



## Bal Bharati PUBLIC SCHOOL

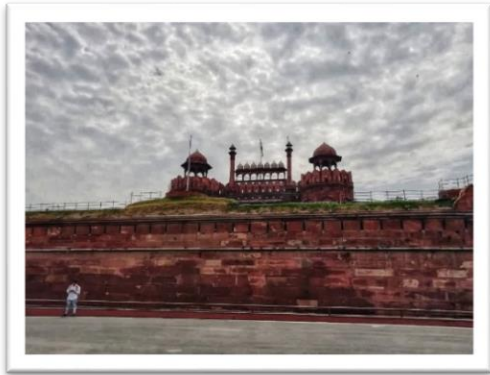
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### **EDUCATIONAL VISIT TO DRISHYAKALA MUSEUM, RED FORT**

The students of Bal Bharati Public School Noida embarked on an educational journey to Red fort and an art museum that is housed inside the fort. 21 history students from standard XI and XII along with two teachers visited the Red Fort and the Drishyakala Museum on 23 May 2019. The students took a guided tour round the rich heritage site and the museum.



The Magnificent Qila-e Mubarak



Students at the Red Fort

The visit started with the exploration of the Red Fort. Students had the enriching experience of understanding the uses and purposes of various parts of the fort. The Qila-e Mubarak, so called because of the celebrations that took place here after the shifting of the capital of the Empire, had a lot to offer to the young brigade looking for pieces of history to make better sense of the present.



Indian folk  
art by  
Jamini Roy

The Drishyakala Museum, made in one of the 15 British Barracks, is a host to four impressive exhibitions that explore the development of Indian Modern Art from 18th century onwards. Each exhibition covers a different time period or artistic movement starting with India's National Treasure Artists- Abanindranath Tagore, Amrita Sher-Gil, Gaganendranath Tagore, Jamini Roy, Nandalal Bose, Nicholas Roerich, Rabindranath Tagore, Raja Ravi Varma, and Sailoz Mookherjea, followed by

Self Portrait-  
Jamini Roy



popular prints, Portraits and finally Thomas and William Daniells' colonial landscapes.

The gallery of National Treasure Artists' contained the best works of the 9 gems of Indian Art. The guide educated the students about the unique techniques used by each of them, the influences of different cultures and the huge impact of their contribution on Indian Art.

The next gallery housed the popular prints in circulation during the 19th-20th century. Most prominent amongst them were the prints against the British Raj, mostly showing Netaji Subhash Chandra Bose as the prominent figure. Another very interesting piece was that of Mahatama Gandhi dining with the British officials in an imperial setting yet retaining his Indian-ness through his attire and his body language showing no signs of domination.



Also exhibited were famous Portraits ranging from self portraits of various artists to royal portraits of Kings and Queens. An important distinction was made between the portraits made prior to the invention of a camera and those made afterwards- that of the clarity in art and techniques used to make it.

*Portrait: Nawab of Punjab*

Finally, Landscapes of Thomas and William Daniells' were shown which depicted a unique story of the India they saw. These landscapes depict heritage sites that have a unique story of their own. Such as that of the Ajanta and Ellora Caves which are carved on a single piece of rock and took three centuries to be completed from the 6<sup>th</sup>-9<sup>th</sup> century. The landscapes also show sites and monuments that no longer exist, serving as the only source of visual evidence of the part of our history we can't see today.



*Landscape of Ajanta and Ellora Caves*

The students also partook in an Art Hunt in which they were divided into teams of four and instructed to find parts of paintings and print in the galleries as well as locate paintings through the hints provided. The team headed by Lakhshita Upadhyay (XII) emerged victorious in both the hunts.

The educational visit was an enriching experience for the students as it took them through the doors of history and popular artistic culture. All of them had a lot to learn and take back home to add to their repertoire of knowledge about the many treasures that the land of this country holds within.



Enthralled students at the Drishyakala Museum

-Vanshika Gur

XII D

(Heritage club)