. वय वहाने भवामः।

वद अहं कः अस्मिरे

सवे माम् यूजयन्ति।

वद अहं कः अस्मिरे

। म्फ्रीर हमी का जीत

1. अह तव अन्तः अस्मि।

अहं सवेत्र सनातनः च अस्मि।

2. अहं सवीणि कायीणि पश्यामि।

अन्यथा तव शत्रुः अस्मि।

,शिरिक गिरिप्ताम मम जीए

। तिविमः :ग्गिप्र मम म्राधार्यः (१

3) *वय*सवेब गृहाणि मया अलब्कृतानि।

अध तैलर्स

नवमी—ब

श्रद्धा मीयो

बब्धु-अ क्षेय् क्षेमी

नवमी 'ब'

अक्षिता कीति

सत्तमी – अ

इंश भारद्वाजः

ाने लघूनि कायोणि कृत्वा वयम् सुरक्षिताः वयम् अवकरम् धींलेभाग्ड क्षिपाम। इंदृशाः

रक्षाये अस्तिभित्तन्त्रताना। प्रयामा कृपमा।

इत्यस्य प्राचान न कुयोम। वयम् प्योवरणस्य

क्रां (क्रुसर) आदतः। वर्त्रमं ,त्यास्टिक,

कुमे:। अदावे अनेक रोगाः जायन्ते यथा-क.

भी प्रदूषितम् करोति। वयम् स्वनाशम् अपि

हरायाः *उर्वराज्ञा*कः न्यूना जायते। तत् जलम्

प्र। वर्त्रमं अवकरमं ईपस्पपः म्रितामः ज्ञे 'प्लास्टिक' इति गानियान शने:-शने: नाशय.

वयम् यस्य अवगुणानाम् विषये न त्रिन्तयामः। कुमेः। परंतु प्लास्टिकस्य गणामा पूर्वम्

वसाराम समस-स्वाधा-राधकाता-स्वाधम

प्रमुखः अशः अस्ति। वयम् प्लास्टिकस्य

ज्यास्टकम् इपि पदाजः अस्माकम् जोवनस्त



- 1. Ms. Kamna Joshi (TGT English) got married on 14th May 2021.
- 2. Mr. Prabhat Mishra (TGT Physics) got married on 23rd January 2022.
- Ms. Mukul Srivastava's (PRT) daughter got married on 25th January 2022.
- 4. Ms. Manisha Arora's (TGT English) daughter got married on 28th November 2021.
- 5. Ms. Komal Mendiratta's (TGT Hindi) daughter got married on 28th November 2021.
- 6. Dr. Nishi Nigam's (TGT Sanskrit) son got married on 20th November 2022.
- 7. Mr. Jagatpal's son got married on 24th May 2021.
- 8. Mr. Pramod's (Safai Karamchari) son got married on 19th February 2022
- 9. Mr. Sohnvir's (Peon) son got married on 11th December 2021.
- 10. Ms. Deepti Tiwari (TGT English) got married on 28th January 2023.

BEREAVEMENT

We lost our beloved employee Mr. Jitender Pant on 27th February 2021.

- 1. Ms. Asha Prabhakar, Principal, lost her mother-in-law on 25th August 2022.
- 2. Ms. Meenakshi Gulati (TGT Computer Science) lost her mother on 4th April 2021.
- 3. Ms. Ruchika Gupta (PRT) lost her mother-in-law on 9th August 2021.
- 4. Ms. Umesh Kumari (TGT Hindi) lost her father on 21st April 2021.
- Ms. Rumpa Bhattacharya (PGT English) lost her husband on 12th May 2021.
- 6. Mr. Sanjay Dua (PGT Mathematics) lost his mother on 23rd November 2021.
- 7. Ms. Manisha Arora (TGT English) lost her father on 29th January 2021 and father-in-law on 30th January 2023
- 8. Ms. Namrata Kaushik (TGT Mathematics) lost her father-in- law on 10th May 2022.
- 9. Ms. Vibha Jain (PGT Chemistry) lost her mother-in-law on 18th May 2021.
- 10. Ms. Abha Bhardwaj (Sr. Librarian) lost her mother-in-law on 16th November 2021.
- 11. Mr. Ompal lost his mother on 27th October 2021.
- 12. Mr. Sunder Lal lost his mother on 7th May 2021.
- 13. Ms. Sarita (Safai karamchari) lost her husband on 16th September 2022.
- 14. Ms. Maya (Sahayika) lost her husband on 20th November 2022.
- 15. Ms. Smriti Sharma (PRT) lost her father on 07th February 2023
- 16. Mr. John Varghese (Accountant) lost his mother-in-law on 13th March 2023.

