



EK BHARAT SHRESHTHA BHARAT



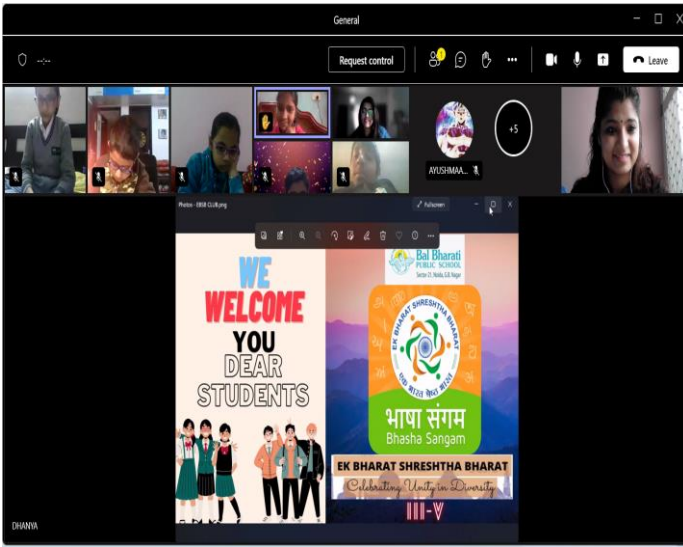
THEME/NAME OF THE ACTIVITY: CULTURAL EXPRESSION: Song/poetry recitation of paired states.

CLASSES: III-V

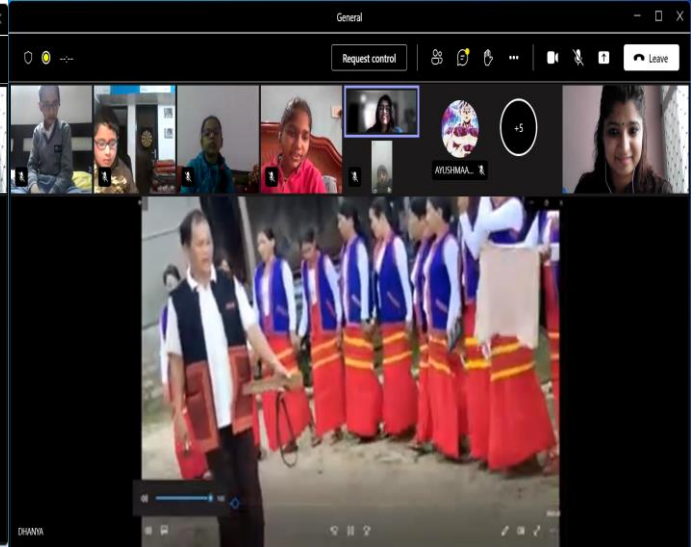
REPORT FOR THE PERIOD: JANUARY 2022

S. NO.	DATE	OBJECTIVES	ACTIVITY	LEARNING OUTCOMES
01.	15.01.2022	<p>To introduce students to folk songs of Arunachal Pradesh and Meghalaya.</p> <p>Students were introduced to traditional costume and vocal range of the songs.</p>	<p>Cultural Expression:</p> <ul style="list-style-type: none">• Learning the song and recording the same.• Dressing up in traditional dress to give more expression to the song.	<p>Students were able to develop linguistic skills and cultural expression.</p> <p>Sense of rhythm and tone were also discussed and introduced.</p>

GLIMPSES OF THE ACTIVITY



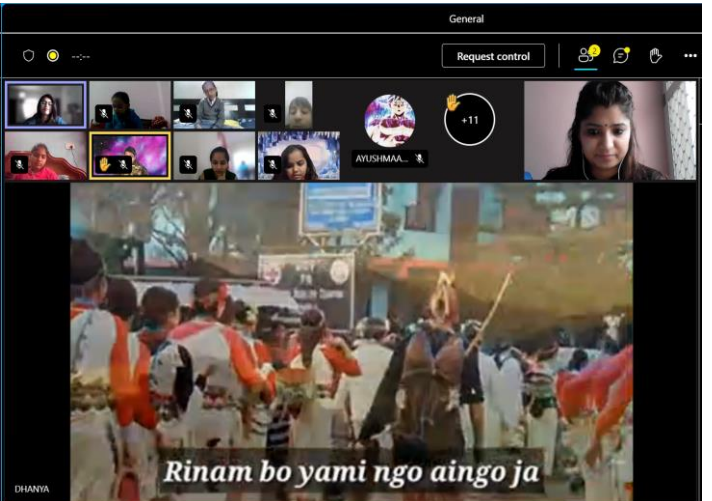
WELCOMING STUDENTS TO CLUB



LEARNING ABOUT THE CULTURE



ANUNAY FROM CLASS III PRESENTING HIS COSTUME



LEARNING THE SONG



Srishti Soni- Class IV



Anunay- Class III



Aanya- Class III

THEME/NAME OF THE ACTIVITY: CHITRA AUR MITRA (Art and painting folk art of Meghalaya and Andhra Pradesh)

S. NO.	DATE	OBJECTIVES	ACTIVITY	LEARNING OUTCOMES
01.	21.01.2022	<ul style="list-style-type: none">❖ To make students aware of different art forms of Andhra Pradesh and Meghalaya.❖ The emphasis here is to develop and enhance both the skills as well as the creativity of the art and knowledge over the art forms of state students i.e., Meghalaya and Andhra Pradesh)❖ The main objective is to reinforce the principles of traditional painting skills.	CHITRA AUR MITRA: <ul style="list-style-type: none">❖ Class VII students will prepare a painting on folk art of Meghalaya and Andhra Pradesh.	<ul style="list-style-type: none">❖ Students will learn of developing new ways of thinking, seeing, and creating.❖ Such exchange programs broaden the horizon of learning with real-life examples.

GLIMPSES OF THE ACTIVITY



SAINIKA BHAGAT VII B



NIRVAAN VII B

**Teacher In-charges: Ms. Dhanya Patil
Ms. Samra Rehman**