



SYLLABUS FOR FINAL EXAMINATION –CLASS VIII (2019-20)

ENGLISH	<p>Reading: Unseen passage or poem</p> <p>Writing Skills: Speech, Email writing, Descriptive writing (First term), Formal letter, Notice writing (First term)</p> <p>Grammar: Editing (First term), Omissions Jumbled sentences Tenses (First term), Conjunctions, Reported speech</p> <p>Literature: The way through the woods (First Term), Portrait of a lady, Caged bird, From storytelling to film making, I go to styles, The open window, Remarkable rocket, Pride and prejudice, A nation's strength</p> <p>Storybook: Shmuel Tells his story</p>
HINDI	<p>साहित्य (वसंत) - पाठ - बाज और साँप, कबीर की सांखियाँ (कविता), सुदामा-चरित (कविता), टोपी, भगवान के डाकिए (कविता), लाख की चूड़ियाँ, यह सबसे कठिन समय नहीं (कविता), अकबरी लोटा, जहाँ पहिया है</p> <p>व्याकरण - शब्द-विचार, उपसर्ग-प्रत्यय, क्रिया, काल, अविकारी शब्द, संधि, वाक्य-विचार, अशुद्धिशोधन, विराम-चिह्न, समास (तत्पुरुष, द्वंद्व और द्विगु) मुहावरे (41-70) , पर्यायवाची शब्द (दुख-ब्रह्मा) (बिजली-हनुमान), अनेकार्थक शब्द (ढाल-फल) (माल-श्यामा), तत्सम-तद्भव (चटका-कपोत) (गृह-मस्तक), वाक्यांश के लिए एक शब्द (शिरणागत - पथ-प्रदर्शक) (एकाकी- परोपकारी), विलोम शब्द (शिष्य-स्मरण) (शक-स्थापित), श्रुतिसम भिन्नार्थक शब्द (अन्न-ज्वर) (आदि-परिहार), लोकोक्ति (17-33)</p> <p>रचनात्मक लेखन - अपठित बोध (गद्यांश व पद्यांश) , औपचारिक तथा अनौपचारिक पत्र लेखन, अनुच्छेद लेखन, संवाद-लेखन, चित्र-वर्णन, विज्ञापन-लेखन</p>
SANSKRIT	<p>पाठ-पुस्तक - अमूल्यः समयः, लोभः पापस्य कारणम्, भारतीयाः नायकः, सन्मित्रम्, अविस्मरणीया गोवायात्रा, समशीलेषु विभाति मैत्री (पाठों से पठित-गद्यांश भी), पर्यायवाची विलोम शब्द ।</p> <p>व्याकरण - कारकाः उपपद विभक्तयः च, शब्दरूपाणि, संख्यावाचि-शब्दाः (1-4 तीनों लिंगों में, 26-50), धातुरूपाणि, अशुद्धि-संशोधन,</p> <p>रचनात्मक लेखन - पत्र-लेखनम्, चित्रवर्णनम्, अपठित-अनुच्छेदाः,</p> <p>शब्दरूप - किम् (तीनों लिंग), तत् (तीनों लिंग), मुनि, साधु, बाल, लता, अस्मद्, युष्मद्;</p> <p>धातुरूप - कृ, अस्, दा, खाद्, पठ्, दृश्, गम् (सभी धातुएँ पाँचों लकारों में)</p>
FRENCH	<p>Bon voyage!, Des nouvelles de Lyon, Bon appétit, Des invitations, Aneesh partira bientôt et La météo.</p>
MATHS	<p>Understanding Quadrilaterals, Algebraic Expression and Identities, Exponents and Power, Linear Equations in one variable, Practical Geometry, Data handling, Mensuration, Direct and Inverse Proportions, Factorisation, Introduction to Graphs</p>
SCIENCE	<p>Microorganism, combustion and Flame, coal and petroleum, cell, Reflection, sound, Reproduction, Force and pressure, Some Natural Phenomenon, pollution of air and water, Chemical effect of electric current. Total 11 chapters.</p>
SOCIAL SCIENCE	<p>History: Term 1: Chapter 1: How, When and Where Term 2: Chapter 6: Weavers, Iron Smelters and Factory Owners; Chapter 7: Civilising the “Natives”, Educating the Nation; Chapter 8: Women, Caste and Reform; Chapter 9: The Making of the National Movement: 1870s-1947; Chapter 10: India After Independence Map work: Page 70</p> <p>Civics: Term 1: - Chapter 1: The Indian Constitution Term 2: Chapter 6: Understanding Our Criminal Justice System; Chapter 7: Understanding Marginalisation; Chapter 8: Confronting Marginalisation; Chapter 9: Public Facilities; Chapter 10: Law and Social Justice</p> <p>Geography: Term 1: Chapter 1: Resources Term 2: Chapter 4: Agriculture; Chapter 5: Industries; Chapter 6: Human Resources Map work: Page 51</p>
I T & A I	<p>Information Technology : Lesson 1 Computer Network, Lesson 6 Cloud Computing, Lesson 7 Google Apps, Lesson 8 App Development, Lesson 9 Python -Introduction, Lesson 10 Python- Control Structures</p> <p>Artificial Intelligence : Term II Handouts</p>
GK	<p>GK Textbook: Page nos. 53,56,57,67,76,77,78,79,84,85,86</p> <p>Current Affairs: National and International events (last one year), Entertainment and Important awards (last one year), Literature and Arts, Various Sports and Games and Awards related to Sports. Science and Social Science (previous year's syllabus).</p>
VE	<p>'Analytical and situation based questions in accordance with Awakened Citizen Programme'</p>