



Bal Bharati
PUBLIC SCHOOL

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A VISIT TO MARWAH STUDIO OF FILM MAKING

Cinematography is infinite in its possibilities... much more so than music or language.

---Conrad Hall

On 29th September, 2018, thirty students from the Senior Secondary wing of Bal Bharati Public School, Noida went to Marwah Studio in sector 16A to learn about the ‘behind the screen’ toil and technique that goes into the making of an effective visual sequence along with the other aspects of film making.

The session began on a high note, as the students were educated about the significance of a green screen and how it’s used for an indoor shoot. Vedant Agnihotri(XI-A) along with Hardika Jain(XI-D) took the initiative to enact a double role sequence. This little video has been sent to the school on its official ID.



Actors in the making

The students tried the On-Air radio FM, after which they realized that to become an RJ isn’t all glamour and fun. It requires presence of mind, ready wit and the gift of the gab. They also enjoyed the performing art session wherein they had an interaction with a professional singer who trains musicians at the academy. The students were exhorted to take up training classes in order to try and branch out to a different career option, rather than the standardised choices.

Hands on learning



The RJ training session



The final segment was the acting session that showcased the hidden talent of each student and their eternal love for dramatics came to the fore as the session progressed. The mentor stressed upon the necessity to perform as a group of actors rather than performing individually. He pointed out the salient features as well as their failings, since they forgot to function as a team many a times. By the end of this session, they understood the significance of staying in sync with the others in a group presentation.

The team of students returned by late afternoon feeling euphoric and exultant as they appreciated this exposure into a different genre that could become their choice of career after school.



The acting session

Submitted By:

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PGT- English