

ENGLISH LANGUAGE AND LITERATURE

Code no.(184)

SECTIONS	COMPETENCIES	TOTAL MARKS	WEIGHTAGE
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skills and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40	50%
TOTAL		80	

TEXTBOOKS:

1. FIRST FLIGHT
2. FOOTPRINTS WITHOUT FEET (SUPPLEMENTARY READER)

Month	First Flight	Footprints Without Feet (Supplementary Reader)	Grammar	Writing Skills	Learning Objectives	Pedagogy/Activities
March	A Letter to God Dust of Snow (poem) Nelson Mandela	A Triumph of Surgery	Tenses and Verb Forms	Formal Letter (to Editor)	To educate the students about importance of having faith	Group Discussion on Faith
April	Fire and Ice (poem) Two stories about flying: Black Aeroplane A Tiger in the Zoo (poem)	The Thief's Story	Modals	Formal Letter based on a given situation	To guess what will ultimately bring this world to an end To tell the students that Trust is important and it can reform wayward people as well as hardened criminals To bring out the difference between a free life and a caged one	Exchange of Ideas on the origin and end of this world Narration of similar experiences by the students GD on moral values and societal attitudes Discussion on the difference between caged animals and ones in the forest Poster on a caged tiger versus a free tiger
May	His First Flight From the Diary of Anne Frank The Ball Poem (poem)	Footprints Without Feet	Voice Subject-Verb Concord		To tell the students about the difficult times faced by the Jews in Hitler's regime and the tribulations of a young teenager To emphasize on the need to listen to our parents and take	Debate on Supernatural and Life After Death Discussion on the Nazi era and Germany in the times of Hitler Research on 'The Invisible Man' and eliciting more information

					their criticism positively	
July	<p>The Hundred Dresses –I & II</p> <p>Amanda</p> <p>Animals</p>	The Making of a Scientist	Reported Speech	Writing an analytical paragraph (word limit 100-120 words) based on a given outline/ Data/ Chart/ Cue/s .		<p>Classroom discussion on social inequality and behavior of classmates towards the underprivileged</p> <p>Activity (Integrated with Art): (i) Make paintings of your favourite dresses and (ii) traditional dresses of Meghalaya and Arunachal Pradesh (Ek Bharat, Shreshth Bharat Project)</p> <p>(iii) Present a talk on fashion designing</p> <p>Eliciting students' response and views on behavior of parents and their nagging ways</p>
August	<p>Glimpses of India</p> <p>Madam Rides the Bus</p>	The Necklace	Determiners	Analytical Paragraph Writing (more examples and exercises)		<p>Mind Mapping on India and its varied culture</p> <p>Collage Making</p> <p>Narration by students on their first independent journey or similar kind of achievement</p>
September	<p>The Sermons At Benaras</p> <p>The Tale of Custard the Dragon</p>	The Hack Driver			To educate the students about the importance of being honest	<p>Exchange of views on various kinds of pets and their peculiar behavior</p> <p>What is a Ballad? Examples of Ballad in English and Hindi Literature</p> <p>Poster making (The tale of Custard, the dragon)</p> <p>Debate on the decision of Buddha to leave home in</p>

						search of enlightenment Collage of pictorial depiction of life of Buddha
October	The Proposal (play)	Bholi			A play about wealthy families seeking matrimonial ties with other similar families for material gains	Enactment Slogan writing on Women safety Debate on False Pretences and need for Social acceptability among the middle classes
November	Revision and Pre Board 1					