



BBND/ACD/04

04 July 2019

To

The Principal

e-invite

“REVERBERATIONS -2019”

(AN INTER SCHOOL EVENT)

Dear Sir/Madam,

It gives me immense pleasure to invite you to the 27th Annual Fiesta of Interschool Events - Reverberations 2019 to be held from 27th July to 1st August 2019 in the School Premises.

This year the festival aims at integration of academic subjects with myriad art genres, so as to allow students to engage in meaningful activities that can make learning fun and everlasting. The focus will also be on the 21st century skills. These skills not only provide a framework for successful learning in the classroom but ensure that students can thrive in a world where change is constant and learning never stops.

The whole hearted participation of the students of your school will go a long way in making this event a grand success

On behalf of the school, I extend a warm invitation to your students to be a part of the festival.

The curtain raiser to the extravaganza will be a theatrical presentation ‘My fair Lady’ an adaptation of G B Shaw’s ‘Pygmalion’ to be staged in the school auditorium on 27 July 2019 amidst much fun fair.

The competitive events will be held from 30th July to 1st August 2019.

Please confirm your participation by mailing the attached consent form, duly filled by 15 July 2019

Looking forward to a collaborative learning and partnership.....

Best wishes,

Yours sincerely,

Asha Prabhakar
(Principal)

स्वच्छ भारत
एक कदम स्वच्छता की ओर

Encl : As above

For any query contact the respective convenors after 3.00 p.m.

Email-ID: bbpsnd@balbharati.org & reverberations2019@nd.balbharati.org

Please Note :

All Participants should carry their respective ID-Cards.

All events (day wise) have been uploaded on our website www.bbpsnoida.balbharati.org

“REVERBERATIONS -2019”

DAY-I - COMMUNICATIONS DAY

S. NO	DATE/DAY	EVENTS	PARTICIPANTS	CLASSES	VENUE
01	30 July 2019 (Tuesday)	LIT QUIZ	02	XI - XII	School Auditorium
02		FILM BUFFS	01	XI - XII	Library (Sr)
03		THE POWER OF A MIND TO MAP	02	VIII – X	Maths Lab
04		SPELLING BEE	01	IV – V	Bio -Lab
05		काव्य-चित्रावलि	02	VI – VIII	Phy- Lab
06		L 'EPISODE HISTORIQUE	02	VIII - X	Computer Lab

DAY-II - CRITICAL THINKING DAY

01	31 July 2019 (Wednesday)	RUBIK'S CUBE CHALLENGE	02 (01 for each category)	IV – V	Math Lab (Sr.)
02		PROPORTIONATE MONUMENT	03 (01 from each Class)	IX - XI	Art Room
03		CHEM-O-COM	04	IX - X	On Line submission on 25 July 2019
04		PULSATIC MACHINE	03	X - XII	Physics Lab
05		WATER ROCKET COMPETITION	03 (1 from each Class)	VI, VII & VIII	Play Field
06		ROBO SOCCER	04	VI – XII	Basement
		ROBOWAR	04	IX-XII	Badminton Court
07		MOVIE MAKING	02	IX - XII	On Line submission on 25 July 2019

DAY-III CREATIVE THINKING DAY

01	01 Aug 2019 (Thursday)	Lets get ready and prepare a song about Disaster Preparedness	6-8	IX - X	On Line submission on 25 July 2019
02		Breath Less in Delhi	02	IX-XII	On Line Submission on 25th July 2019
03		Marvels of Mosaic	Team of 02 students	IX – X	Art Room
04		Musical Mashups- Historical	Team of 06-07 students	VIII to X	Music Room-1
05		Expressions–Play With A Twist	No. of Participants 05 (Nukkad Natak 10)	XI - XII	On Line Submission on 25th July 2019 Library (Sr.)
06		Accoutrement-Fashion Show From Yester Years	03	IX-XII	Auditorium

Note : All participating schools must report by 09.15 A.M on 30th July 2019.(First Day of the event)

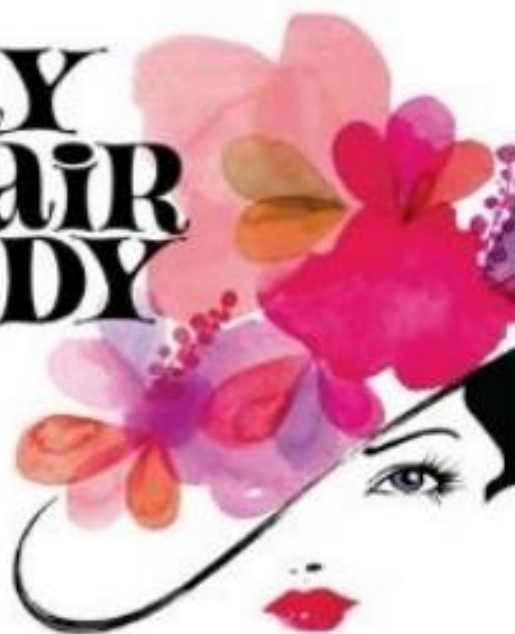
- All accompanying teachers are to be seated in the waiting lounge. They are requested not to move to any other venue to witness various events under progress.
- All participants after the conclusion of their respective event will report to the teacher escorts in the waiting lounge. They are requested not to move to other venues to meet their friends or to witness other events in progress.
- Teacher escorts from different schools are requested to confirm their presence at the registration counter before 09.15 a.m.
- Owing to the non-availability of Mobile Phones with the Convenors during the school hours, they may be contacted only between 03.00 and 07.00 p.m.



With immense pride, Bal Bharati Public School Noida presents the splendiferous 13th Annual English Production, 'My Fair Lady' based on George Bernard Shaw's "Pygmalion" as a curtain raiser to commemorate the momentous occasion of the Platinum jubilee of CES..



MY FAIR LADY



*Shri L.R. Channa, Hon'ble President, CES.
has kindly consented to be the Chief Guest.*

George Bernard Shaw's timeless brilliant play, 'Pygmalion' is a testament to social order and the middle class morality. The Shavian wit and vitality you look for in 'Pygmalion' are here in abundance accredited to the aplomb of a marvelous cast of promising actors from Middle and Senior school that is capable of balancing fast-paced repartee, infusing life into the characters with their diction, panache and acting prowess. The script retains Shaw's acerbic wit and delicious irony even though the play's tongue is firmly in its cheek, the notion of language being the bittersweet core of a class system.



30th July 2019



COMMUNICATIONS DAY

Event	: Lit Quiz	Venue	: Library (Sr)
Date	: 30.07.2019	No. Of Participants	: 02
Classes	: XI - XII	Time Allotted	: 02 Hrs
Venue	: School Auditorium		

To set the ball rolling for Reverberations 2019, the English Department of the school has organized a Lit Quiz based on the play 'My Fair Lady'.

Rules & Regulations:

- Each school is required to send two participants to watch the play 'My Fair Lady' in the school auditorium on 27th July 2019.
- On 30 July, 2019 the same two students are invited to participate in a Quiz, which will be based on the above-mentioned play.

ROUND-1 (Rules for General Round)

- Each team will be asked 2 questions carrying 10 points each. They will be given 30 seconds for each question.
- If the allotted team is unable to answer the question then the question will be passed on to the subsequent teams.
- Subsequent teams will be given 15 seconds to answer & will be awarded 5 points for each correct answer.

ROUND-2 (Rules for Buzzer Round)

- There will be 8 questions in this round. Team hitting the buzzer first will be given the chance to answer.
- 15 points will be awarded for each correct answer & 5 points will be deducted for each incorrect answer.
- Team will be given 60 seconds for each question.

