



## REPORT ON VISIT TO NATIONAL GALLERY OF MODERN ART, NEW DELHI

In an initiative of the National Gallery of Modern art to popularize & create awareness about international art over 100 works from the National Gallery of Australia- a collection of Aboriginal and Torres Strait Islander art which includes works by Australia's most important Indigenous artists were exhibited at the NGMA. 18 Students from Bal Bharati Public School, Noida visited exhibition on **25<sup>th</sup> Aug,2018(Saturday)**.



Briefing about Gallery walk

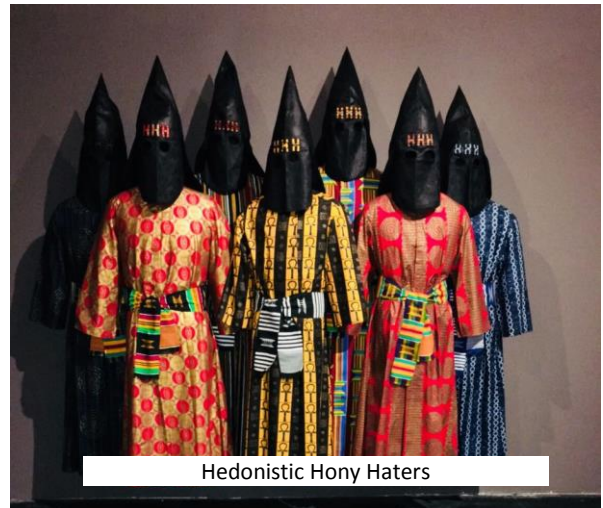


\*Engrossed in an interactive session\*

**Content:** Provided a comprehensive and fascinating insight into the worlds of traditional and modern art that emerged between the early nineteenth century and today. Paintings, videos, sculptures and installations reveal a great diversity of artistic styles and their recent developments. From rare, historical drawings to the dynamic Desert painting

movement, to contemporary urban Aboriginal art, these works are a testament to the expertise, rich cultural knowledge and ingenuity of their creators.

Aboriginal and Torres Strait Islander people have existed on the continent of Australia for tens of thousands of years. Their designs, patterns and stories are reinforced and replicated through ritual, dances, songs, body paintings, rock engravings



Hedonistic Hony Haters



Effects of traps and barriers

and paintings, and through domestic and ritual objects.

**Learning outcomes:** The works in this exhibition take many forms, from paintings on canvas and bark, to weaving and sculpture, new media, prints and photography. Despite significant change and diversity over time, they retain an underlying unity of inspiration—the land and human relationships that are associated with it. They have solid links with the past but are also firmly rooted in the context of political, social and creative action in the present. Today Aboriginal and Torres Strait Islander art is recognised around the world as an exciting, major contribution to world art and an expression of deepest humanity and unity with nature. It was an excellent opportunity for students to experience and learn the world of arts and artists by witnessing the exhibition.



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