

SYLLABUS
SUBJECT - VISUAL ART
CLASS-X

MONTH	SUBJECT AND MEDIUM	ASSIGNMENT	LEARNING OBJECTIVES	PRACTICALS/ ACTIVITIES/ INNOVATIVE PEDAGOGY	LEARNING OUTCOMES
APRIL	<ul style="list-style-type: none"> • INTRODUCTION- ELEMENTS OF ART • COLOUR THEORY • INTRODUCTION HUMAN FIGURE(STRUCTURE) 	<ul style="list-style-type: none"> • DRAW COLOUR WHEEL 	<p>- To make students identify Critical evaluation and aesthetic judgment applied.</p> <p>- To make the student aware about our domains and principles of growth and development of art in India.</p>	<ul style="list-style-type: none"> ➤ Pedagogy-cross over learning by linking the various group processes with the daily life of the learner. ➤ The student develops the ability to: <ul style="list-style-type: none"> *Respect, appreciate and demonstrate an open mind towards the artistic expression of others meaning. ➤ Pedagogy-cross over learning by linking the various group processes with the daily life of the learner. 	<p>Students would be able to –</p> <ul style="list-style-type: none"> -Comprehend about domains and principles of growth and development. -demonstrate their skill, evidence of process and the exploration of a wide range of subjects. -Display Skills:Aesthetic judgement and organizational.

<p>MAY</p>	<ul style="list-style-type: none"> • FUN WITH FRIENDS(SITTING GESTURE -2/3,1/2 & PROFILE FIGURE • VILLAGE SCENE (CYCLING FIGURE) • FOLK ART OF INDIAN 	<p>SUMMER HOLIDAY HOMEWORK PAINTING- 4 LANDSCAPES (MEDIUM-WATER COLOURS OR POSTER COLOURS)</p>	<p>- To make the student understand the amalgamation of style ,tradition and custom leads to new art form.</p>	<p>The learner develops the ability to:</p> <ul style="list-style-type: none"> • Appears enthusiastic and willing to study artistic expressions from other cultures or regions of the world that are very different from own. • Accept different forms and styles and tries to explore their art form. 	<p>Students would be able to –</p> <p>Display Skills:</p> <p>Aesthetic judgement and organizational skills should be demonstrated in the process of work presented by a candidate.</p>
<p>JULY</p>	<ul style="list-style-type: none"> • STILL LIFE (DRAWING)- INTRODUCING DIFFERENT SHAPES & FORM • STILL LIFE SHADING (PENCIL) 	<p>STILL LIFE STUDY-4 SHEETS</p>	<p>- To make the students understand and learn about the usage of shapes and form in art.</p> <p>- To make the student achieve emotional, cognitive, social, cultural maturity.</p>	<p>➤ Pedagogy-cross over learning by linking the various group processes with the daily life of the learner.</p> <p>➤ The learner develops the ability to:</p> <p>*Be sensitive towards other’s creations.</p> <p>*Be ready to research and transfer his/her learning to his / her own art</p>	<p>It is expected that the students skills:- will demonstrate evidence of process and the exploration of a wide range of subjects.</p> <p>-will use different range of media</p>

				<p>The student develops the ability to:</p> <ul style="list-style-type: none"> Apply theoretical knowledge in practical contexts. 	<p>and material in order to express themselves.</p>
AUG	<ul style="list-style-type: none"> FOLIAGE STUDY(PENCIL) FOLIAGE STUDY(PENCIL) 	FOLIAGE STUDY-2SHEETS	<p>- To make the student understand the amalgamation of style, tradition and custom leads to new art form.</p> <p>-To foster creativity and self expression (basic understanding of colour concept and application in relation to colour and texture of the material used by the student).</p>	<p>➤ The learner develops the ability to:</p> <ul style="list-style-type: none"> *Be sensitive towards other’s creations. *Be ready to research and transfer his/her learning to his / her own art <p>➤ Pedagogy-Learning by Doing</p>	<p>It is expected that the students skills:</p> <ul style="list-style-type: none"> - will demonstrate evidence of process and the exploration of a wide range of subjects. -will use different range of media and material in order to express themselves. - Possess information and communication technology skills.
SEP	<ul style="list-style-type: none"> INTRODUCING WATER COLOUR-LANDSCAPE 	LANDSCAPE-2 SHEETS	<p>- To make the student understand the</p>	<p>➤ The learner develops the ability to:</p>	<p>It is expected that the students</p>