ROUND-3 (Rules for Personality Identification Round)

- Each team will be asked to identify a personality.
(Three hints will be provided for every question)
 - 20 points will be awarded for the correct answer after 1st.
 - 15 points will be awarded for the correct answer after 2nd.
 - 10 points will be awarded for the correct answer after 3rd.

(60 seconds will be given for each question)

DAY - ONE

ROUND-4 (Rules for Rapid fire round)

- Each team will be asked to nominate a member from their team.
- Nominated member will be given 30 seconds for 05 questions in this round.
- 5 points will be awarded for each correct answer.

<u>SUBJECTS INTEGRATED</u>	
English	Theatre

In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

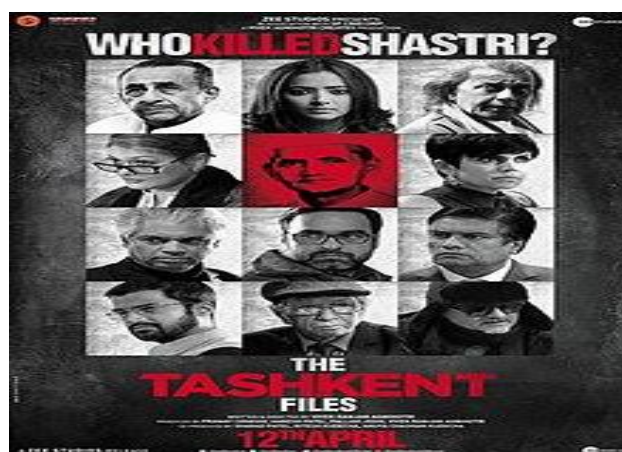
21st Century Skills acquired

Critical Thinking <input checked="" type="checkbox"/>	Creative Thinking <input type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input checked="" type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input type="checkbox"/>

<i>Convenors</i>	<i>Ms Rumpa B Ms. Kamna Joshi</i>	<i>Mobile Nos</i>	<i>9871083417 8383908874 (After 3.00 p.m.)</i>
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30th July 2019

COMMUNICATIONS DAY



Event	:	Film buffs	Classes	:	XI - XII
Date	:	30.07.2019	No. Of Participants	:	01
Venue	:	Library (Sr)	Time Allotted	:	02 Hrs

The event will focus on a recently released movie ‘**Tashkent Files**’ written and directed by Vivek Agnihotri, a conspiracy thriller that revolves around the mysterious death of India’s Second Prime Minister and attempts to unravel the mystery, whether Shastri died a natural death or as alleged, was murdered.

Shastri emerged as the consensus candidate for Prime Minister’s position after the sudden demise of Nehru in June 1964, even though there were more influential leaders within the ranks of Congress. During Shastri’s tenure as the Prime Minister India faced an aggression from Pakistan in 1965. The Indo–Pak War ended on 23 Sep 1965 after the UN passed a resolution demanding a ceasefire.

The Russian Prime Minister, Kosygin, offered to mediate and on 10 January 1966, Lal Bahadur Shastri and his Pakistan counterpart Ayub Khan signed the Tashkent Declaration.

Within hours of signing the agreement, Lal Bahadur Shastri died, the cause for his death was reported to be a cardiac arrest.

Shastri’s sudden death, immediately after signing the Tashkent Pact with Pakistan raised many suspicions.

His wife, Lalita Devi, alleged that Shastri was poisoned.

The media circulated a possible conspiracy theory hinting at the involvement of CIA in the death of Shastri.

The RTI query posted by author Anuj Dhar was declined by the Prime Minister Office citing a possible souring of diplomatic relations with the US.

The conspiracy theories about his sudden demise, have kept the pot simmering.

Let us then debate it:

“Did Lal Bahadur Shastri die a natural death?”

Reference Material:

Your Prime Minister is Dead – Anuj Dhar
<https://www.rbth.com/arts/2013/10/02/>

DAY - ONE

The event will have 2 rounds.

Round 1 : Group Discussion

Rules and Regulations:

- In GD participants will be divided into groups of about 10-12 people (depending upon the number of entries received.)
- Participants will debate their interpretation of the movie based on statements/topic which will be given on the spot.
- Participants are expected to express their opinion conclusively
- On the basis of their performance in round 1, 6 participants will qualify for Round-2

Criteria for judgement

- Knowledge of subject
- Body language
- Communication
- Leadership

Round 2 Extempore

Rules and Regulations:

Each participant will be given a theme from the movie and 05 minutes to think over it, and then he/she will have to speak for 2 minutes.

Participant must speak for a minimum of 1.5 minutes otherwise, he or she may lose points.

Judges decision will be final and binding.

Criteria for Judgement:

- Content
- Expression
- Coherence
- Dealing with the subject
- Time limit

SUBJECTS INTEGRATED	
English	Debate, Extempore

In his globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input type="checkbox"/>	Collaborating <input type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input checked="" type="checkbox"/>	Information Literacy <input checked="" type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenors</i>	<i>Ms Manisha Arora Ms. Rachna Sondhi</i>	<i>Mobile Nos :</i>	<i>9810168860 9871553483 (After 3.00 p.m.)</i>
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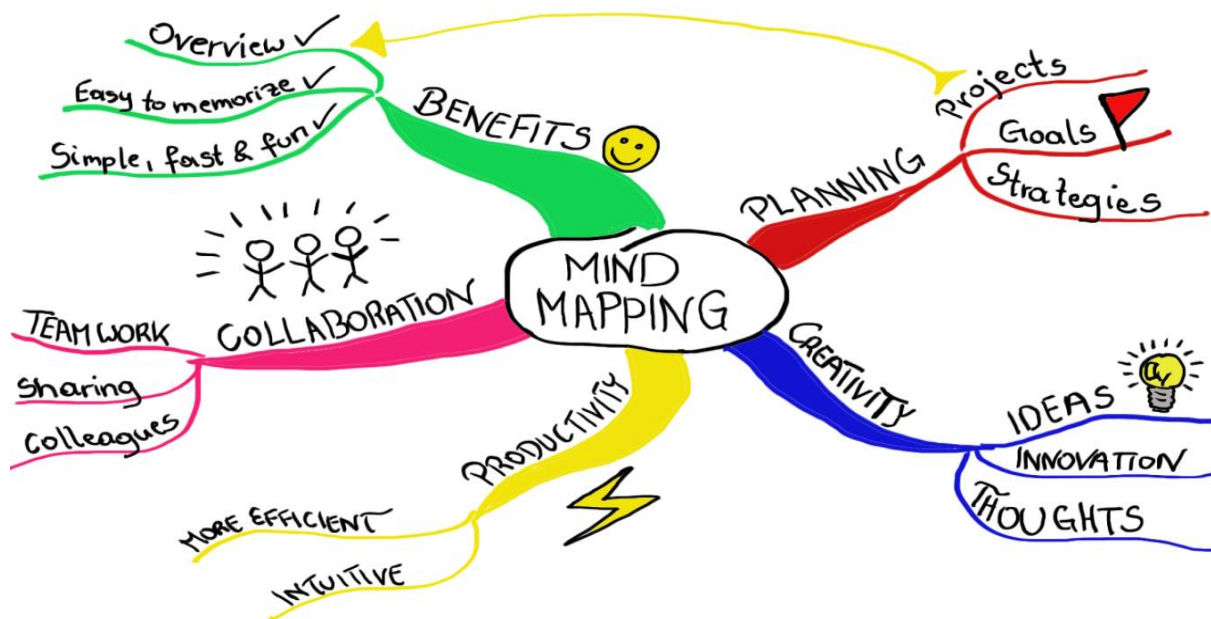
30th July 2019

COMMUNICATIONS DAY

Event	:	The Power of a Mind to-Map	No. Of Participants	:	02
Date	:	30.07.2019	Time Allotted	:	01 Hr
Classes	:	VIII - X	Venue	:	Maths Lab

THE MIND MAP IS A DIAGRAM TO VISUALLY ORGANISE INFORMATION

When you create a mind map, you are not thinking about work or making things difficult for yourself. You get to doodle and still create something valuable. A mind map has a clear and simple structure. Information is stored in branches. All the information in a branch is related to each other. The result is that you can quickly find out what something means, what the implication of the information is, etc. You save time and energy this way.



