

SUBJECT: ENGLISH**CLASS: VIII**

Text Books: 1. NEW IMAGES CLASS BOOK 3. NEW IMAGES STORY BOOK

2. NEW IMAGES HOME BOOK

MONTH	CLASS BOOK & HOMEBOOK	STORY BOOK	GRAMMAR	WRITING SKILLS	LEARNING OUTCOME	INNOVATIVE PEDAGOGY/ART INTEGRATION/INTER DISCIPLINARY APPROACH
April	1. The Eyes Have It 2. When You are Old	1. The Three Questions	1. Modals 2. Editing	1. Notice Writing	1. Comprehend, correlate and critically evaluate the text. 2. To appreciate poetry as a literary genre. 3. To hone their creativity and writing skills.	Group discussion on 'It's never too late to start afresh.'
May	3. The Black Spot	2. The Harvest Hymns	3. Jumbled Sentences 4. Tenses and Verb Forms	2. Diary Entry	1. Think more about the maritime activities in history. 2. To know the art of story telling	To write a Book Review
July	4. The Nightingale and the Glow-worm 5. After Twenty Years	3. The Guests 4. The Ballad of Longwood Glen	5. Articles 6. Voice	3. Formal Letter writing (to the Editor)	To learn the concept of imagery and irony in the text	Get into groups to research and find out about three luminous creatures and share in the class
August	6. The way through the Woods 7. The remarkable Rocket	5. .Rebati	Integrated Grammar	4. Descriptive Writing (description of people, places and events)	To enhance their speaking skills and to think independently. To know more about fables.	Prepare a comic strip based on the story, 'The Remarkable Rocket.' You can also prepare a rocket by using waste materials.
September	8. The Open Window	6. The Morals of Chess	Revision	5. Guided Biography	1. To learn the art of storytelling. 2. To do a literary appreciation	Make a creative Poster for Missing Mr Sappleton based on the illustration given in the chapter and use the sketch in your poster.
October	9. A Nation's Strength 10. Pride and Prejudice (not to be assessed)	7. A Telephonic Conversation	Prepositions	8. Speech Writing	To learn the poetic devices and to inculcate the values of love and respect for one's own country	This chapter is in the form of a comic strip. Students can write a summary of the extract in their own words.

November	11.The Portrait of a Lady	8.The Rehearsals	Conjunctions	9.E-mail Writing	Analytical thinking and infer the contextual meaning of the text	Character sketch of grandmother
December	12.Caged Bird 13.From Story Telling to Film Making(not to be assessed) 14. I Go to Styles	9. Shmuel Tells his Story 10. Cube Art-An Artist's Story	Reported Speech	10 Story writing	To appreciate and enjoy the poem. To comprehend the text and improve their Reading, Writing, Listening and Speaking skills	Listening skills activity to be designed from this chapter. An extract will be read by the teacher and multiple choice questions will be given using Google Forms. It will be a timed test.
January	15. Three Witches and Their Prophecy(not to be assessed)		12. Omissions	Revision	To develop critical appreciation and read the original play. To develop their confidence and express themselves through enactment.	Prepare a PPT on the Elizabethan Age and find out about the occupation, clothes, famous battles, books, authors and playwrights of that Age
February	Revision	Revision	Revision	Revision		