	<ul style="list-style-type: none"> • LANDSCAPE(WATER COLOUR) 		<p>amalgamation of style, tradition and custom leads to new art form.</p> <p>-To foster creativity and self expression (basic understanding of colour concept and application in relation to colour and texture of the material used by the student).</p>	<p>*Be sensitive towards other’s creations.</p> <p>*Be ready to research and transfer his/her learning to his / her own art</p> <p>➤ Pedagogy-Learning by Doing</p>	<p>skills:</p> <p>- will demonstrate evidence of process .</p> <p>-will use different range of media and material in order to express themselves.</p>
OCT	<ul style="list-style-type: none"> • COMPOSITION (DIWALI) 	<p>AUTUMN HOLIDAY HOMEWORK</p> <p>-</p> <p>REPLICATE ANY 2 BENGAL SCHOOL PAINTING- 2SHEETS(A3) MEDIUM – POSTER OR ACRYLIC</p>	<p>- To make the student understand the evolution of art in Bengal.</p> <p>-To make the students understand and learn about artist Involved in National Freedom Movement.</p> <p>-To foster creativity and self expression (basic understanding of colour concept and application in relation to colour and texture of the material used by the student).</p>	<p>➤ Pedagogy-cross over learning by linking the various group processes with the daily life of the learner.</p> <p>➤ The learner develops the ability to:</p> <p>*Be sensitive towards other’s creations.</p> <p>*Be ready to research and transfer his/her learning to his / her own art.</p>	<p>It is expected that the students skills:</p> <p>- will demonstrate evidence of process and the exploration of a wide range of subjects.</p> <p>-will use different range of media and material in order to express themselves.</p>

				➤ Pedagogy-Learning by Doing	- Possess information and communication technology skills.
NOV	<ul style="list-style-type: none"> COMPOSITION(WATER-COLOUR) 	COMPOSITION- 2SHEETS(TOPIC WILL BE PROVIDED)	<p>To make the students understand and learn about the composition in art.</p> <p>- To make students identify Critical evaluation and aesthetic judgement applied.</p>	<p>➤ Pedagogy-cross over learning by linking the various group processes with the daily life of the learner.</p> <p>➤ The students develops the ability to:</p> <p>*Respect, appreciate and demonstrate an open mind towards the artistic expression of others meaning.</p> <p>Be sensitive towards other's creations.</p>	<p>Students would be able to –</p> <p>-Comprehend about domains and principles of growth and development.</p> <p>-demonstrate their skill, evidence of process and the exploration of a wide range of subjects.</p>
DEC	<ul style="list-style-type: none"> COLLAGE WITH MAGAZINE(MOSAIC TECHNIQUE) 	WINTER HOLIDAY HOMEWORK ANY TWO FOLK ART OF INDIA	<p>To make the students understand and learn about the Moscaic Technique.</p> <p>- To make students identify Critical evaluation and aesthetic judgement</p>	<p>➤ Pedagogy-Use of technology PPT and Images related to the topic will be shown.</p> <ul style="list-style-type: none"> Appears enthusiastic and willing to study artistic expressions from other 	<p>It is expected that the students skills:</p> <p>-will use different range of media and material in</p>

			<p>applied.</p> <p>Students are required to produce evidence that demonstrates a creative approach to problem-solving. Evidence should also include the ability to interpret a given brief and original approaches to produce a solution.</p>	<p>cultures or regions of the world that are very different from own.</p>	<p>order to express themselves.</p> <ul style="list-style-type: none"> - Possess information and communication technology skills <p>Step by step development of the work will be assessed in all process.</p>
JAN	<ul style="list-style-type: none"> • NATURE STUDY(PENCIL & PEN) 	<p>REALISTIC CHARACTER FROM MAGAZINE-1 SHEET(ANY MEDIUM)</p>	<p>To make the students understand and learn about the Pen & Ink Technique.</p> <ul style="list-style-type: none"> - To make students identify Critical evaluation and aesthetic judgement applied. <p>Students are required to produce evidence that demonstrates a creative approach to problem-solving. Evidence should also include the ability to interpret a given</p>	<p>➤ Pedagogy-Use of technology PPT and Images related to the topic will be shown.</p> <ul style="list-style-type: none"> • Appears enthusiastic and willing to study artistic expressions from other cultures or regions of the world that are very different from own. 	<p>It is expected that the students skills:</p> <ul style="list-style-type: none"> -will use different range of media and material in order to express themselves. - Possess information and communication technology skills <p>Step by step</p>

			brief and original approaches to produce a solution.		development of the work will be assessed in all process.
FEB	<ul style="list-style-type: none"> NATURE STUDY(WATER-COLOUR)-OUTDOOR 	Nature Study	<p>To make the students understand and learn about the Pen & Ink Technique.</p> <p>- To make students identify Critical evaluation and aesthetic judgement applied.</p> <p>Students are required to produce evidence that demonstrates a creative approach to problem-solving. Evidence should also include the ability to interpret a given brief and original approaches to produce a solution.</p>	<p>➤ Pedagogy-Use of technology PPT and Images related to the topic will be shown.</p> <ul style="list-style-type: none"> Appears enthusiastic and willing to study artistic expressions from other cultures or regions of the world that are very different from own. 	<p>It is expected that the students skills:</p> <p>-will use different range of media and material in order to express themselves.</p> <p>- Possess information and communication technology skills</p> <p>Step by step development of the work will be assessed in all process.</p>