Rules and Regulations:

- The teams will be provided with the data to be mapped on the spot
- The data may be shared with the participants visually or as a hand out.
- Each team will carry a white cartridge sheet in full size along with a set of markers and pens
- Participants will be given an hour to draw their mind maps

Judgement criteria for a mind map

A Organisation

- Does the mind map cover the key ideas?
- Is the information arranged logically?

DAY - ONE

B Scientific content

- Is the science on the mind map correct?
- Does the mind map help explain the topic?
- Have all the important points been included?

C Presentation

- Does the mind map look attractive?
- Would the mind map be effective for anyone wanting to learn the information?

<u>SUBJECTS INTEGRATED</u>		
Science	English	Visual Arts

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21st Century Skills acquired

Critical Thinking <input checked="" type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input checked="" type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenors</i>	<i>Ms Nandini Bhattacharya Ms. Vibha Jain</i>	<i>Mobile Nos</i>	<i>9312634430 9810194984 (After 3.00 p.m.)</i>
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30th July 2019



COMMUNICATIONS DAY

<i>Event</i>	:	<i>Spelling Bee</i>	<i>Classes</i>	:	<i>IV - V</i>
<i>No. Of Participants</i>	:	<i>01</i>	<i>Time Allotted</i>	:	<i>01 Hrs</i>
<i>Venue</i>	:	<i>Bio Lab</i>			

Spelling Bee is a vocabulary enriching activity. It is holistic in the sense that it not only focuses on spelling but the grammar, meaning and context around the word. It involves spelling varied words with increasing gradation of difficulty designed to encourage participants to expand their knowledge of language.

RULES & REGULATIONS:

This is an individual event.

- All words given to participants in this event shall be taken from Oxford Dictionary. The pronunciation and meanings of the given words shall also be taken from the Oxford Dictionary.
- The Oxford Dictionary shall serve as the final authority for the spelling of words. If more than one spelling is listed for a word, any of these spellings will be accepted as correct if the word either matches the pronunciation and definition provided by the pronouncer or it is clearly identified as being a standard variant of the word that the speller has been asked to spell.
- Once a participant has started to spell a word, he / she cannot ask the pronouncer to repeat the word, define the word or give a sentence including the word.
- The event shall be held in three rounds:

ROUND I : PRELIMINARY ROUND

1. This will be a written round in form of dictation.
2. The participants shall be required to write 15 words. Each word shall be repeated three times. The participants cannot ask meaning or any other information about the word.
3. The top four participants, based on performance in this round, shall advance to next round.
4. In case two or more participants are tied, an extra set of 5 words shall be given for the participants to spell as a tie-breaker.

ROUND II: THIS ROUND SHALL BE ON STAGE.

1. Each participant will be given five words to spell correctly.
2. The participant can ask for the word to be repeated maximum three times.
3. The participant can also ask the meaning of the given word.
4. A maximum of 60 seconds shall be given for each word, including time required to repeat the word and explain the meaning.
5. The participant with the lowest score shall be in fourth position. The top three participants shall advance to the next round.

DAY - ONE

In case of tie of fourth place, 01 additional word shall be given to participants till the participant who first mis-spells or cannot spell is eliminated.

ROUND III

1. Each participant shall be given a word to spell.
2. The participant can ask for the word to be repeated maximum twice.
3. A maximum of 40 seconds shall be given for each word, including time required to repeat the word.
4. In case, a participant is unable to spell the word correctly, the word passes on to the next participant.
5. The next participant shall be given 30 seconds to spell the bonus word and can ask for the word to be repeated only once.
6. In case the next participant is also unable to spell the word correctly, the word shall be passed on to third participant, who will get 20 seconds to spell the bonus word.
7. In case, no participant is able to spell the word correctly, the Spelling master shall give the correct spelling and move on to the next participant with new word.
8. The participant with the lowest score shall be in third position. The top two participants shall advance to the next round.
9. In case of tie of third place, 1 additional word shall be given to participants till the participant who first mis-spells or cannot spell is eliminated.

ROUND IV

1. Each participant shall be required to identify the word he/she will give the word meaning and the number of letters in the expected word against the given meaning. The spelling and meaning shall be as given in the Oxford Dictionary.
2. The participants shall get 20 seconds to guess the word and spell it correctly.
3. The participant can ask for the meaning to be repeated maximum once.
4. A maximum of 40 seconds shall be given for each word, including time required to repeat the word.
5. In case, a participant is unable to guess and/or spell the word, a chance shall be given to the other participant for bonus point.
6. In case, both participants are unable to guess and/or spell the word, the Spell-Master shall give the word and its correct meaning and will start another round. This would go on till one participant cannot guess/mis-spells the word and the other participant is able to guess / spell it correctly.

Judges decision will be final and binding.

<u>SUBJECTS INTEGRATED</u>	
English	Phonetics

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21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input type="checkbox"/>	Collaborating <input type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input type="checkbox"/>

<i>Convenors</i>	Ms Sharmishtha Chakraborty Ms. Deepa Prabhakar	<i>Mobile Nos</i>	7838768071 9818246306 (After 3.00 p.m.)
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30th July 2019



COMMUNICATIONS DAY

काव्य-चित्रावलि

समय	प्रातः 9 बजे	समय	स्थान	भौतिक विज्ञान प्रयोगशाला
प्रतियोगी संख्या	2		प्रतियोगी कक्षाएँ	VI – VIII

नियम :

- प्रत्येक विद्यालय से दो छात्र एक टीम के रूप में प्रस्तुति देंगे।
- विषय प्रतियोगिता स्थल पर ही दिया जाएगा, जो प्रकृति से संबंधित होगा।
- प्रदत्त विषय के आधार पर चित्र-निर्माण एवं काव्य-रचना हेतु छात्रों को 1 घंटे का समय प्रदान किया जाएगा।
- निर्मित चित्र के आधार पर छात्र कविता-लेखन करके एक छात्र उस कविता का सस्वर वाचन करेगा।
- चित्र के आधार पर कविता का मौलिक होना अनिवार्य है।
- कविता-वाचन हेतु 3 से 5 मिनट का समय दिया जाएगा।
- चित्रांकन हेतु रंग इत्यदि सहायक-सामग्री छात्रों को स्वयं लानी होगी।
- निर्णायकमंडल का निर्णय अंतिम व सर्वमान्य होगा।

मूल्यांकन बिंदु -

- विषयवस्तु की संकल्पना
- प्रभावोत्पादकता
- वाचन-कुशलता तथा धारा-प्रवाह
- भाषा-शुद्धता
- प्रस्तुतीकरण

