

SUBJECT: VISUAL ART

CLASS- VII

TEXT BOOK: START UP ART & CARFT (Part 7): ACEVISION

MONTH	TOPIC	SUB TOPICS	LEARNING OUTCOMES	INNOVATIVE PEDAGOGY/ART INTEGRATION/INTER DISCIPLINARY APPROACH	ACTIVITY/PRACTICAL/ PROJECT
APRIL	Concept pf Art	Colour symbolism Drawing from observation Line and Space (Pg– 3-10)	Making basics of drawing a learning tool to help students open up their mind in being active learner and improve their cognitive skills	Create awareness about the art education as a pedagogical tool to deeper learning	Using pencil and water colour observe the space and balance it, make an abstract drawing using lines and shape
MAY	BASICS OF ART	2D and 3D shapes Colour Harmony Light, shade and shadow Perspective 3 point perspective (Pg 11-19) Holiday Assignment Silhouette Drawing (Pg 22)	Learning the basics and taking ahead to create or doodle patterns which will help them in reviewing elements and basic geometry.	Integration with Mathematics (Geometry)	Doodle using lines, shapes (2D and 3D) by pencil and water colour and apply the knowledge of light and shade as well Color theory and harmony exercises Silhouette Drawing Composition exercise

JULY	STILL LIFE STUDY	Proportion Drawing and shading Light and space (Pg 21-27)	Understanding the basics and implement them in object drawing and learn to handle different mediums	Implementing “Art” as a pedagogical tool in classroom	Still life objects study and drawing using colour pencil
AUGUST	NATURE STUDY and DRAWING	Drawing and rendering of leaves Rendering of tree trunk (Pg 28-33)	Use the basics of drawing skills and understanding as a learning tool	Nature study, drawing and medium demonstration will be given for better understanding and implementation for the final outcome	Different objects of nature drawing using water colour and apply the knowledge of light, shade and shadow
SEPTEMBER	ANIMAL STUDY and DRAWING	Drawing and rendering of birds and animals (Pg 34-40)	Detail study of animal drawing and learn about the different species	Integration with Science	Different animals and bird drawing and study using water colour and black ink
<b>MID TERM EXAMINATION</b>					
OCTOBER	LANDSCAPE	Rendering of hillside and desert (Pg 41-43) Holiday Assignment Rendering and colouring of of seascape (Pg 44)	Integration will strengthen the collaborative teaching and help to understand the topic in a better way	Integration with Science	Outdoor nature drawing using water colour and pencil colours

NOVEMBER	VEHICLES	Drawing and rendering of auto-rickshaw and glider (Pg 45-46)	Using the knowledge gained from the above topics and soft skills to put together and compose the scene by handling different mediums together	Different artists work can be shown as an experimental learning for Pedagogical teaching	Leran the auto-rickshaw and glider vrhicle drawing drawingand rendering, make a composition out of them
DECEMBER	HUMAN FORM STUDY	Body parts Human Proportion (Pg 48-50) HOLIDAY ASSIGNMENT Warli Art (Pg 58)	Learning about the different human postures, proportion, different body parts, detail study to bring out the basic human form	Images and videos of different human postures and different artists human form study can be shown	Detail study of human body, and parts using shading pencil, pencil colours Make a drawing on indian folk Warli Art using poster paints
JANUARY	COMPOSITION	Folk art Vincet Van Gogh (Pg 44-61)	Understanding and implementing the ways in which arts is used as a tool of learning	Different artists work can be discussed with students for the development of individual style	Make a composition of india folk art keeping in mind space, paper balance, proportion, light, shade and shadow using acrylic colours on canvas
FEBURARY	<b>ANNUAL EXAMINATION</b>				