Ex-Employees

- 1. We lost Ms. Pompa Majumdar our Ex-employee (PRT).
- We lost Mr. Prem (Driver) on 20th September 2022.

Bohies Girl

- 1. Ms. Nisha Ray (PRT Dance) was blessed with twin baby girls on 2nd April 2021.
- 2. Ms. Samra Rehman was blessed with a baby boy on 26th April 2021.
- 3. Ms. Arpita Singh (PRT) was blessed with a baby girl on 3rd September 2021.
- 4. Mr. Anshul Dubey (TGT) was blessed with a baby boy on 11th March 2022.
- Ms. Vaishali Mittal (TGT) was blessed with a baby boy on 1st December 2022.
- 6. Ms. Alka Rai (PRT) was blessed with a baby girl on 13th September 2022.
- 7. Ms. Sonam Malik (PRT) was blessed with a baby girl on 19th January 2023.
- 8. Ms. Anita Verma (PRT) was blessed with a baby on 12th November 2021.

Bidding Adrew

- 1. Dr Nishi Nigam (TGT Sanskrit) superannuated on 31st January 2022.
- 2. Ms. Anjali Sharma (PGT Maths)
 Resigned on 29th March on Health Grounds
- Ms. Kamleshwari (Sahayika) superannuated on 31st December 2022

Pawani Saxena, XII D

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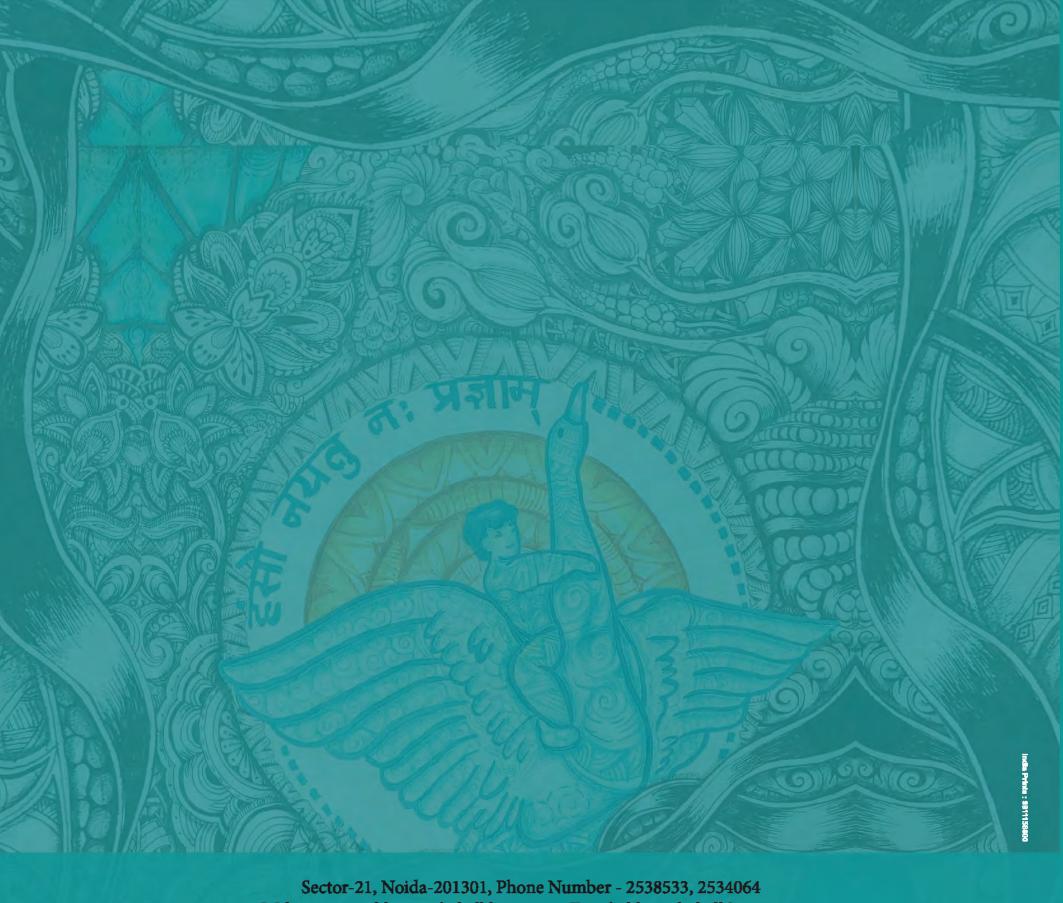
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Inadvertent errors may kindly be excused.



Website: www.bbpsnoida.balbharati.org Email: bbpsnd@balbharati.org