SUBJECTS INTEGRATED

Hindi Poetry	Visual Art
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking	<input type="checkbox"/>	Creative Thinking	<input checked="" type="checkbox"/>	Collaborating	<input type="checkbox"/>
Communicating	<input checked="" type="checkbox"/>	Media Literacy	<input type="checkbox"/>	Information Literacy	<input type="checkbox"/>
Tech Literacy	<input type="checkbox"/>	Social Skills	<input checked="" type="checkbox"/>	Leadership	<input type="checkbox"/>
Initiatives	<input type="checkbox"/>	Flexibility	<input type="checkbox"/>	Productivity	<input checked="" type="checkbox"/>

संयोजक	श्रीमती उमेश कुमारी श्रीमती निशि सौरभ	मोबाइल नं०:	9871920321 8750405544 (After 3.00 p.m.)
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DAY - ONE

30th July 2019



COMMUNICATIONS DAY

Event	: L 'Episode Historique	No. Of Participants	: 02
Date	: 30.07.2019	Time Allotted	: 1 hour for preparation and 1 minute for oral summary in French
Classes	: VIII - X	Venue	: Computer Lab

Rules & Regulations:

1. The participants will present a French historical episode through a virtual collage on MS PowerPoint. One of the participants will present the oral summary in French in one minute.
2. The participants can bring selected images on a labelled pen drive which is to be submitted to the Convenor on the day of the competition.
3. **Judges decision will be final and binding.**

Criteria for Judgement:

- Relevance
- Creativity
- Accuracy
- Expression

SUBJECTS INTEGRATED

English	Visual Arts
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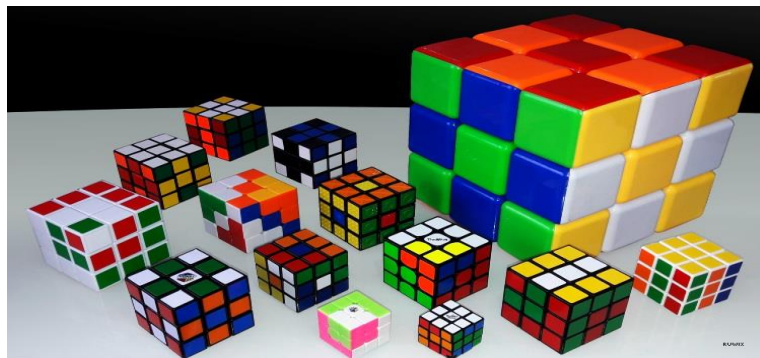
21st Century Skills acquired

Critical Thinking	<input type="checkbox"/>	Creative Thinking	<input checked="" type="checkbox"/>	Collaborating	<input type="checkbox"/>
Communicating	<input checked="" type="checkbox"/>	Media Literacy	<input type="checkbox"/>	Information Literacy	<input type="checkbox"/>
Tech Literacy	<input checked="" type="checkbox"/>	Social Skills	<input checked="" type="checkbox"/>	Leadership	<input type="checkbox"/>
Initiatives	<input type="checkbox"/>	Flexibility	<input type="checkbox"/>	Productivity	<input type="checkbox"/>

Convenors	Mr Mohit Bhole Ms. Meenakshi Gulati	Mobile Nos	7838533773 9873420106 (After 3.00 p.m.)
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DAY - ONE

31st July 2019



CRITICAL THINKING

Event	:	Rubik's Cube Challenge	Classes	:	IV / V
Date	:	31.07.2019	No. Of Participants	:	02 (01 for each category)
Venue	:	Math Lab (Sr.)	Challenge Time	:	Preliminary Round - 90 Sec. Final - Round - 60 Sec
Category	:	Boys and Girls			

Rules and Regulations:

- The competition requires the use of 3 x 3 x 3 Rubik's brand cubes.
- Competitors should bring and use their own cubes. Cubes will be available on loan only if any cube does not meet with the competition rules.
- Cubes must be in good working order and should not be damaged, marked, or otherwise altered. It is acceptable to allow a small marking on the center cube with the Rubik's logo to identify personal cube.
- Scramblers designated by the judge will ensure that all the cubes are completely scrambled.
- Total time taken will be recorded on the basis of time taken by the participant

Individually

- There will be two rounds, Preliminary round and Final round
- Maximum time allowed to complete the puzzle in preliminary round is 90 seconds. Participants completing the cube in 90 seconds will qualify for the final round.
- Final round will be a one-minute challenge round. The fastest 'cubber' will be the winner in each category
- Once the time is stopped, competitors must not touch or move the cubes or timer until the Judge has inspected all the cubes and the time is recorded.
- **Judge's decision will be final and binding.**

Criteria for Judgment

- The solved state is when each of the six sides of the cube has one solid colour per side.
- Finishing within time
- Accuracy and Speed

DAY-TWO

SUBJECTS INTEGRATED

Mathematics	Visual Arts
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21st Century Skills acquired

Critical Thinking <input checked="" type="checkbox"/>	Creative Thinking <input type="checkbox"/>	Collaborating <input type="checkbox"/>
Communicating <input type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input type="checkbox"/>	Leadership <input checked="" type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input type="checkbox"/>

<i>Convenors</i>	<i>Ms Ruchika Khanna Ms. Mukul Srivastava</i>	<i>Mobile Nos</i>	<i>9711340133 8700296231 (After 3.00 p.m.)</i>
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31st July 2019



CRITICAL THINKING

Event	:	Proportionate Monument	Classes	:	IX - XI
Date	:	31.07.2019	No. Of Participants	:	03 (01 from each Class)
Venue	:	Art Room	Time Allotted	:	01 Hr

Description:

Whether it is referred to as the Golden Ratio, Golden Mean or Golden Section, this irrational Mathematical number now known as pi, was used by many ancient architects. Design in Art is based on Scale and Proportion concerned with size. Scale refers to the size of an object (a whole) in relationship to another object (another whole). Proportion refers to the relative size of parts of a whole (elements within an object).

Rules and Regulations

- Bring a proportionate model of any Monument of historical importance created by you using **bio-degradable material**.
- Present the model before the jury highlighting the proportion and harmony.
- The models will be retained by the host school.
- **Judge's decision shall be final and binding.**

Criteria for Judgement

- Relevance to the topic.
- Originality and creativity.
- Presentation.
- Critical thinking.
- Aesthetic appeal.
- Eco friendly material used.

SUBJECTS INTEGRATED

Mathematics	Science	Visual Arts
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

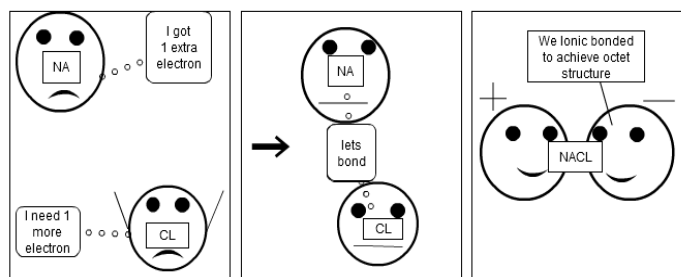
Critical Thinking	<input checked="" type="checkbox"/>	Creative Thinking	<input checked="" type="checkbox"/>	Collaborating	<input type="checkbox"/>
Communicating	<input checked="" type="checkbox"/>	Media Literacy	<input type="checkbox"/>	Information Literacy	<input type="checkbox"/>
Tech Literacy	<input checked="" type="checkbox"/>	Social Skills	<input checked="" type="checkbox"/>	Leadership	<input type="checkbox"/>
Initiatives	<input type="checkbox"/>	Flexibility	<input type="checkbox"/>	Productivity	<input type="checkbox"/>

Convenor	Ms Anjali Sharma Ms. Shubha Renakumar	Mobile Nos	9958864255 9971882574 (After 3.00 p.m.)
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DAY-TWO

