



Bal Bharati PUBLIC SCHOOL

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REPORT

PAPER MACHE AND MADHUBANI ART WORKSHOP

“Ek Bharat Shreshth Bharat”



Madhubani painting originated in a small village, known as Maithili, of the Bihar state of India. Initially, the womenfolk of the village drew the paintings on the walls of their home, as an illustration of their thoughts, hopes and dreams. With time, the paintings started becoming a part of festivities and special events, like marriage and also done on cloth, handmade paper and canvas. Slowly and gradually, the Madhubani painting of India crossed the traditional boundaries and started reaching connoisseurs of art, both at the national as well as the international level.



Considering the importance and beauty of Madhubani art Home Science department of Bal Bharati Public School, organised a workshop for class XI students. An organization “Roots Tale” in association with an initiative to facilitate hand artisans and handloom weavers.

The organization especially deals with the art of paper mache and madhubani arts , conducted the workshop in our school premises on 10th, March, 2018.

With brimming enthusiasm, the students reached the venue. They were first briefed about the organisation and challenges faced by Ms. Seema Singh (owner) while starting the organisation – Roots Tale. Students admired her commitment towards accomplishing her goals.



Ms. Seema Singh addressing the students

Further the workshop was divided in three stages.



First stage:

The trained artists from the organization taught children the making of paper mache mixture and how it can be converted into beautiful forms like penstand, bowls, wall hangings etc.



hangings etc.

The students enthusiastically themselves created the same.

Second stage:

The students further explored this art by making Madhubani Paintings on A-4 sheet.



Artist showing various designs of Madhubani painting

Third stage:

Madhubani art colours and the intricate designs pertaining to nature motivated students. During the course of their exploration and practice of this art form they also prepare self printed dupattas.



Students trying their hand on dupatta

It was not only the students but teachers and the supporting staff to get training in this art form. They appreciated and enjoyed the workshop and asked for more such workshops.



Our teachers and supporting staff learning and enjoying the workshop

All in all, it was one enjoyable trip that completed all its objectives and was a source of both fun and learning.