



INTER HOUSE ACTIVITY REPORT

(Secondary Classes)

PARTICULARS	DETAILS
NAME OF THE ACTIVITY	ART OF RANGOLI
OBJECTIVE	To remain in close touch with Indian tradition and culture woven in artistic creativity.
VENUE	Lobby in front of the Auditorium
DATE	28 October, 2022
CLASSES INVOLVED	IX & X
JUDGED BY	Mr. Niladri Das

DETAILS OF THE PARTICIPANTS:

HOUSE	NAME OF THE PARTICIPANT/s	CLASS	TEACHER MENTOR/s
Shivaji	Adyasha Pradhan Madhav Singh Verma	IX B X B	Ms Samra Rehman
Tagore	Avika Gaur Jiya Kapoor	IX B X B	Ms Sabari Maitra & Ms Neha Gupta
Ashoka	Tarakshi Gupta Kanak Singhal	IX D X B	Ms Umesh Kumari
Raman	Manya Nagar Aarna Arora	IX D X D	Mr Anoop Dixit

SYNOPSIS OF THE ACTIVITY CONDUCTED:

Please write in about 100 – 150 words

Art of Rangoli – whenever we come across a rangoli, we get lost in the patterns and colours bringing tranquility to our souls and representing happiness and good luck. Students were aware of unique styles of this artform in different states of India, like in Uttar Pradesh it is known as Chauk Purna, in West Bengal it is known as Alpana, in Tamil Nadu it is known as Kolam and in Rajasthan it is known as Mandana. Different patterns, designs, materials, etc. are used for this art form related to the availability of resources in these regions. Each team presented their creative skill with a brief presentation about the style of the rangoli, to the judge. All the four teams showcased their talents beautifully.

POSITION	NAME OF THE PARTICIPANT/s	HOUSE
1st	Avika Gaur, Jiya Kapoor	Tagore
2nd	Tarakshi Gupta, Kanak Singhal	Ashoka
3rd	Adyasha Pradhan, Madhav Singh Verma	Shivaji
4th	Manya Nagar, Aarna Arora	Raman

Convenor : Ms Sabari Maitra TGT(Social Science)



Glimpses of the Competition



Students participating with enthusiasm



Mandana style of rangoli by Team B



Geometrical pattern made by Team C



Creativity at its best – Team A