31st July 2019

CRITICAL THINKING



Event	: CHEM-O-COM	Classes	: IX - X
No. Of Participants	: 04	On Line submission on 25 July 2019	

RULES & REGULATIONS:

- Each team has to create a digital six-panel comic strip using an online resource toondoo.com
 - The participants will script the comic-strip on any one of the topics given in the Class IX Chemistry syllabus.
 - The prepared comic-strip has to be mailed to the following email id neerja.bhatnagar@nd.balbharati.org by 29th July 2019.
 - Any one of the topic given below can be chosen for the comic strip.
 - Types of bond b) Acid, Bases and Salts c) How soap works d) Metals and Non-metals
- The result will be declared on 1st August 2019.**
- **Judge's decision shall be final and binding.**

Criteria for Judgement:

- Accuracy of presentation
- Creativity
- Quality of visual and written presentation

SUBJECTS INTEGRATED

Chemistry	English	Graphics
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input checked="" type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input checked="" type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

Convenor	Ms. Neerja Bhatnagar Ms. Indula Mishra	Mobile No	9958555174 9868473498 After 3.00 p.m.
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DAY-TWO

31st July 2019



CRITICAL THINKING

Event	: Pulsatic Machine	Classes	: X - XII
Date	: 31.07.2019	No. Of Participants	: 03
Venue	: Physics Lab	Time Allotted	: 01 Hr

Rules & Regulations:

- The participants are required to create a machine using Rube Goldberg Technique. **(A complex contraption using chain reaction to achieve a simple task).**
- The machine should consist of about 3-8 visible steps / triggers.
- Participants may use almost anything to make the machine. They must carry all essential materials required for creating the machine.
- The creation of machine should end with a sound produced by a desk bell.
- The presentation of the machine will be followed by a question – answer session with the judge.
- Participants are required to submit synopsis (PDF Format) and short video (1-2 min) showing working of the machine

Criteria for Judgement:

- Creativity & Complexity
- Efficiency of the machine
- Execution of steps
- Explanation
- Synopsis
- Video Presentation

SUBJECTS INTEGRATED

Physics	Arts & Craft
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

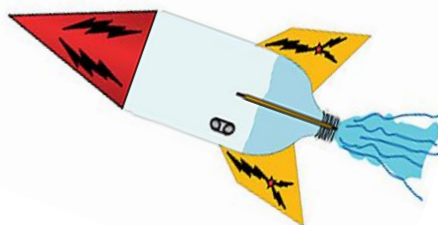
21st Century Skills acquired

Critical Thinking	<input type="checkbox"/>	Creative Thinking	<input checked="" type="checkbox"/>	Collaborating	<input type="checkbox"/>
Communicating	<input checked="" type="checkbox"/>	Media Literacy	<input type="checkbox"/>	Information Literacy	<input type="checkbox"/>
Tech Literacy	<input checked="" type="checkbox"/>	Social Skills	<input checked="" type="checkbox"/>	Leadership	<input type="checkbox"/>
Initiatives	<input checked="" type="checkbox"/>	Flexibility	<input type="checkbox"/>	Productivity	<input checked="" type="checkbox"/>

Convenors	Ms Rani Vaid Ms. Swati Chawla	Mobile Nos	9891312120 9540067836 (After 3.00 p.m.)
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DAY-TWO

31st July 2019



CRITICAL THINKING

Event	:	WATER ROCKET COMPETITION	Classes	:	VI, VII & VIII
Date	:	31.07.2019	No. Of Participants	:	03 (1 from each Class)
Venue	:	Play Field	Time Allotted	:	02 Hr

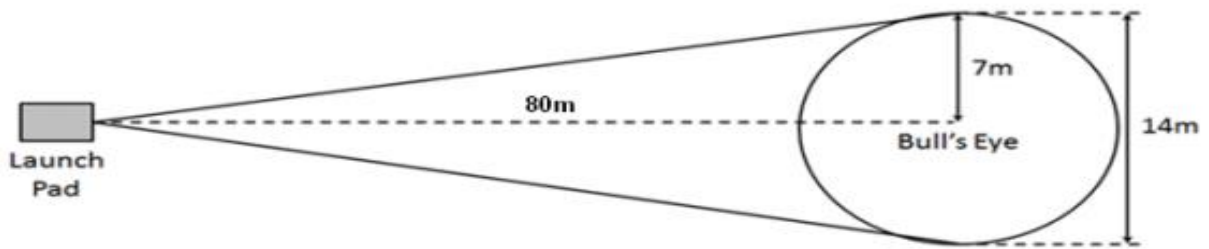
Description:

- Students will design water rockets which meet specific construction and launch criteria.
- Competitors should be selected based not only on their performance in launching water rockets but also their desire for acquiring knowledge and learning innovative concepts of Science and Space.
- Competitors will construct their water rockets at the venue. Specified launcher and nozzle assembly will be used for the competition. Pre-made materials, rockets or launchers brought in by participants will not be allowed for the competition. Each competitor has to make two (02) rockets for the competition.
- Participants will carry the following materials:

S.No	Item	Quantity (Specifications)
01	PET bottles	04 (1.5 ltr)
02	Plasticine (Play dough)	02 Containers (250 gms)
03	Plastic sheet (Vinyl Bag)	One (40x40 cm)
04	PVC Sheet Card	One (30 x 10 cm)
05	Tape	03 Rolls
06	Scissors	01 Pair
07	Paper cutter	One
08	Steel Ruler	One
09	Permanent Marker	One
10	Pencil	One

- The competitors are encouraged to be creative in the design of the nose cones and fins of their water rockets.
- The launch aims at precision of flight of the rocket. Target will be placed with the centre 80 m from the launcher.
- The rocket that lands closest to the target centre gets the best score. (See diagram overleaf). Any rocket that lands outside a radius of 7m will be declared 'Out Of Range'.

DAY-TWO



- At the time of launch, each competitor may adjust the volume of water, air pressure, launch angle and launch direction. There is no limit on water volume but air pressure must not exceed 75psi (5 bar).
- Each competitor will be given an opportunity to conduct one (1) test launch prior to the competition.
- During the competition, each competitor will be given opportunity to conduct two (2) launches. Exact distance from the point of impact to the centre of target will be measured. The result of the best launch will be recorded.
- There will be three (3) launchers, and the competitor will launch one (1) rocket at a time. The other 2 competitors can prepare their rockets and wait for their turn. The organizer will provide the launchers to the competitors for each of their launches.
- In order to reduce the possibility of error, the competitors will be assigned specific launchers. They can practice with the assigned launchers during the test launching.
- The competitor who achieves the highest score, i.e. closest to the center of the target, after 2 launches will be declared the winner of the Launch Competition.
- In case of a draw, the second launch will be taken into consideration to determine the winner between the two competitors.

