



Bal Bharati PUBLIC SCHOOL

Sector – 21, Noida

Phone : 0120-2534064, 2538533 / e-mail : bbpsnd@yahoo.co.in

Website : [http : www/bbpsnoida.com](http://www/bbpsnoida.com)

REPORT

A Brief Introduction: *The symbolic Red Fort of Delhi, despite its iconic status, has had a bit of an up and down journey. Ever since the Army moved out of the fort in 2003, attempts to renovate and preserve this historic site have been discussed, criticised and even taken to court. After spending years restoring several barracks within the fort, the Archaeological Survey of India (ASI) has opened the multi-storey barracks to the public. Of these, barrack no. 4, in collaboration with DAG, offers a unique visual history of India through its art titled Drishyakala.*

Drishyakala Art Museum, Barrack 4 is a spectacular showcase of the art from colonial India (18th century till 1950). Dug out from the deep by DAG, there are 450 works on display, spread over 27,000sqft. These are rare paintings which DAG has never exhibited.

Prime Minister Narendra Modi officially inaugurated this museum on 23rd January 2019, on the occasion of 123rd birth anniversary of Subhash Chandra Bose

A New Experience at the Red Fort



A Tour to Drishyakala Art Museum : The Heritage Club of Bal Bharati Public school Noida organized a trip to the museum on 16.5.2019 for 40 students of Class Xth along with 2 teacher incharges Ms Shelly Walia and Ms Samra Rehman.

The Students learnt and assimilated the Mughal and Modern History through art, paintings, sculptures and literary sources.

Students experiencing Indian Visual Art through Chat sessions



The most interesting learning for the Students was the works by the **British Artists Thomas and William Daniell**, as their work appeals as much to Indian as to English taste.



The Students also understood a Portrait of our people and the remarkable times they lived through. Students elaborated the most symbolic portrait of the **Nawab Mohammad Ali Khan Bahardar (1881-1947)** of Punjab.



The Paintings of Abindranath Tagore Bharat Mata, the Writings of Rabindranath Tagore Shantiniketan and works of luminaries Nandalal Bose, Nicholas Roerich , Raja Ravi Verma and Jamni Roy.

Paintings of Raja Ravi Verma.....



The tour was a great learning experience for the students as it helped and rebuilt the interest in historical art work , archives and literature. It also offered a takeaway experience for students through different channels such as educational tours of the exhibition, chat sessions, workshops and theme based activities.

Submitted by : Ms. Samra Rehman