SUBJECTS INTEGRATED		
Science	Space	Arts & Craft

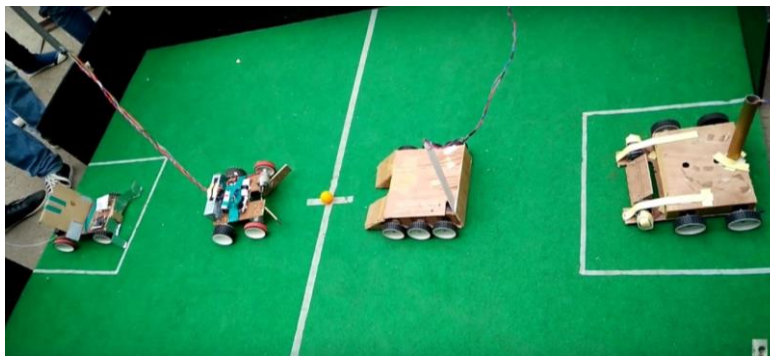
In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input checked="" type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input type="checkbox"/>
Communicating <input type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input checked="" type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

Convenors	<i>Ms Vaishali Mittal</i> <i>Ms. Trilochan Khurana</i>	Mobile Nos	9810107145 8527852039 (After 3.00 p.m.)
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31st July 2019



CRITICAL THINKING

Event	: Robo Soccer	Classes	: VI - XII
Date	: 31.07.2019	No. Of Participants	: 04
Venue	: Basement	Time Allotted	: 03 Hrs

Rules & Regulations:

- Each team will have to defend the goal on its side as well as score the goal on the opposite side.
- Each team can have a maximum of 04 team members.
- The maximum weight limit is 3kg for each robot.
- Each robot should not exceed by maximum 30cmx30cmx30cm.
- Each team has to make 2 robots (manually controlled) , a goalkeeper and a striker.
- The game will start at the count of 03 given by referee followed by whistle. In case a team starts its robot before the whistle, the game will be restarted and a team making this mistake for more than 03 times will be disqualified.
- The ball can either be dragged or pushed by the team, grabbing the ball is not allowed.
- Each goal will be scored by pushing or dragging the ball into the goal
- The voltage at any point on the electrical connections should not exceed 24 V DC.
- The game will be of 03 rounds, 03 min each.

Criteria for Judgement:

- Maximum number of Goals shot by a team in the given time
- Weight exceeding per kg on prescribed limit will be deducted as 2 points. Negative marking on man handling.

SUBJECTS INTEGRATED

Science	Robotics	Arts & Craft
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

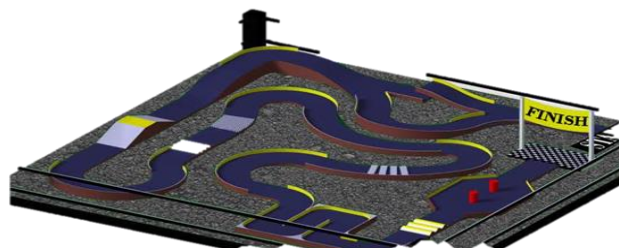
21st Century Skills acquired

Critical Thinking	<input checked="" type="checkbox"/>	Creative Thinking	<input checked="" type="checkbox"/>	Collaborating	<input type="checkbox"/>
Communicating	<input checked="" type="checkbox"/>	Media Literacy	<input type="checkbox"/>	Information Literacy	<input type="checkbox"/>
Tech Literacy	<input checked="" type="checkbox"/>	Social Skills	<input checked="" type="checkbox"/>	Leadership	<input type="checkbox"/>
Initiatives	<input checked="" type="checkbox"/>	Flexibility	<input type="checkbox"/>	Productivity	<input checked="" type="checkbox"/>

Convenors	Mr Umesh Verma Mr. Anoop Dixit	Mobile Nos	9811336317 9589006071 (After 3.00 p.m.)
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DAY- TWO

31st July 2019



CRITICAL THINKING

Event	: ROBOWAR	Classes	: IX-XII
Date	: 31 st July 2019	No. Of Participants	: 04
Venue	: Badminton Court	Time Allotted	: 03 Minutes Total 9 Minutes

Rules and Regulations:

- The competition is carried out in a tournament format: competitors bring their robots ready to battle and are pitted against their competitors' robots in one-on-one matches where the aim is to score maximum points and win the round.
- There will 3 rounds, each of 3 minutes. External power supply will be provided near arena.

GAME POINTS

- **Hit & Immobilizing:** Score 10 Points for hitting opponent robot and ensuring extensive damage. Additional 10 Points, if opponent robot is immobilized for 10 Seconds.
- **Flip:** Score 20 Points by flipping opponent robot
- **Pinning and Topple:** Score 10 points for pinning (to struck the bot in the corner). 20 points will be awarded if the bot is toppled.

SPECIFICATIONS:

- Arena. The arena will be 12ftx8 ft.
- Dimensions. Robot should not exceed 60x60x50 cm (LxBxH)
- Weight. Robot should weigh 5kg minimum and 15kg max excluding battery
- Electrical Power. the voltage must not exceed 36V, and battery should be safe to use
- Team will be rewarded extra 5 points on wireless remote system
- Using flammable weapons are strictly not allowed

SUBJECTS INTEGRATED

Science	Robotics	Arts & Craft
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input checked="" type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input checked="" type="checkbox"/>	Social Skills <input type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input checked="" type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

Convenors	Mr Sanjay Dua Mr. Anshul Dubey	Mobile Nos	9990696770 9717617293 (After 3.00 p.m.)
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DAY-TWO

31st July 2019



CRITICAL THINKING

Event	:	Movie Making	No. Of Participants	:	02
Classes	:	IX - XII	Venue	:	Computer Lab (Sr)
Time Allotted	:	On Line submission on 25 July 2019			

Topics :

- Empower the girl child to empower the nation.
- Go Green – Act now for a better tomorrow.
- Your body will be around a lot longer than that expensive handbag. Invest in yourself.

Rules & Regulations:

- Number of Teams :1(one)
- Software to be used : Adobe Premiere Pro / Adobe After effects / Sony Vegas Pro / Movie Maker
- Each team will be required to create a movie from any of the above given topics.
- The video should be rendered in the format - .mp4 or .avi
- Time limit of the movie should not exceed 3 – 4 minutes.
- The quality of the movie should be at least 720p.
- Movie is to be uploaded on YouTube and send the link at bbps.evision@gmail.com latest by 25th July 2019.
- The result will be declared on 31st July 2019 and will be put up on the school website.
- **Judges decision will be final and binding.**

Criteria for Judgement:

- Creativity
- Knowledge of tools
- Relevance to the topic
- Presentation

SUBJECTS INTEGRATED

English/ IT	Graphics
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DAY- TWO

In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input checked="" type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input checked="" type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenor</i>	<i>Ms M Tripathi Ms. Asha Rajan</i>	<i>Mobile Nos</i>	<i>9818751479 9810956329 (After 3.00 p.m.)</i>
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PLEASE NOTE : THIS IS AN ONLINE COMPETITION AND ATTENDANCE OF STUDENTS ON THE DAY OF THE EVENT IS NOT REQUIRED.

01st August 2019

CREATIVE THINKING



Event	:	Lets get ready and prepare a song about Disaster Preparedness (Preferably a Natural disaster)	Classes	:	IX - X
Date	:	01.08.2019	No. Of Participants	:	6-8 students
Time Allotted	:	On Line Submission			

It is so important for everyone to be prepared for disasters and emergencies in today's world. Even kids need to have preparedness skills. Adding some light hearted music to the classroom while introducing the serious subject of safety can help student focus better on Disaster Preparedness.

Kindly Note: A team of 06-07 students is required to record a self composed song on disaster mitigation and mail it at the given [email.id-kritikashreya@gmail.com](mailto:kritikashreya@gmail.com) latest by 25 July, 19. Time limit should not exceed one minute. You may make use of instruments as desired.

Use the following link for reference purpose: <https://youtu.be/iNT1yS3UCt0>

Rules & Regulations:

- A team of **six to eight** students **will prepare** a song on disaster preparedness. The lyrics must include the steps involved in predicting a natural disaster, it's prevention, mitigation, impact on vulnerable populations, response and coping up effectively and sing it mellifluously.
- Musical instruments to create the background score may be used.
- The song must be an original work.
- Time limit for singing the song is **1 minute**.
- Song may be bilingual in English and Hindi.
- Result will be declared on 01st Aug 2019 and will be put up on School Website.
- Host school will have the right to use the song as and when necessary.
- **Judge's decision shall be final and binding.**

Criteria for judgement:

- Lyrics
- Composition
- Creativity/Originality
- Melody Arrangement
- Overall Likeability

DAY- THREE

SUBJECTS INTEGRATED

English	Social Studies	Graphics	Music
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input checked="" type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenors</i>	<i>Ms. Kritika Shreya Ms. Deepti Mehra</i>	<i>Mobile Nos</i>	<i>9891481054 987355831 (After 3.00 p.m.)</i>
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PLEASE NOTE : THIS IS AN ONLINE COMPETITION AND ATTENDANCE OF STUDENTS ON THE DAY OF THE EVENT IS NOT REQUIRED.

01* August 2019



CREATIVE THINKING

Event	:	Breath Less in Delhi	Classes	:	IX-XII
Time Allotted	:	On Line Submission on 25 th July 2019	No. Of Participants	:	02

- **“Breathless in Delhi”**: An Artistic Call To India’s Air Pollution Crisis to raise awareness about the hazardous effects of Air Pollution.
- Air pollution extinguishes more lives than terrorism, smoking or malaria. However, the narrative around India’s biggest public health emergency continues to be myopic and Delhi-centric, focused on death tolls and particulate matter data.
- A photography exhibition that hopes to bring to light the chilling story of the City and it’s citizens, where the nature and people are at the mercy of hazardous pollutants.
- It aims to highlight the sources of pollution while bringing into focus ordinary people resisting extraordinary pollution.
- The Breathless photo project hopes to humanize what seems like an amorphous, seasonal and regional problem to many.

Rules and Regulations:

- Each school can send a maximum of 02 entries.
- All the photographs must be clicked by the participants themselves and must have all the rights of the photograph(s).
- If people are included in the submission, the participant is responsible for obtaining the necessary releases from the individuals depicted, in case required.
- Participants will email the original unedited image in JPEG format for authentication at niladri.shekhardas@nd.balbharati.org. DNG files are only permitted if it is the native RAW format of the camera. Last date for submission is 25th July 2019.
- The picture should be captioned and should carry a story highlighting the misery of the common man in 100 words.
- Judges decision will be final and no communication will be entertained on this in any case.
- The host school will have the right to use the pictures as and where necessary.

DAY- THREE

Post Processing - Allowed

- Color Correction
- Removal of Dust
- Cropping
- Reasonable Adjustments to Exposure
- Contrast
- Conversion to Grayscale

Post Processing - NOT Allowed

- Watermarks Logo or Signature or Text
- Borders
- Manipulation
- Staging or Re-Enacting Events
- Deliberately arranging something in order to mislead the audience
- Painting in Object Details
- Photo Montage

Image Details

- Max Images: 3 per participant
- Format: JPEG/JPG
- Max Size: 40MB
- Minimum Size: 1000px Longer Side with 72 dpi min

Judgement Criteria

- Story
- Composition
- Technicality

Please refer to the example given



BREATHLESS IN DELHI

When the air pollution is bad, many of my friends at school develop coughs and breathing problems; sick leaves are taken.

I like to walk or ride a bicycle to school, but I always need to check the air quality before I venture out....,Today the AQI said 'Very Poor' so I had no choicebut to take the school bus.

I have cancelled my weekend plans with friends due to the unhealthy air quality. It is very depressing why everyone asks me to adopt a healthy lifestyle when the air around me is so polluted????

Submitted by:

SUBJECTS INTEGRATED

English	Social Studies	Photography
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input checked="" type="checkbox"/>
Tech Literacy <input checked="" type="checkbox"/>	Social Skills <input type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input checked="" type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenor</i>	<i>Mr Niladri S Das</i>	<i>Mobile No</i>	<i>9811916988 (After 3.00 p.m.)</i>
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PLEASE NOTE : THIS IS AN ONLINE COMPETITION AND ATTENDANCE OF STUDENTS ON THE DAY OF THE EVENT IS NOT REQUIRED.

01st August 2019

CREATIVE THINKING

Event	: Marvels of Mosaic	Classes	: IX – X
Date	: 01.08.2019	No. Of Participants	: Team of 02 students
Venue	: Art Room	Time Allotted	: 02 Hours
Topic	: Into the wild/ Blossoming flower		



Rules & Regulations:

1. Students will create a Mosaic Painting using tiles.
2. The students must bring the following materials with them. A plywood of size-2x2 feet, small pieces of colourful tiles, fevicol, fevibond etc.
3. Students will draw the design and assemble the tiles in the given time period.
4. The prepared mosaic will be retained by the host school.
5. **Decision of Judges shall be final and binding.**

Criteria For Judgement:

- Depiction of the theme
- Neatness of the Mosaic
- Usage of material
- Overall Presentation

DAY- THREE

SUBJECTS INTEGRATED

Visual Arts	Craft
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenors</i>	<i>Mr Yuvraj Panwar</i> <i>Mr Niladri S Das</i>	<i>Mobile Nos</i>	9990926768 9811916988 <i>(After 3.00 p.m.)</i>
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01st August 2019



CREATIVE THINKING

Event	:	Musical Mashups- Historical	Classes	:	VIII to X
Venue	:	Music Room-1	No. Of Participants	:	Team of 06-07 students
Time Allotted	:	3-4 Mins			

- A mashup is a song or composition created by blending two or more pre-recorded songs, usually by overlaying the vocal track of one song over the instrumental track of another.
- The selected lyrics to portray a historical period through a **Sufi song / Kabir dohas / Rahim's hymns**
- Duration of the song- 3-5 Minutes
- No. of participants / team- 6-7 per team
- Language Hindi / Urdu.
- Each team has to come prepared with the song mashup.
- Instruments can be used during the performance.
- The Song should be the original work of renowned poets.
- A brief description about the poet and his work is mandatory.
- Film songs are allowed.
- Participants should wear appropriate costume befitting the chosen song.
- A maximum of 04 instruments are allowed.
- Teachers and students both can play the instruments.
- **Decision of Judges shall be final and binding**

Criteria for Judgment

- Introduction
- Selection of Lyrics
- Tune & Rhythm
- Costume
- Synchronization
- Overall Presentation

DAY- THREE

SUBJECTS INTEGRATED

History		Music	
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input type="checkbox"/>
Tech Literacy <input checked="" type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

Convenorss	<i>Mrs. Shelly Walia Mr. P. Pallavi Ms Samra Rehman</i>	Mobile No-	880043956 9810445196 9718631973 (After 3.00 p.m.)
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01st August 2019



CREATIVE THINKING

Event	:	Expressions-Play With A Twist	Video	:	
			No. of Participants		05
			Time Allotted		02 Minutes
			Venue		Online Submission
					25 th July 2019
			Nukkad Natak		
			No. of Participants		10
			Time Allotted		05 Minutes
			Venue		Library (Sr.)
Date	:	01.08.2019	Classes	:	XI - XII

In this event you get a chance to prepare a short film followed by a Nukkad Naatak upon qualification to the final round.

Rules & Regulations:

- A preliminary round will be held for qualification in which a team of five students will send in a short film depicting responsibilities of consumers.
- The video clip should depict the false advertisement for the first 30 seconds followed by the depiction of the correct advertisement for the next 1 minute and 30 seconds.
- The video clip can be on any one of the following:
 - Consumer Awareness
 - A consumer should buy only quality assured and standardised products.
- Time limit of the film should be 1:30-2:00minutes
- Last date for submission is 25th July 2019.
- Exceeding the time limit may lead to negative marking.
- Upload the video on YouTube and send the link on the email address rubysingh1810@gmail.com
- Only the top 4 teams which qualify will participate in the final round which will be held on the day of the event within the school.
- The selected teams will enact a play in the form of 'Nukkad Naatak' within a stipulated time limit of 3minutes. **The topics and details for the same shall be sent to the qualified teams via email**
- The results of qualification will be mailed to the respective schools.
- **Decision of Judges shall be final and binding**

Criteria For Judgement:

- a) Acting skills
- b) Idea
- c) Creativity
- d) Adherence to topic

<u>SUBJECTS INTEGRATED</u>	
Commerce	Graphics /Drama

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21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input checked="" type="checkbox"/>	Information Literacy <input checked="" type="checkbox"/>
Tech Literacy <input checked="" type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input checked="" type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

<i>Convenors</i>	<i>Ms Ruby Singh Ms Anita Panda</i>	<i>Mobile No-</i>	<i>9810087023 9811737378 (After 3.00 p.m.)</i>
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01st August 2019



CREATIVE THINKING

Event	:	<i>Accoutrement- Fashion Show From Yester Years</i>	Venue	:	Auditorium
Classes	:	<i>IX-XII</i>	No. Of Participants	:	03
Time Allotted	:	03 Min			

This Activity will bring back the era of yesteryear's life through fashion show. Students will wear the costumes of a particular period and through the fashion show, they will depict the details of the dresses worn during the various historical periods.

Rules and Regulations:

- **Each team to choose one era (Harappa, Maurya, Mughal, Rajput, British Era) and mention in the Registration Form.**
- Team will display the costume, jewelry, foot wear, head gear worn by men and women during the allotted 'period'.
- Each team will be given 10 minutes for the presentation(time includes setting of props if required)
- Introduction to be presented through a simple narrative of 01 min.
- Background music should be prerecorded and checked.
- **Decision of Judges shall be final and binding**

Criteria for Judgement:

- Level of research
- Authenticity
- Creativity
- Overall Presentation

SUBJECTS INTEGRATED

History	Drama
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In this globally and digitally interconnected world, all learners, from cradle to career, need new skills and knowledge to succeed.

DAY-THREE

21st Century Skills acquired

Critical Thinking <input type="checkbox"/>	Creative Thinking <input checked="" type="checkbox"/>	Collaborating <input checked="" type="checkbox"/>
Communicating <input checked="" type="checkbox"/>	Media Literacy <input type="checkbox"/>	Information Literacy <input checked="" type="checkbox"/>
Tech Literacy <input type="checkbox"/>	Social Skills <input checked="" type="checkbox"/>	Leadership <input type="checkbox"/>
Initiatives <input checked="" type="checkbox"/>	Flexibility <input type="checkbox"/>	Productivity <input checked="" type="checkbox"/>

Convenorss	<i>Ms Sabari Maitra</i> <i>Ms. Aditi Gaur</i>	Mobile Nos	9873983021 9871211383 (After 3.00 p.m.)
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REGISTRATION FORM

DAY- I

30 July 2019 (Tuesday)

NAME OF THE SCHOOL : _____

EVENT NO. 1. LIT QUIZ

NAME : 1. _____ Class _____

2. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 2 FILM BUFFS

NAME : 1. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 3. THE POWER OF A MIND TO MAP

NAME : 1. _____ Class _____

2. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 4. SPELLING BEE

NAME : 1. _____ Class _____

EVENT NO. 5. काव्य-चित्रावलि

NAME : 1. _____ Class _____

2. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 6. EPISODE HISTORIQUE

NAME : 1. _____ Class _____

2. _____ Class _____

The last date for receiving the entry form is 15 July 2019.

The entries are to be e-mailed at bbpsnd@balbharati.org & reverberations2019@nd.balbharati.org

SEAL & SIGNATURE OF THE PRINCIPAL



REGISTRATION FORM

DAY - II

31st July 2019 (Wednesday)

NAME OF THE SCHOOL _____

EVENT NO. 1. RUBIK'S CUBE CHALLENGE

NAME : 1. _____ Class _____

2. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 2 PROPORTIONATE MONUMENT

NAME : 1. _____ Class _____

2. _____ Class _____

3. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 3. CHEM-O-COM

NAME : 1. _____ Class _____

2. _____ Class _____

3. _____ Class _____

4. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 4. PULSATIC MACHINE

NAME : 1. _____ Class _____

2. _____ Class _____

3. _____ Class _____

EVENT NO. 5. WATER ROCKET COMPETITION

NAME : 1. _____ Class _____

2. _____ Class _____

3. _____ Class _____

EVENT NO. 6 ROBO SOCCER

NAME : 1. _____ Class _____

2. _____ Class _____

3. _____ Class _____

4. _____ Class _____

EVENT NO. 7 ROBOWAR

NAME : 1. _____ Class _____

2. _____ Class _____

3. _____ Class _____

4. _____ Class _____

EVENT NO. 8. MOVIE MAKING

NAME : 1. _____ Class _____

2. _____ Class _____

The last date for receiving the entry form is 15 July 2019.

The entries are to be e-mailed at bbpsnd@balbharati.org & reverberations2019@nd.balbharati.org

SEAL & SIGNATURE OF THE PRINCIPAL



REGISTRATION FORM

DAY - III

(01st August 2019, Thursday)

NAME OF THE SCHOOL _____

EVENT NO. 1. Lets get ready and prepare a song about Disaster Preparedness

- NAME : 1. _____ Class _____
2. _____ Class _____
3. _____ Class _____
4. _____ Class _____
5. _____ Class _____
6. _____ Class _____
7. _____ Class _____
8. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 2. Breathless in Delhi

- NAME : 1. _____ Class _____
2. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 3. Marvels of Mosaic

- NAME : 1. _____ Class _____
2. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 4. Musical Mashups- Historical

- NAME : 1. _____ Class _____
2. _____ Class _____
3. _____ Class _____
4. _____ Class _____
5. _____ Class _____
6. _____ Class _____
7. _____ Class _____

EVENT NO. 1. Expressions-Play with A Twist

NAME : 1. _____ Class _____
2. _____ Class _____
3. _____ Class _____
4. _____ Class _____
5. _____ Class _____
6. _____ Class _____
7. _____ Class _____
8. _____ Class _____
9. _____ Class _____
10. _____ Class _____

NAME OF THE SCHOOL _____

EVENT NO. 5. Accoutrement-Fashion Show From Yester Years

NAME : 1. _____ Class _____
2. _____ Class _____
3. _____ Class _____

The last date for receiving the entry form is 15 July 2019.

The entries are to be e-mailed at bbpsnd@balbharati.org & reverberations2019@nd.balbharati.org

SEAL & SIGNATURE OF THE PRINCIPAL

PLEASE NOTE

- **UNDER THE PROJECT 'INSPIRING HUMANITY' TO PROTECT OUR PLANET, THE ENVIRONMENT CLUB OF THE SCHOOL PROMOTES SAVING OF PAPER.**
- **17 TREES MAKE ONE TON OF PAPER, IN ORDER TO USE LESS PAPER, TO SAVE TREES AND IMPLEMENT GREEN PRACTICES AND THEREFORE, THE SCHOOL IS NOT FORWARDING THE HARDCOPY OF THE REVERBERATIONS INVITE.**
- **ALL DETAILS OF THE INTER SCHOOL EVENT ARE AVAILABLE ON THE SCHOOL WEBSITE www.bbpsnoida.balbharati.org**

REVERBERATIONS -2019